



CONNECTING CULTURE WITH EUROPEANA

Photoconsortium Annual Event, Barcelona

Douglas McCarthy | 12 June 2018

Bookplate W. Porter Truesdell, 1903
[Museu Nacional d'Art de Catalunya](#)
CC BY-NC-ND

What I'll talk about today

- Europeana - who, why and how?
- Europeana Collections
- Current initiatives
- Q&A

Europeana - who, why and how?



*The Anatomy Lesson of Dr
Nicolaes Tulp, 1632*
Rembrandt van Rijn
Mauritshuis
Public Domain



- A non-profit foundation based in The Hague, Netherlands (2008)
- Europeana Network Association - a professional community of 1700+ digital heritage and tech experts
- Adding value to the hard work of museums, galleries, libraries and archives in Europe by bringing this to European audiences

Our shared mission:

Expand and improve access to Europe's digital cultural heritage



An open data platform with many services.

We publish more than 50 million records from over 3,500 museums, galleries, libraries, and archives across Europe.

“We transform the world with culture! We want to build on Europe’s rich heritage and make it easier for people to use, whether for work, for learning or just for fun.”



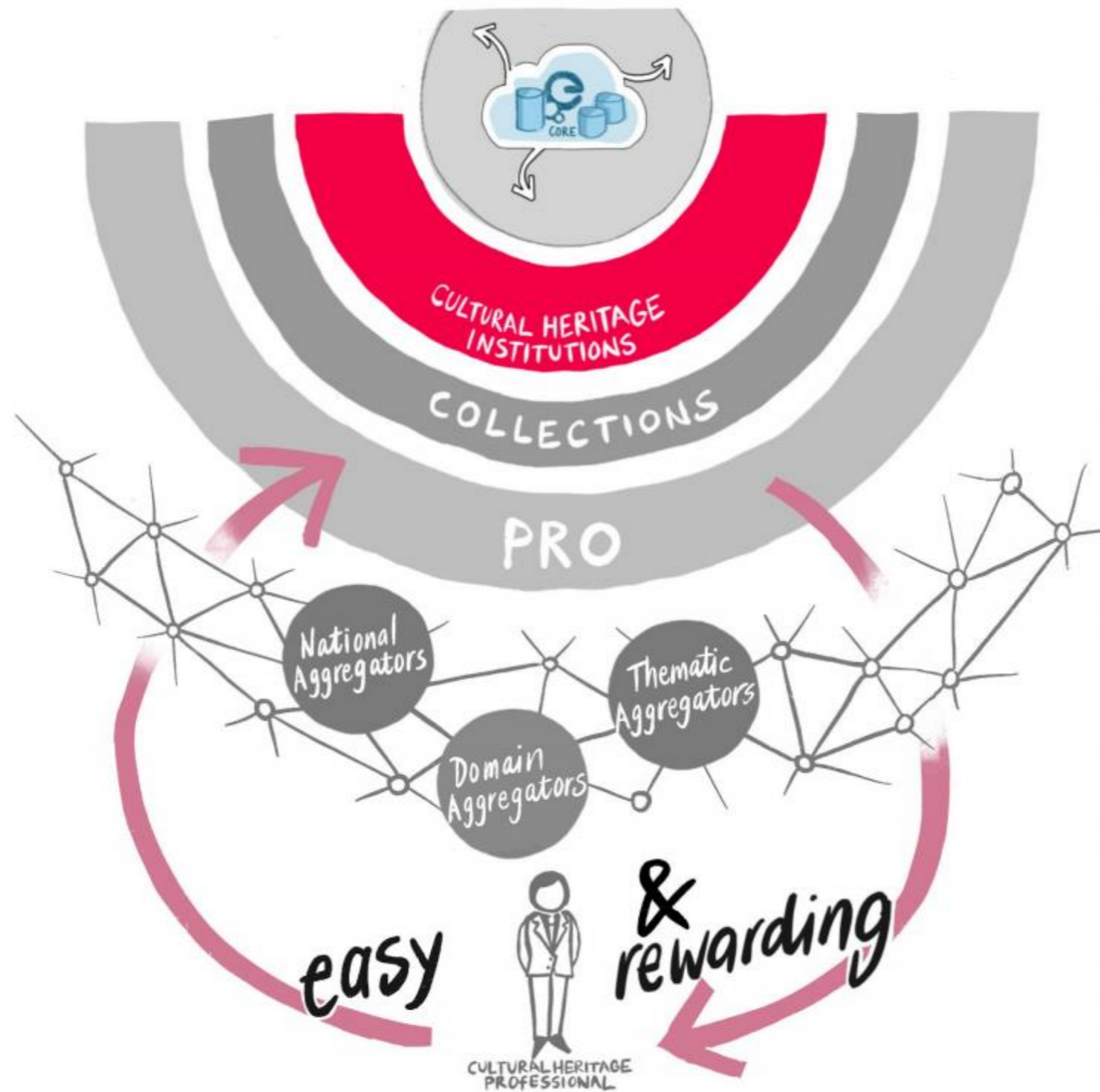
Pferd Pyramiden der Mädchen
Heinrich Hamann, 1900
Museum für Kunst und Gewerbe Hamburg
CC0



