



Open Sesame

Europeana's Thematic Collections on Photography and Migration



1. Joint effort, shared success

We climbed this
mountain together!



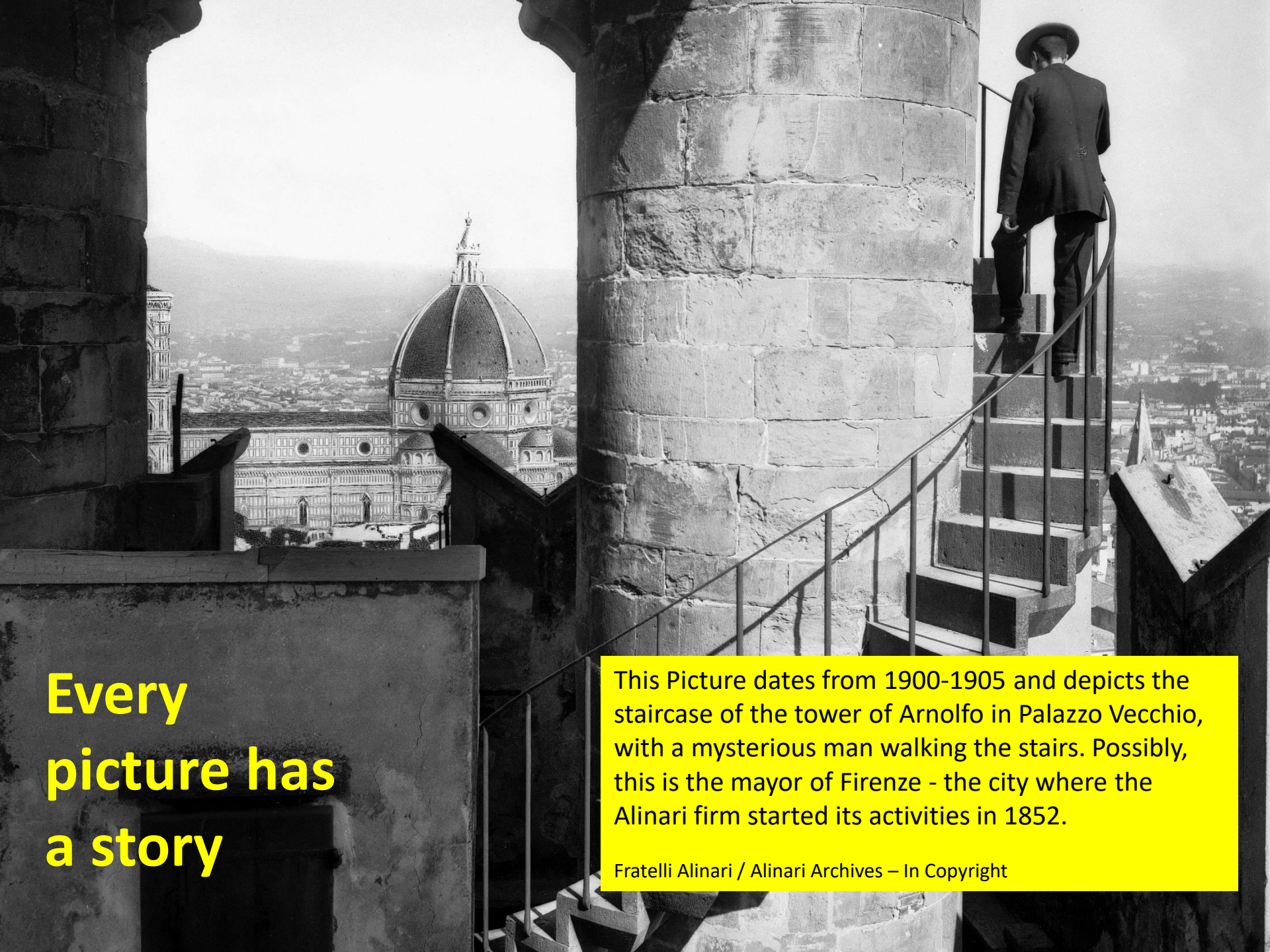
Climb on boulder for exercise in La Saxe, 1912
Giotto Dainelli
SGI/ICCU - In copyright



