europeana

Publishing in Europeana

Routes, Tools, Data & Good practices

Pierre-Edouard Barrault | **Photoconsortium Annual Meeting, Girona, 9 June 2017**

Quadruplettes à Buffalo
Agence de presse Meurisse
1909, National Library of France
France, Public Domain

Co-financed by the European Union
Connecting Europe Facility

WHAT IS EUROPEANA ?

We transform the world with culture! We want to build on Europe's rich heritage and make it easier for people to use, whether for work, for learning or just for fun.

- an **open online database**, centralising all metadata and content related to cultural heritage objects available across Europe
- a **search engine** to explore these collections
- a set of **thematic channels** limited to the best **quality**/most **relevant items**
- several **Web services** available that can be used by developers, creatives and researchers

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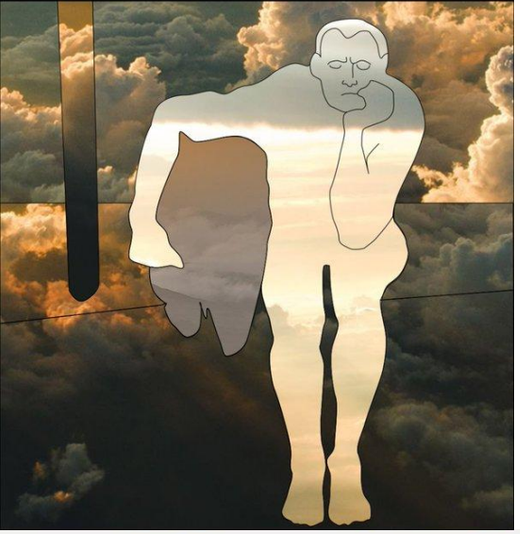

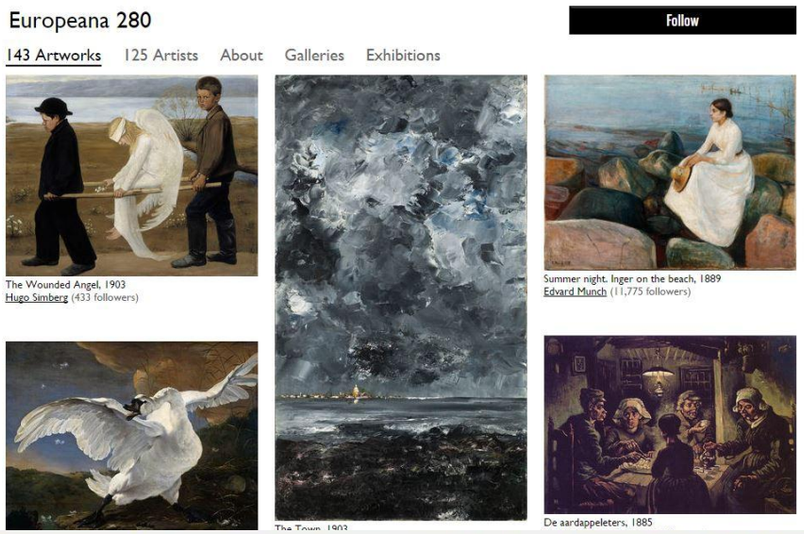
Europeana 280
Follow
143 Artworks
125 Artists
About
Galleries
Exhibitions
The Wounded Angel, 1903
Hugo Simberg (433 followers)
Summer night. Inger on the beach, 1889
Edvard Munch (11,775 followers)
De aardappeleters, 1885

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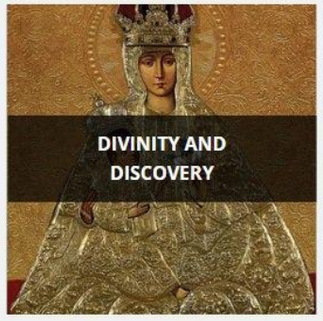
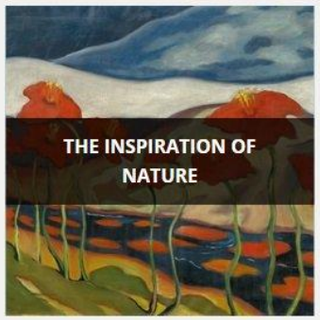
EUROPEANA ART HISTORY
Paintings
Sculptures
Art history publications
Sandro Botticelli
Spotlight on Alexander Roslin
Europeana 280 - Denmark

