

PHOTO CONSORTIUM



PHOTOCONSORTIUM: International Association for the promotion of Photographic Heritage





Building on EuropeanaPhotography experience

Photoconsortium builds upon the legacy of EuropeanaPhotography (2012-2015) and makes optimal use of the expertise, network, know-how and tools that were produced in the context of this project.

Over 450,000 pictures of the first 100 years of photography were digitized and made available online.



Boris III of Bulgaria and Giovanna of Italy – the celebration of the royal wedding in Sofia.

© NALIS (Bulgaria)





NUMBERS OF EUROPEANA PHOTOGRAPHY, AT A GLANCE



19 PARTNERS.
FROM 13 EUROPEAN COUNTRIES



3 ASSOCIATE PARTNERS FROM UKRAINE, CYPRUS AND ISRAEL



100 YEARS BROWSED

OF PHOTOGRAPHIC HERITAGE



453.828 IMAGES

AVAILABLE TO EUROPEANA



16 LANGUAGES
MULTILINGUAL METADATA ASSOCIATED TO EACH IMAGE

+ 86.000 PDM IMAGES
AVAILABLE TO EUROPEANA



Mission and Objectives

The purpose of the association is the promotion and furtherance of the culture of photography, as well as the validation of and responsibility towards the preservation of photographic heritage.

To achieve these statutory goals, PHOTOCONSORTIUM:

- promotes, organizes and manages conferences, exhibitions, awards and training courses
- contributes to/curate/issue publications
- devises, develops or advises on dissemination strategies, community building, audience-specific communication and interactive user experiences

related to photography, digital cultural heritage, digitization practices, digital archives/databases, metadata standards, intellectual property rights.





Elena of Savoy, Queen of Italy | Bodø (Norway), 1898 Aristotype A street in Norvegian Bodø. Collection: Historical Fund. Journey of Vittorio Emanuele III aboard the yacht Jela 1898





Mission and Objectives



Tage Christensen | Gammel Strand (Denmark), 1930 Fish stalls at Gammel Strand.

The association participates and promotes/supports the participation of its members in new projects and initiatives, including - but not limited to - the programs of the European Commission.





Network and Members

PHOTOCONSORTIUM has been established as a non-profit association with a democratic structure, political independence and unlimited duration.



Gaston Paris | location unknown (France), 1935 Young women at a fun fair.





All Our Yesterdays

One of EuropeanaPhotography's most striking results, is the exhibition All Our Yesterdays: compiled from over 100 early images from partner collections, and devised as a showcase for their early photographic treasures.

People's everyday life, joys and sorrows, stories and dreams turn out to have been strikingly similar to ours.





Pawet Mussil, Krakow, Poland 1932 Silver Gelatin Print Zofia Mussil





EuropeanaPhotography's Legacy

PHOTOCONSORTIUM will henceforth provide and disseminate the following tools that were developed within its root-project:

- Digitization guidelines and factsheets
- Multilingual vocabulary in 16 languages
- EP MINT tool customized for photography, providing mapping and ingestion services
- IPR guidebook and assistance

Media Partner

DIGITALICULTURE

www.digitalmeetsculture.net



EuropeanaPhotography's Legacy

PHOTOCONSORTIUM represents a hub of expertise and knowledge on, among others, the following topics:

- digitization
- aggregation of digital content (to Europeana and other portals)
- metadata and image encoding standards
- indexing
- cataloguing
- the development/implementation of controlled vocabularies
- best practices for the management of digital archives





Expertise and Advocy on IPR

Photoconsortium delivers expertise and advocacy on IPR-related issues for Heritage Photography in the Digital realm:

- Rights labelling (advise on Europeana and Creative Commons labels)
- Rights protection
- IP-based business models in the evolving Creative Industries environment
- Technological solutions for IPR in Photographic data
- Advice on Public Domain assessment and Orphan Works





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Join PHOTOCONSORTIUM

PHOTOCONSORTIUM aims to enlarge its existing network to a wider community of people and organizations interested in the valorization of European photographic heritage.

Joining PHOTOCONSORTIUM equals joining a network of top class partners from the field of (historical) photography, and gaining access to specialized services. Apply for your membership, important stakeholders already joined!

Arbejdermuseet (Denmark), Ayuntamiento de Girona (Spain), Imagno (Austria), Polfoto (Denmark), KU Leuven (Belgium), KMKG (Belgium), Lietuvos Dailes Muziejus (Lithuania), Muzeum Historii Fotografii im. Walerego Rzewuskiego w Krakowie (Poland), NALIS Foundation (Bulgaria), National Technical University of Athens (Greece), Parisienne de Photographie (France), Promoter SRL (Italy), Topham Partners LLP (UK), United Archives GmbH (Germany), VUB/iMinds (Belgium)





Follow us!

www.photoconsortium.net











Next event

 3-4 December 2015: PHOTOCONSORTIUM Annual Conference in Leuven

"Photographic Heritage and the Creative Industries"

Joined to

the **Pre-event of the Europeana Space Photography Hackathon** and to the **General Assembly** of the members