EuropeanaPhotography project consortium, gathered in Vilnius - 2013

PHOTO CONSORTIUM





**Every
picture has
a story**

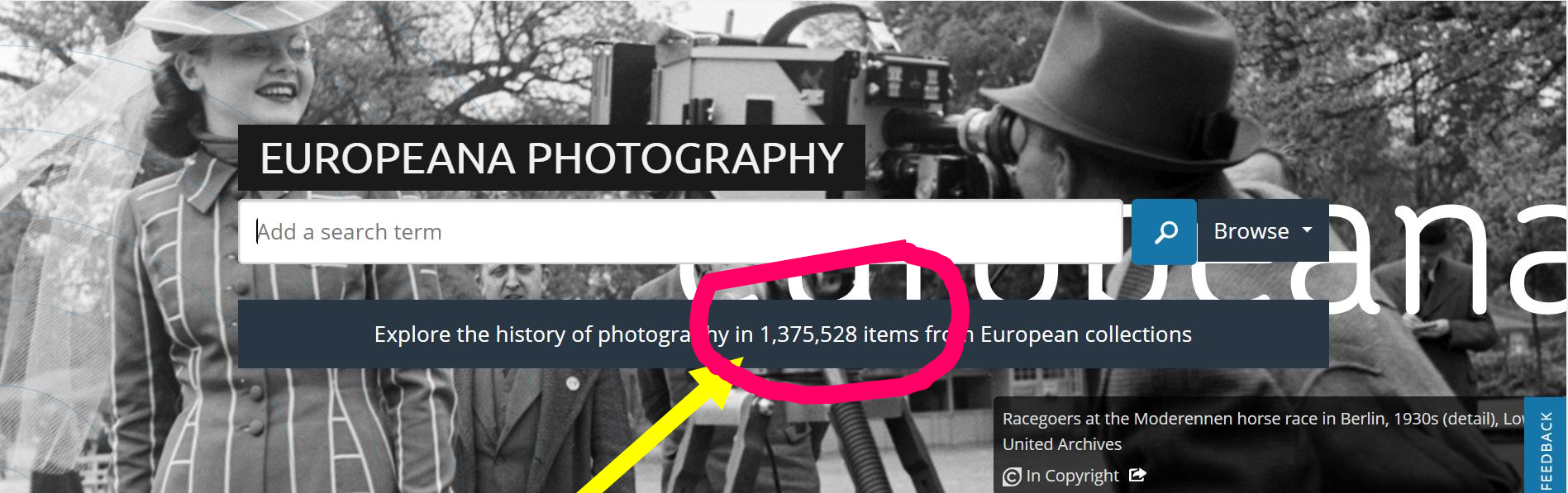
This Picture dates from 1900-1905 and depicts the staircase of the tower of Arnolfo in Palazzo Vecchio, with a mysterious man walking the stairs. Possibly, this is the mayor of Firenze - the city where the Alinari firm started its activities in 1852.

Fratelli Alinari / Alinari Archives – In Copyright


2. Welcome to our residence!

The Europeana Photography Thematic Collection
(photography.europeana.eu)


→ Database + browse entry points



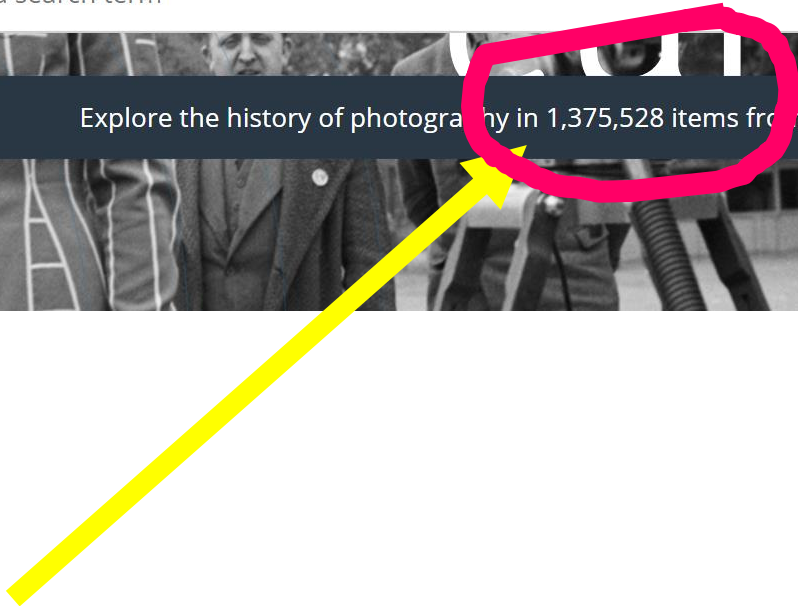
EUROPEANA PHOTOGRAPHY

 [Browse](#) ▾

Explore the history of photography in 1,375,528 items from European collections

Racegoers at the Moderennen horse race in Berlin, 1930s (detail), Lo
United Archives
© In Copyright 