Three priorities

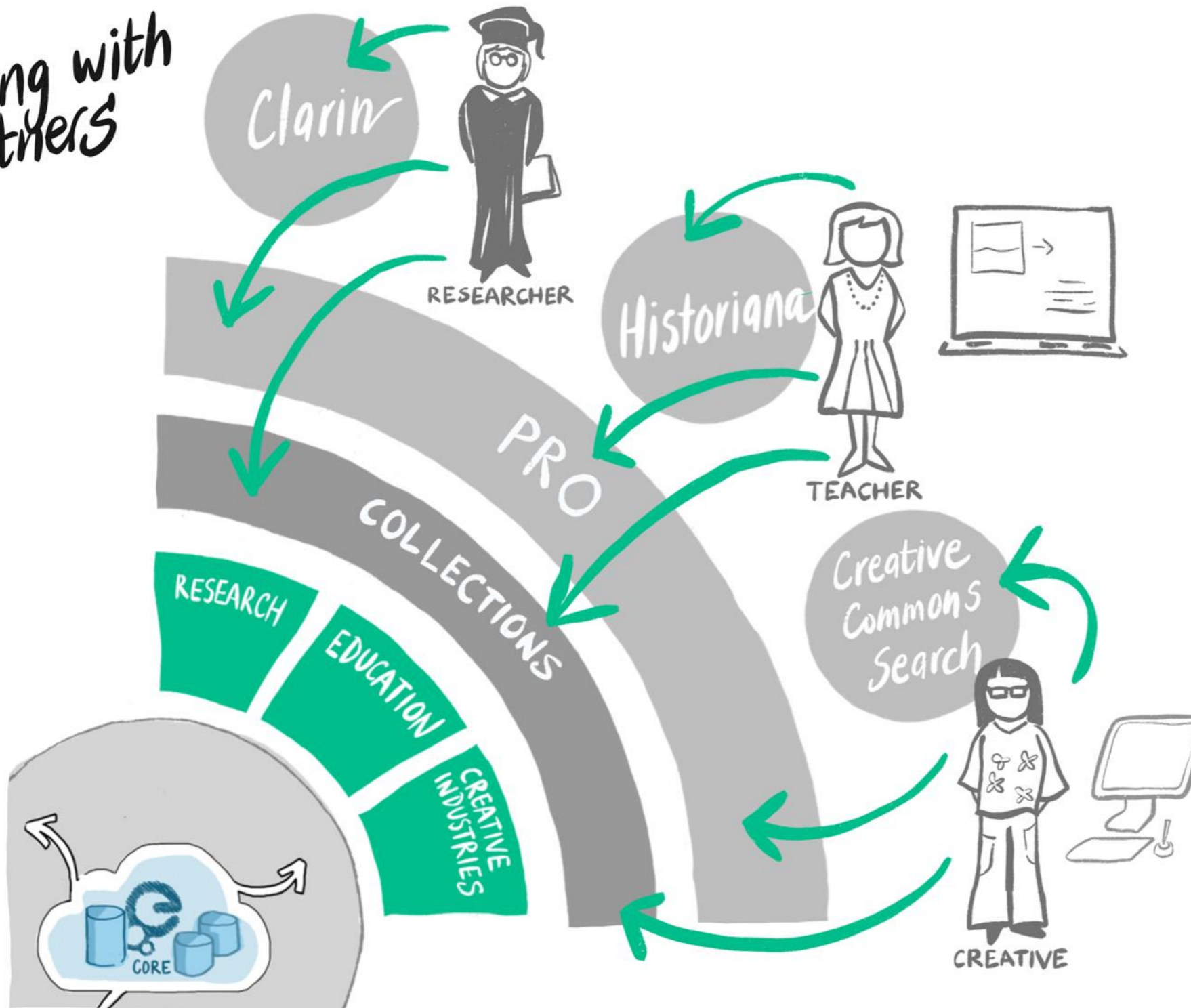
- Make it easy and rewarding for Cultural Heritage Institutions to share high-quality content
- Scale with partners to reach our target markets and audiences
- Engage people on our websites and via participatory campaigns

