

4 MAY 2016, from 14.30 to 18.30 Pisa, Palazzo Lanfranchi, **MUSEUM OF GRAPHICS**

VIRTUAL MUSEUMS AND PHOTOGRAPHIC HERITAGE

INTERNATIONAL SEMINAR

PROGRAMME

Chair: Antonella Fresa, Promoter Srl. Vice-president of Photoconsortium Association

14.30	Registration
15.00	Introduction to the event by Antonella Fresa
15.10	Welcome message by Mauro Fazio, Italian Ministry of Economic Development. Coordinator of CIVIC EPISTEMOLOGIES project
15.20	Prof. Fred Truyen, KU Leuven. President of Photoconsortium Association Through the looking glass: reliving the past and revisiting the present through photographic heritage
16.00	David Iglésias, CRDI Girona City Council MFGI. A Virtual Photographic Museum for Archives Masterpieces.
16.40	Ismo Malinen, The National Board of Antiquities in Helsinki The Picture Collections of The National Board of Antiquities and publishing its Photographic Heritage 2015 – 2016
17.00	Elisa Bianchi, University of Florence CAPUT (Cinema Art Landscape University Tuscany) 2015-2017 / Filming The Arts
17.30	John Balean, TopFoto Bull in a China Shop / images from TopFoto
18.00	Frank Golomb, United Archives Mining economic value of Photographer Lifeworks by creating public attention - Example is the lifework of Erich Andres
18.30	Greetings by Prof. Alessandro Tosi, University of Pisa. Director of Museum of Graphics

Aperitif and networking