FEEDBACK



George Breitner and Marius Bauer in a carriage in London, c. 1897-1910, George Hendrik B
Rijksmuseum
© Public Domain ↗



Karl Heinrich Lämmel



Nicola Perscheid



Man Ray

[More people...](#)



Cartes de visite



Stereoscopes



Cyanotypes

[More topics...](#)

WHAT'S NEW

INTRODUCING
EUROPEANA

www.europeana.eu/portal/en/collections/photography?f%5BTYPE%5D%5B%5D=IMAGE&q=stereoskop

EXHIBITION

INDUSTRIAL PHOTOGRAPHY IN THE MACHINE
AGE

GALLERY

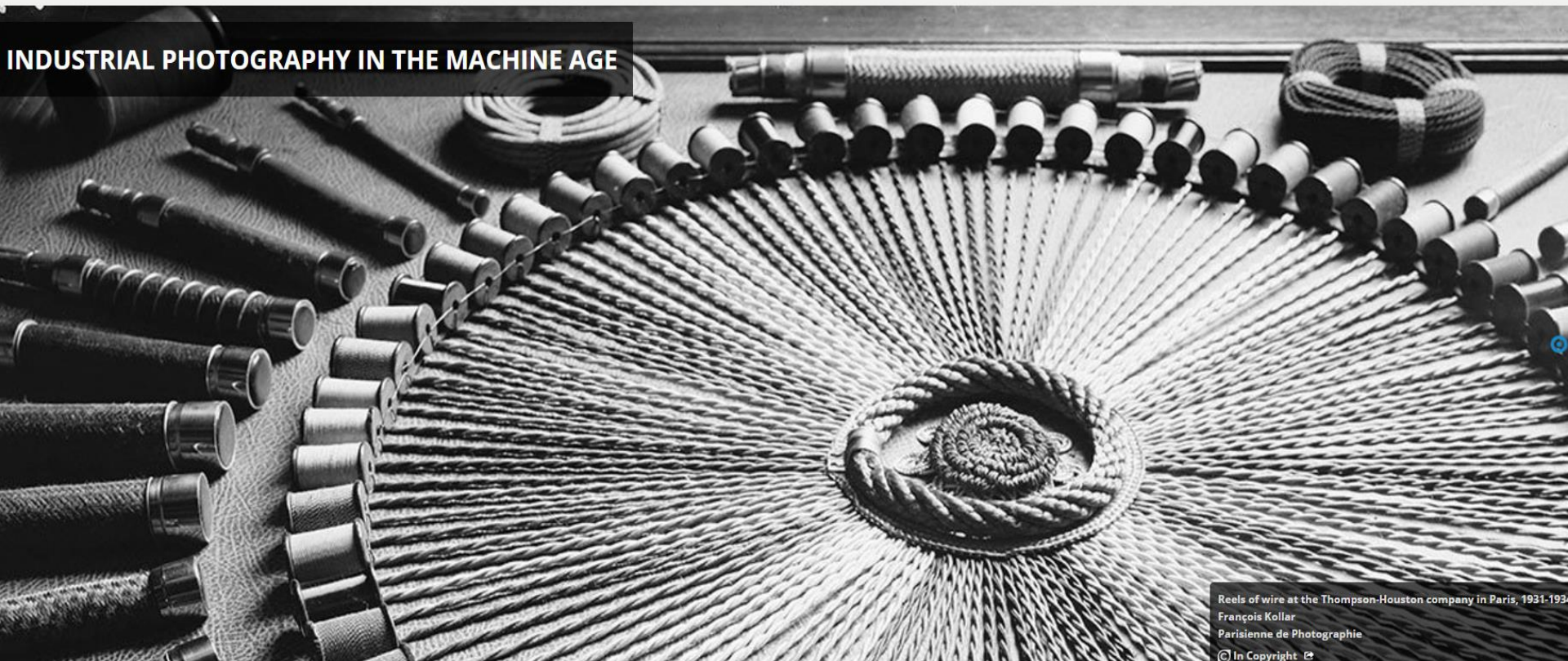
THE MAGIC LANTERN

GALLERY

WILHELM WEIMAR

→ Virtual exhibition

INDUSTRIAL PHOTOGRAPHY IN THE MACHINE AGE



Reels of wire at the Thompson-Houston company in Paris, 1931-1932
François Kollar
Parisienne de Photographie
© In Copyright