Cultural Heritage Institutions

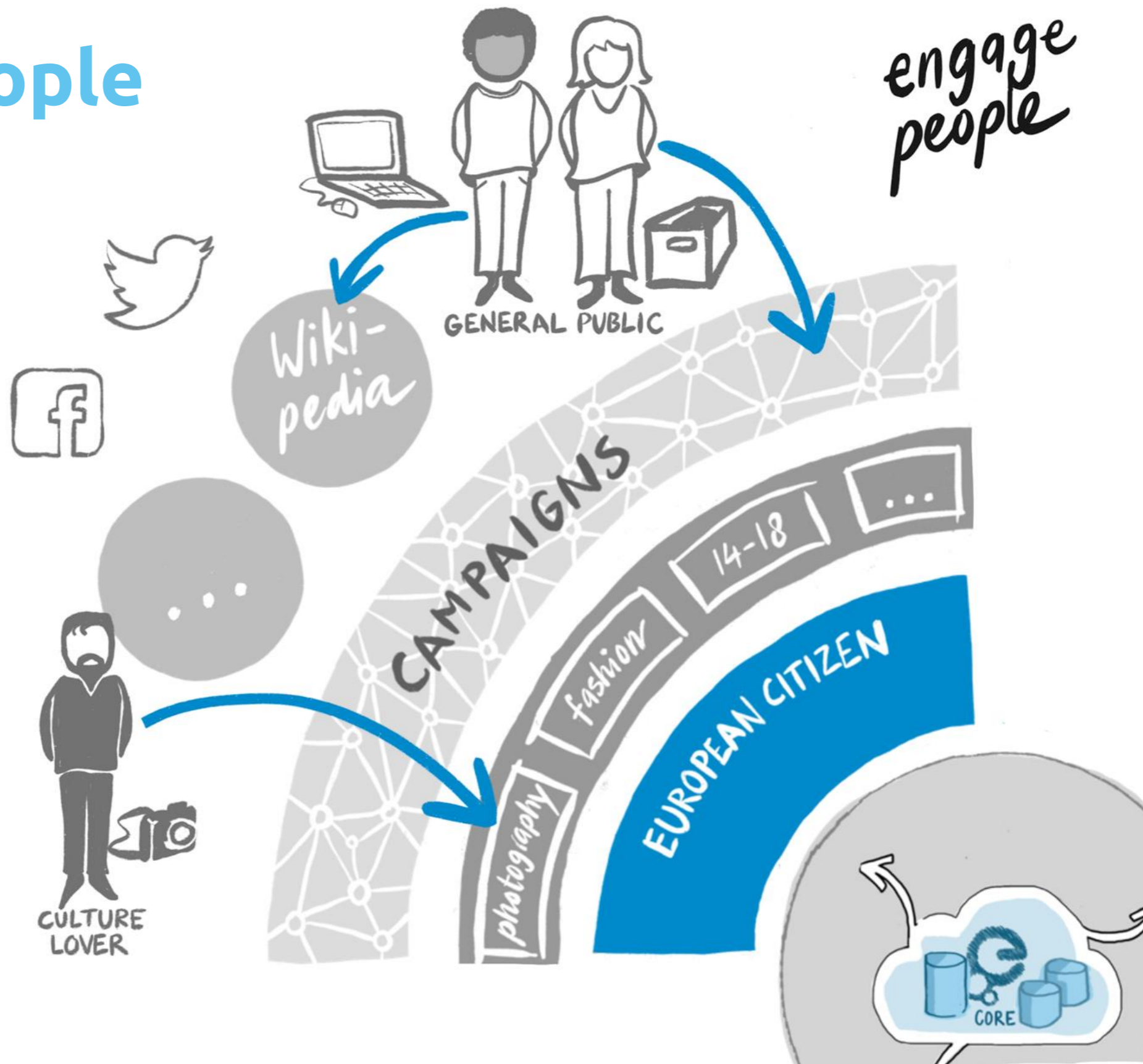


Scale with Partners

Scaling with partners



Engage people



Europeana - Powered by People



<http://pro.europeana.eu/our-network/about-our-network>



Add a search term



Browse ▾

europeana

Explore 52,168,058 artworks, artefacts, books, videos and sounds from more than 3,500 museums, galleries, libraries and archives across Europe

Tibetan plant manuscript, Anonymous Wellcome Collection
© CC BY

THEMATIC COLLECTION



EUROPEANA 1914-1918

THEMATIC COLLECTION



EUROPEANA ART

THEMATIC COLLECTION



EUROPEANA FASHION

THEMATIC COLLECTION



EUROPEANA MIGRATION

Europeana Collections: goals

- Inspire users to discover content
- Promote open content
- Stimulate use & re-use
- Encourage partner engagement on our platform and elsewhere



[Moses with the tablets of Law and History](#) (detail)