INTRODUCTION


DIVINITY AND DISCOVERY

BAROQUE AND ENLIGHTENMENT

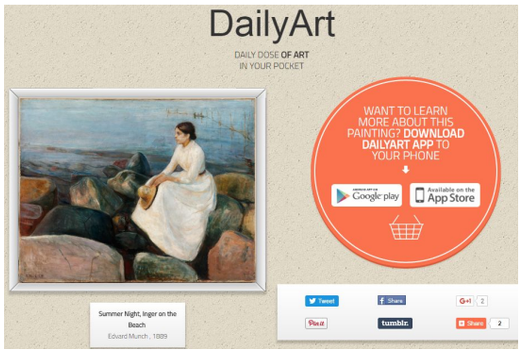
REVOLUTION AND WAR

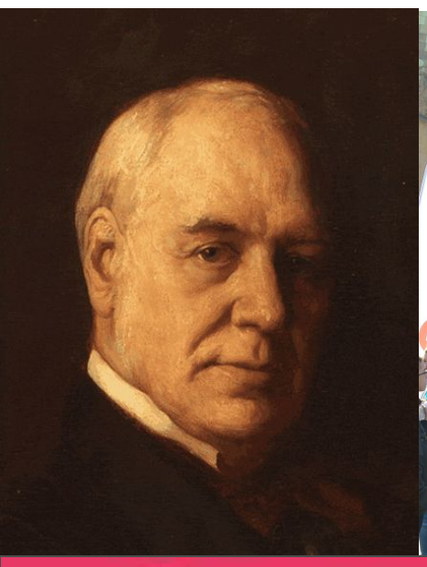

THE INSPIRATION OF NATURE

ACADEMIC ART AND NEW DIRECTIONS

PAINTING MODERN LIVES

CHALLENGING BEAUTY AND TRUTH


DailyArt
DAILY DOSE OF ART IN YOUR POCKET
WANT TO LEARN MORE ABOUT THIS PAINTING? DOWNLOAD DAILYART APP TO YOUR PHONE
Google play
App Store
Summer Night, Inger on the Beach
Edvard Munch , 1889



WROCŁAW 2016
European Capital of Culture

europeana
#Jumpingjacks

Europeana.eu added 4 new photos.
Published by Aleksandra Strzelichowska [?] · November 1 at 10:23am ·
Time to change the cover image! It's a special #Movember edition, so choose the painting with the best mustaches from this #Europeana280 selection. Vote by liking your favourite painting!
6,591 people reached
Boost Post
Like
Comment
Share
Malinka Yaneva, Tobar An Dualchais and 67 others
Top Comments
15 shares

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ROUTES

The various ways to get into Europeana

Troupe Banola leur dernière création
Anonymous
1911, Circus Museum
Netherlands, CC BY-SA

IF

Your **collections** are already accessible **online**

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Aggregators

The Community route

- **National** aggregators
  => for France :
    - Bibliothèque Nationale de France
    - Moteur Collections

- **Domain** aggregators
  => for Photography : Photoconsortium
  => for Audiovisual archives : European Film Gateway

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Europeana

The Direct route

- You can directly register as a Provider there
- You will liaise directly with us to publish/update your data