NEW PERSPECTIVES



MADE IN CATALONIA: FÀBRICA GRÒBER

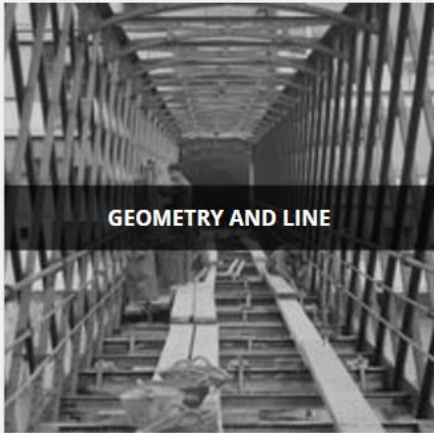
C. - Fàbrica de Girona - Tinte y Blanqueo



HAND-MADE



BEAUTY IN BANALITY



GEOMETRY AND LINE

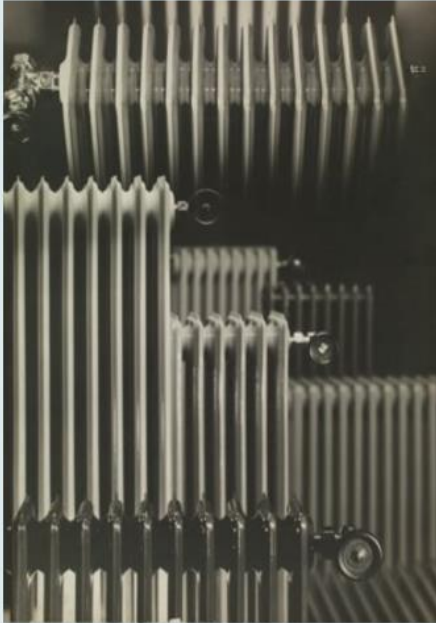


PHOTO CREDITS
CONSORTIUM





This gelatin dry plate [📷](#) photograph of the Peixateries Velles bridge in Girona demonstrates how direction and perspective can work wonders for otherwise trivial scenes. When trying to take in this picture's many elements and details, our eyes are guided by strong lines and patterns that help us "find our way" through the scene.



Masterfully compiled by overlaying several images, Catalan photographer [Josep Masana Fargas](#) has created an object of beauty and interest out of a collection of radiators – poetry moves in mysterious ways!

Most likely, a shot of just one radiator would have been plain, slightly silly and a bit boring. Neither would just one machine in a factory hall have had the same impact as the cleverly composed panoramic views that ushered in this exhibition. As it turns out, a large part of these images' appeal is the mere multitude of objects they depict.

Radiators, c. 1930, Josep Masana Fargas, Museu Nacional d'Art de Catalunya – Gencat, CC BY-NC-ND

POWER TO THE PEOPLE

Mass-photography with major impact

The filming of 'The Manxman', a tale of star-crossed love on the Isle of Man, Alfieri
Topfoto.co.uk