Rijksmuseum. Public Domain.

Thematic collections



Collections ▾ Explore ▾ Exhibitions ▾ Blog ▾

OUR SITES

LANGUAGE ▾

1914-1918

- Art
- Fashion
- Maps and Geography
- Migration 8
- Music
- Natural History
- Photography
- Sport

THEMATIC COLLECTION



EUROPEANA 1914-1918

THEMATIC COLLECTION



EUROPEANA ART

THEMATIC COLLECTION



EUROPEANA FASHION

THEMATIC COLLECTION



EUROPEANA MUSIC

THEMATIC COLLECTION



EUROPEANA PHOTOGRAPHY

EXHIBITION



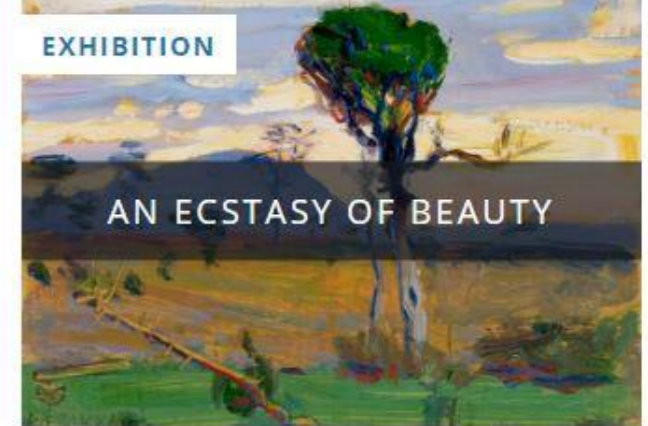
MUSIC AND MECHANICS

WHAT'S NEW



OPEN OUR ADVENT CALENDAR ↗

EXHIBITION



AN ECSTASY OF BEAUTY

Europeana Manuscripts



EUROPEANA MANUSCRIPTS

Add a search term



Browse ▾

Explore 160,633 manuscripts from antiquity to the early print era

Mahmud defeats the forces of the ruler of Bahatayah, al-Din Rashid
University of Edinburgh, Scotland