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IF

Your collections are **not** accessible **online**

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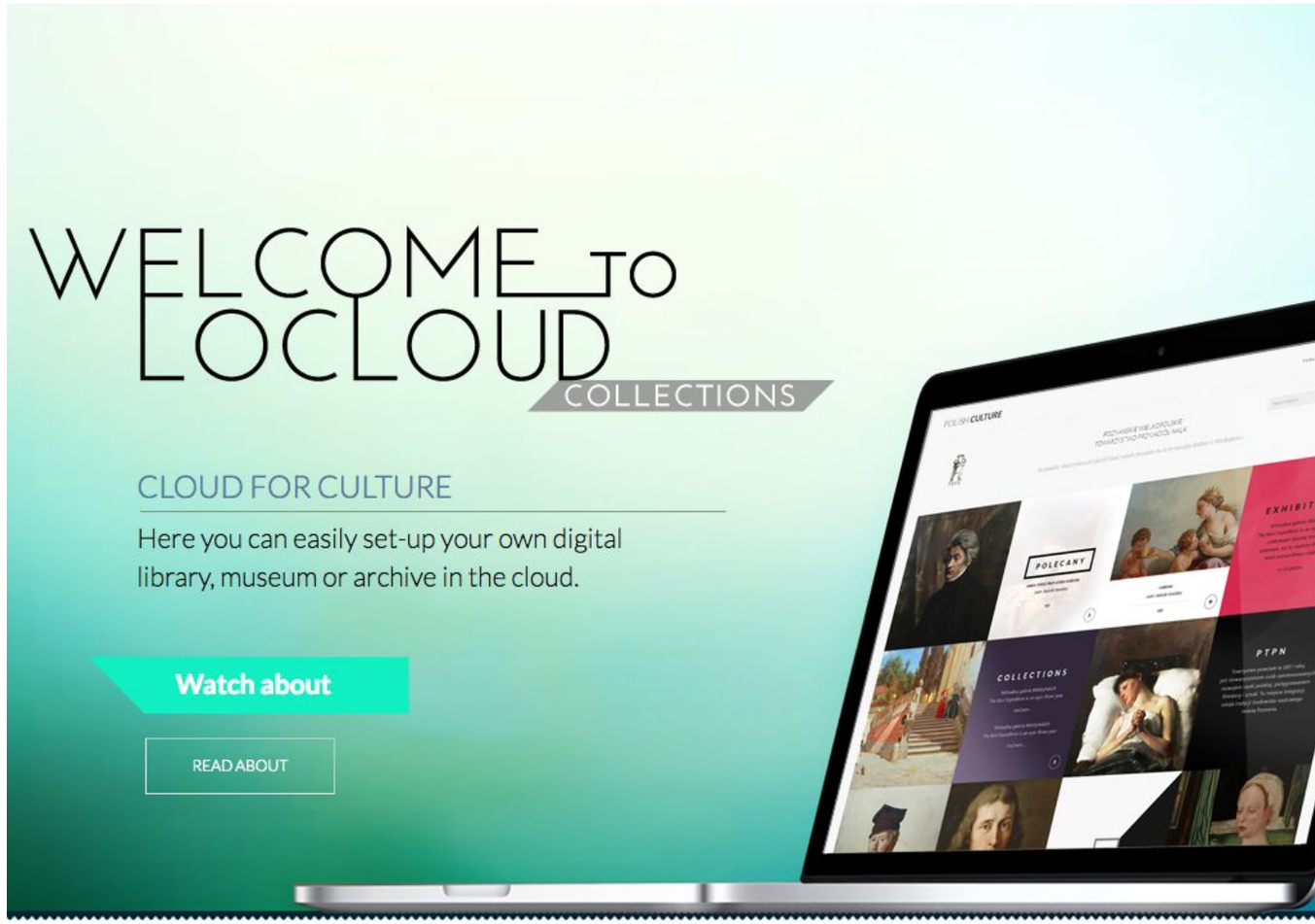
LoCloud Collections

The CMS route

- Omeka based CMS
- **Designed by/for the GLAM community**
- Storage offers
- Batch upload of records
- Customisable frontend
- **Automated publishing to Europeana**



[More information about LoCloud]

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TOOLS

How to prepare your data

Concours de cycles nautiques sur le lac d'Enghien : Berregent piloté par Austerling

Agence de presse Meurisse

1914, National Library of France

France, Public Domain

Tools

UI approach

- **Open Refine (Free)**
  => Cleaning / Separating / Matching values
  => Transforming from 1 format to another
  => etc.

