



PHOTOCONSORTIUM

the Tomorrows of All our Yesterdays

Europeana AGM 2016 - Riga

Europeana Photography Legacy

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REFINE YOUR SEARCH

COLLECTIONS

- All Items
- Fashion
- Music
- Art

MEDIA

- Image (451,178)
- Only items with links to media

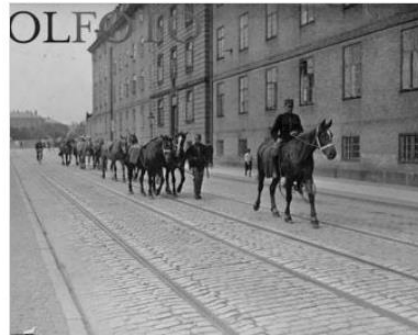
CAN I USE IT?

- Free Re-use (95,665)
- Limited Re-use (85,968)

1 - 12 of 451,178 results

Per page: 12

GRID LIST



Denmark in World War One
DAMGAARD HOLGER 



Jussi Björling



Italien
Carl Simon 





Over 450,000 early photographs
selection, digitization, enrichment, ingestion to Europeana



Highest quality digitisation

Anonymous | Firenze (Italy), 1899 - Gelatin dry plate
The luminous portrait studio of the Alinari brothers' photographic establishment. On the left: photographer Gaetano Puccini.

Digitisation goals

- Discovery
- Collection
- Preservation
- Publication
 - For Research
 - For Education
 - For Public Access
- Reuse



Rogier Van der Weyden 1436 –
Art History collection – KU Leuven Imaging Lab

Multilingual Thesaurus

over 500 concepts related to photography
structured in a multifaceted, hierarchical
way

16 languages: Bulgarian, Catalan,
Chinese, Danish, Dutch, English, French,
German, Hebrew, Italian, Lithuanian,
Polish, Russian, Slovak, Spanish,
Ukrainian





People's everyday life, joys and sorrows, stories and dreams turn out to have been strikingly similar to ours.

All Our Yesterdays presents the most exquisite, often unseen, images of a world in change, demonstrating the mastery and art of the very first photographers.



Pawet Mussil, Krakow, Poland
1932 Silver Gelatin Print
Zofia Mussil



All Our Yesterdays
@ Palazzo Lanfranchi





James Maria Lichte Bauwyl, ca. 1920-1924
The cyclist
The cyclist is the central figure in the photograph
The photograph is a black and white print
The photograph is a black and white print
The photograph is a black and white print

Leuven, Winter 2015

TELLING THE STORIES ... OF THE CITY LIVES



Maurice-Louis Branger | Paris (France), 1925 Young women at a café terrace. © Maurice-Louis Branger / Roger-Viollet

THE ART OF THE PORTRAIT



Anonymous | Salantai, Kretinga district (Lithuania), ca. 1928 Expressive group portrait of Balonas Šmuilis (standing) and his team of shoe makers in the Salantų Balonas Šmuilis workshop. © Kretingos muziejus / Kretinga Museum

YESTERDAY'S CHILDREN ...



Anonymous | Bratislava (Slovakia), 1925 Dressed-up children taking part in city celebrations. © Museum of the City of Bratislava

... HARDSHIP & DRAMA



Holger Damgaard | Vigerslev (Denmark), 01/11/1919 An image capturing the chaos and drama of the Vigerslev train crash. © POLFOTO

THE EYE OF THE BEHOLDER ...



THE PHOTOGRAPHER AT WORK





Tage Christensen | orthern Zealand (Denmark), 1930s Gelatin dry plate Women at a beach. © POLFOTO

A BRAVE NEW WORLD



John Topham | Swanscombe (United Kingdom), 1938 Lovers Lane, Swanscombe. © John Topham / TopFoto.co.uk

Digitisation issues

- Curation
- Identification
- Metadata
- Privacy
- Copyrights



Lähetystyöntekijöiden lapsia Swakopmundin koulun, luokkahuoneessa. and Vinetassa –
National Board of Antiquities Finland

#AllezCulture



Engaging the Public

Pisa

WORKSHOPS





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Photography Channel in the DSI

Temple Grounds, Utagawa Hiroshige
Rijksmuseum
Public Domain

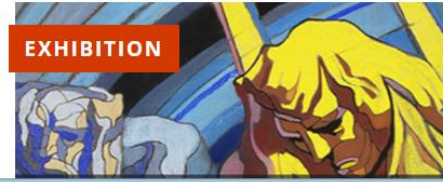
THEMATIC COLLECTIONS



THEMATIC COLLECTIONS



EXHIBITION



WHAT'S NEW



FEEDBACK



The Pleasure of Plenty

Lladó Aliu, Manel / El Punt – Fàbrica Grober S.A. Ajuntament de Girona CC-BY-NC-ND