© In Copyright



→ Galleries

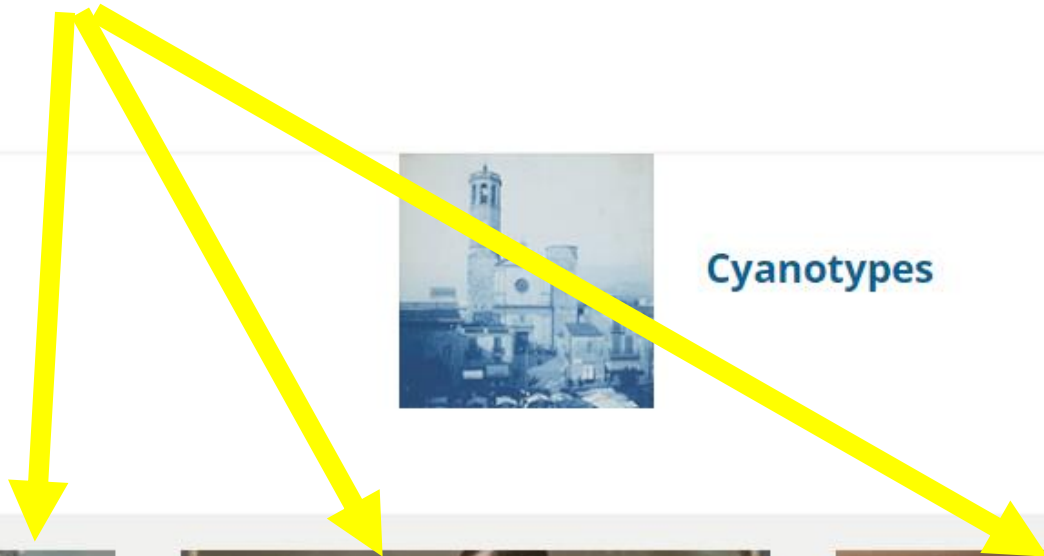


Stereoscopes



Cyanotypes

More topics..



GALLERY

THE MAGIC LANTERN



GALLERY

HEALTHY MIND,
HEALTHY BODY



GALLERY

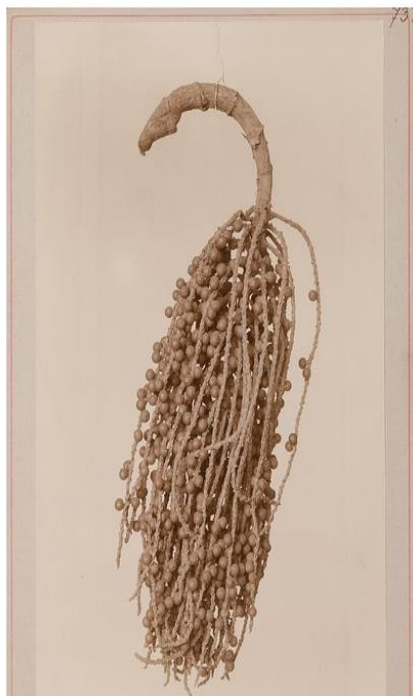
WILHELM WEIMAR



Wilhelm Weimar

Photographer Johan Wilhelm Weimar (1857-1917) had a highly individual style. His *Herbarium* of 1901 is a unique portfolio of organic compositions that testifies to his striking sense of composition, texture and detail.

SHARE THIS GALLERY [f](#) [t](#) [p](#) [g+](#) [t](#)



Mit Flechten, Kumpferwurz, Gabelwedelgewächse



Lilie
Weimar, Wilhelm





**LA FRANCE
TRAVAILLE. LA VIE
PAYSANNE**

Creator

FRANÇOIS KOLLAR
(1904-1979)

Creation date

1931

Institution

Parisiennne de
Photographie

Rights statement

In Copyright

**[View entire
collection](#)**



→ Blogs + Pic of the month



Art Up Your Tab now available for Firefox

In April, we announced that Art Up Your Tab was available as an extension for the Chrome internet browser. Now, we're pleased to say it's also available

<http://europeana.eu/2017/08/art-up-your-tab-now-available-for-firefox/>



Picture of the Month: Lover's Lane by John Topham

John Topham was a British documentary photographer who captured a changing Britain. Today, PHOTOCONSORTIUM's Fred



Reflections on Europeana Photography

Europeana Photography, our latest thematic collection, features over 2 million images from the first 100 years of photography. The collection is curated by Photoconsortium and today

3. New adventures in curation

The Thematic Collection on Migration in the Arts and Sciences
(www.europeana.eu/portal/en/collections/migration)

Focus on the positive: migration as a source of mutual cultural enrichment





Emigrants [at Ellis Island], two Italian kids
Agence Rol. Agence photographique - Bibliothèque
nationale de France

Partners

- Europeana Foundation
- PHOTOCONSORTIUM/Katholieke Universiteit Leuven
- Nederlands Instituut voor Beeld en Geluid
- Narodowy Instytut Audiowizualny Poland
- National Archives of Hungary
- Martynas Mažvydas National Library of Lithuania
- Narodna biblioteka Srbije - ustanova kulture od nacionalnog značaja Serbia