- **MINT (License)**
  => GUI based mapping tool
  => Consistent tool but not dedicated to advanced mappings

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Tools

Code approach

XSLT transformations + Oxygen (Licence)

=> The same, but more powerful

=> One of the best ‘All XML’ combo for advanced users

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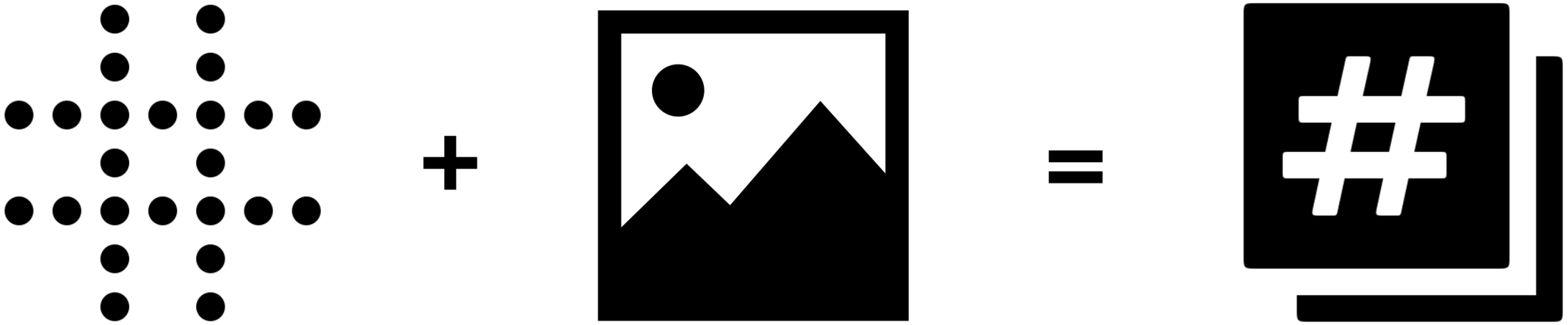
DATA
& GOOD PRACTICES

About Data quality and how to ensure it

Banquet Still Life
Adriaen van Utrecht
1644, Rijksmuseum
Netherlands, Public Domain

Data & Good practices

Definition



METADATA **CONTENT** **DATA**

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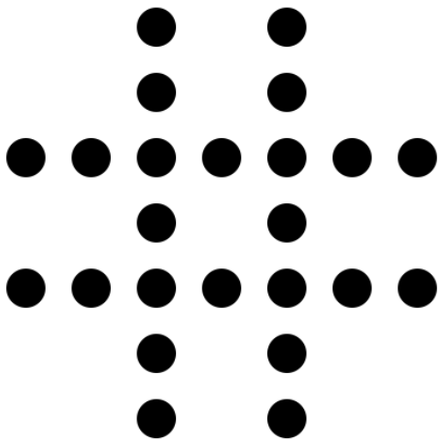
Data & Good practices



METADATA

- **Persistent & Unique** identifiers

- Resources from **Controlled Vocabularies**
  => Photocons., Wikidata, Getty ATT & ULAN

- **Language** attributes (2 letters code)

- Informational **relevance**
  => e.g. a dimension is not a type

- EDM records

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Data & Good practices

CONTENT

- 400px min. for thumbnails
- 800px min. for main representations
- No watermarks
- IIIF framework
- **Open licences** please !

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LESS IS MORE !

*Following a **continuous improvement***
will always prove to be more efficient, instead of trying to do everything at once.

Tournoi royal de motos à Londres : changement d'une roue de side-car en marche

Agence de presse Mondial Photo-Presse, National Library of France, Public Domain

Extras

- IIIF Framework:

- **Controlled vocabularies**
  Wikidata
  Getty ULAN (agents)
  Getty ATT (creators)

- Rights statements guidelines

- Designing extensive EDM records (case study)

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THANK YOU !

@pierrzb

Flowers
Anonymous
1700-1799, Rijksmuseum
Netherlands, Public Domain

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#AllezCulture

europeana.eu @EuropeanaEU

9 June 2017

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