The Art of the Portrait

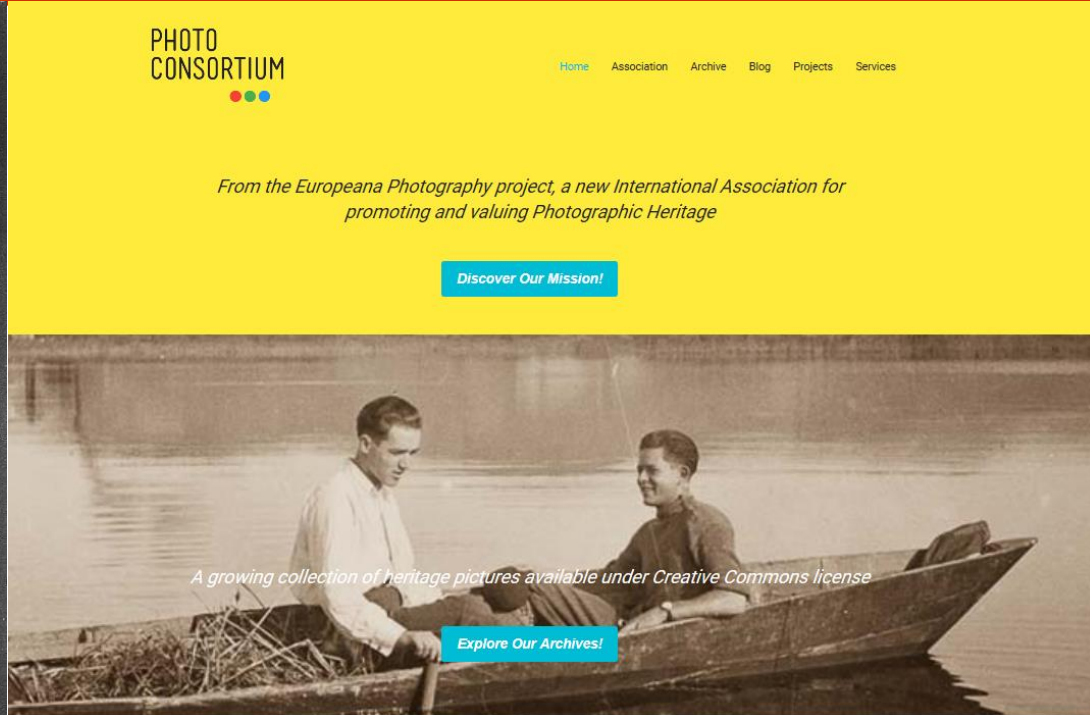
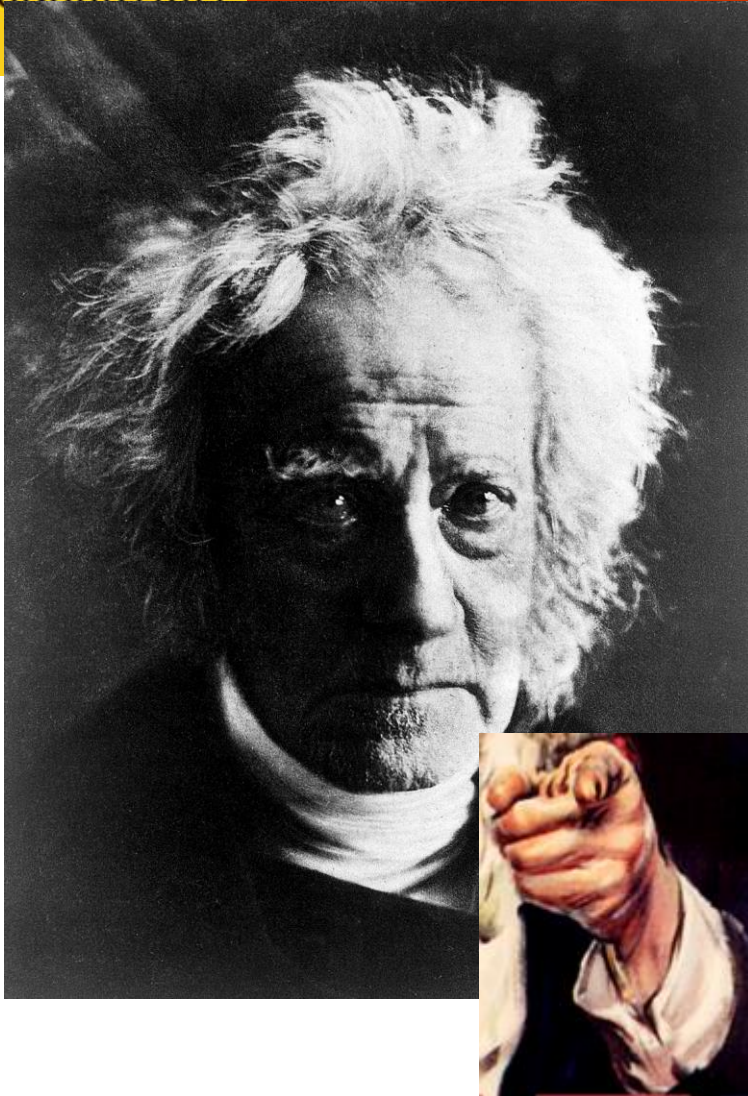


Source gallica.bnf.fr / Bibliothèque nationale de France

Jeune femme à l'ombrelle : portrait en pied] : [photographie] / [Clément Maurice] | Clément Maurice
Bibliothèque nationale de France – Public Domain

PHOTO
CONSORTIUM

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