Born on a Scottish Island, now a popular music hall artist in Spain. ' La Yanqui ', 1926

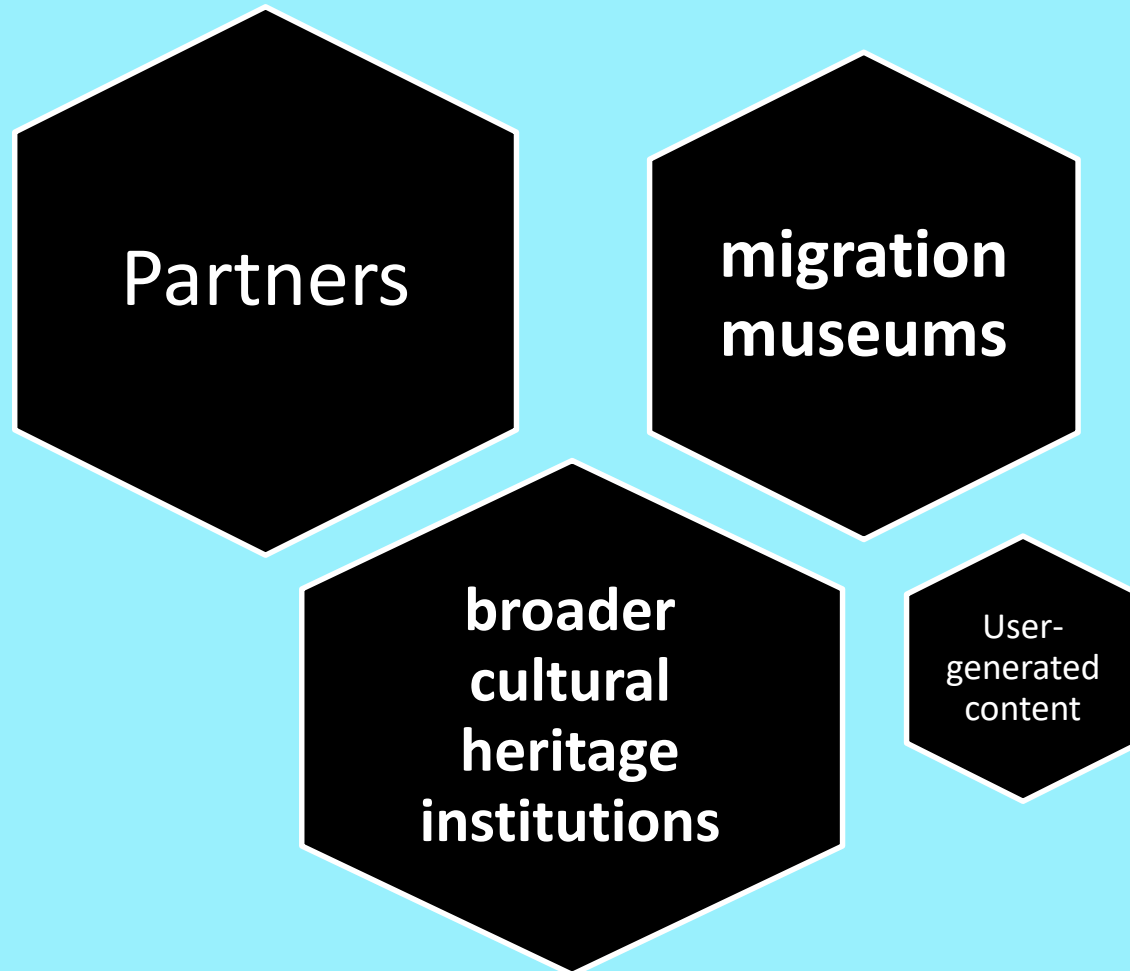
Topfoto.co.uk
In Copyright



Princess Douri Shevar, the ex Caliph's only daughter, is now in Switzerland. 15 March 1924

Central News – TopFoto.co.uk
In Copyright

> Diversity of sources & materials

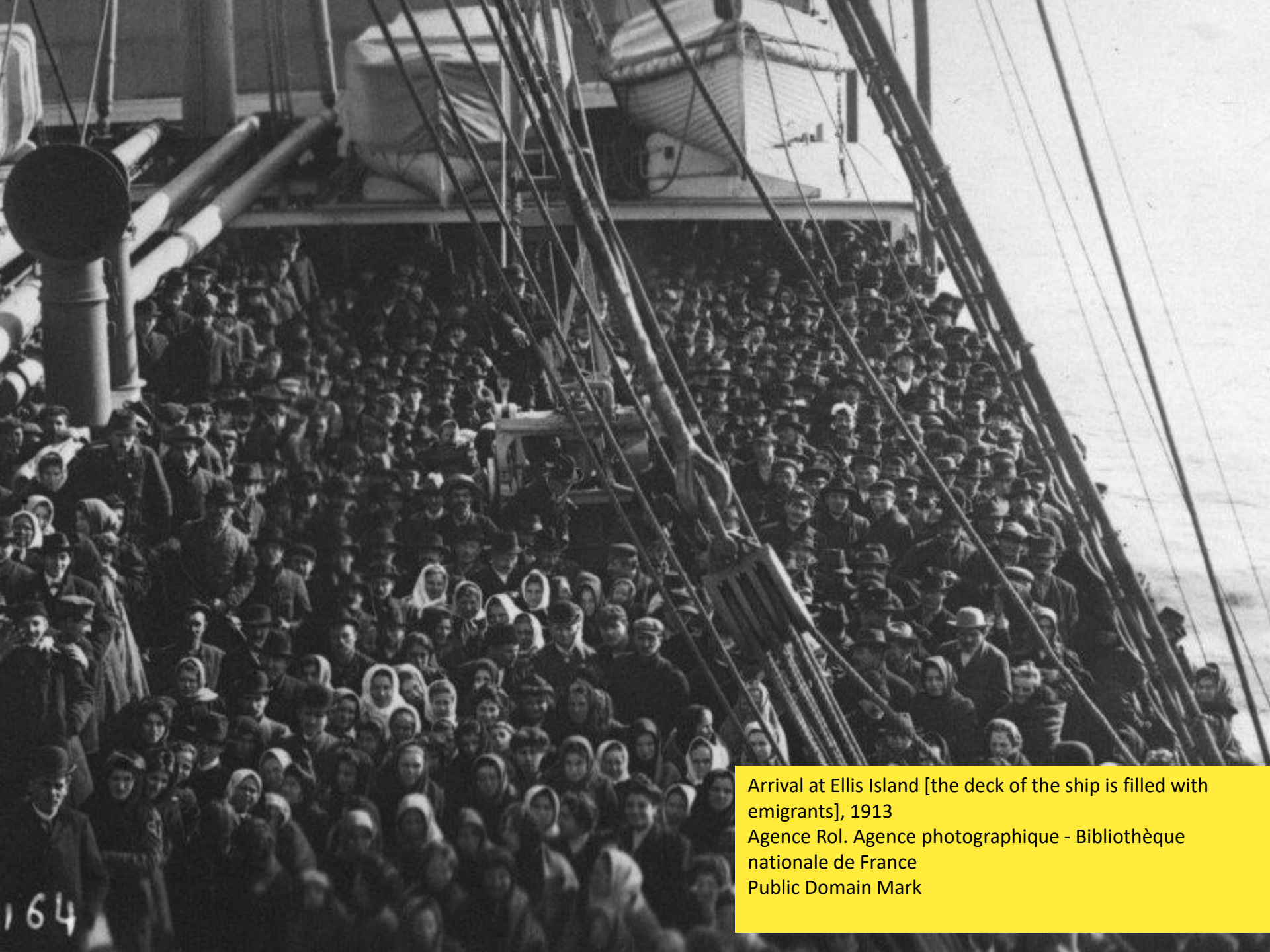




Party of Turkestan nomads travelling round Europe and billeted in some mews near Victoria whilst awaiting their passports. 28 June 1924
Alfieri – TopFoto.co.uk
In Copyright

Thematic focus, yet different perspectives & multiple aspects

- Nationality/Nationalism
- Departure/Arrival
- Reasons & hopes
- New life/contact with 'home'
- Mechanisms: planning, traveling, settling
- Reception history: acceptance & integration
- Second thoughts/melancholy/return

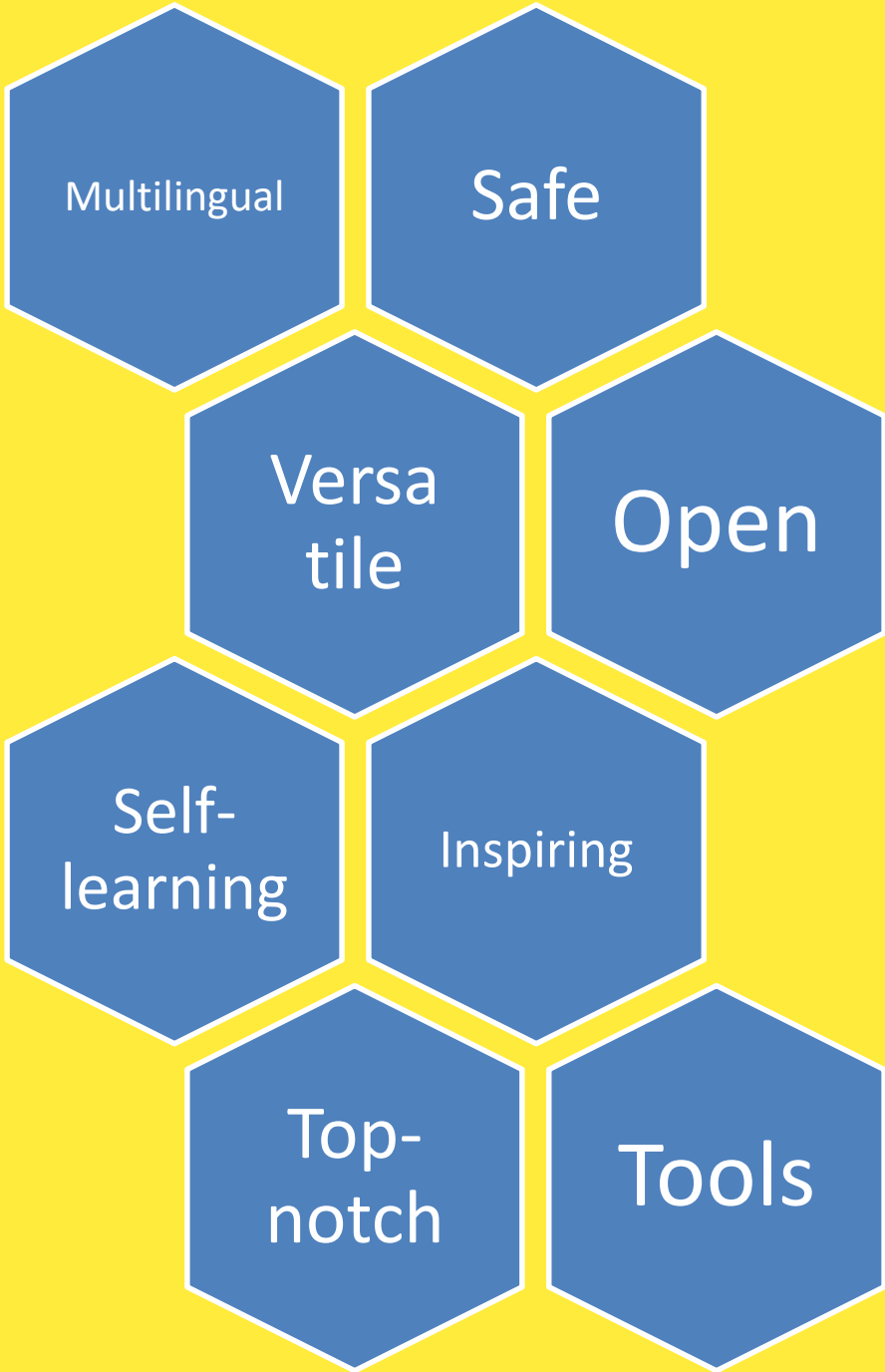


Arrival at Ellis Island [the deck of the ship is filled with emigrants], 1913

Agence Rol. Agence photographique - Bibliothèque nationale de France

Public Domain Mark

4. Thematic Collections: the USPs



5. Impact

Results @6m

Upgrade to tier 2-4

123,846
records

Accuracy of titles,
multilinguism

11,949
records

Smaller watermarks
than before

35,434
records

Provision of new
content

35,230
records

Hifop

**Please
shout
out!**



French championships – the speaker, 1921.
Agence de presse Meurisse.
Bibliothèque nationale de France. Public Domain



**THANK
YOU!**