[↓ DOWNLOAD](#)**Title****At the French Windows. The Artist's Wife | L. A. Ring**

I havedøren. Kunstnerens hustru

Description

L.A. Ring was married in 1896, the year before he painted this portrait of his wife, Sigrid Kähler (1874-1923). At that time he was 42, while she was 22. Thus, it seems natural to join several other art historians in interpreting this image as a declaration of love for the artist's pregnant wife, with the promise of spring acting as a symbol of the consummation of love. With so much new-found happiness, hope, and flowering plants gathered in one place it seems as though the awareness of the opposite of life, death, becomes the underlying theme or perhaps the experience that Ring attempts to handle or exorcise with his painting. An experience that Ring, an atheist, expressed in many works. Here, he addresses the theme by contrasting Sigrid's belly against stunted, gnarly branches. A reminder of the fragility that also encompasses the budding life sensed in both man and nature. This painting joins the ranks of many other monumental portraits of women and wives created by Danish artists in the decades around 1900. Pictures that speak of a perception of women that is gradually liberating itself from the Romantic era's celebration of the Mother – a view of women that recoiled from both the female body and intellect – towards a more independent, quietly confident and composed type of woman that unites both body and brains.

FIND OUT MORE[View at Statens Museum For Kunst](#)**CAN I USE IT?**

Free Re-use

[CC0](#)**SHARE**



People Creator: L. A. Ring (1854-08-15 — 1933-09-10)

Classifications
Type: {"def"=>["http://vocab.getty.edu/aat/300054216"], "Maleri"=>["da"]}
Subject:
naturalism (artistic form of expression),
portrait; artist's wife; threshold; garden; woman; spring
Medium: oil paintings (visual works)

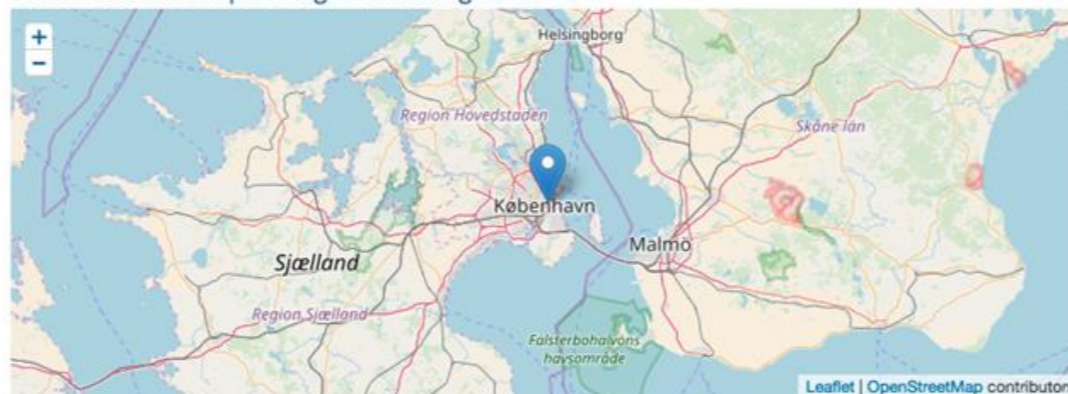
Properties
Size: 191 x 144 cm
Language: English, Dansk

Time
Creation Date: http://semium.org/time/18xx, 1897
Period: 19-th
First Issued: http://semium.org/time/18xx

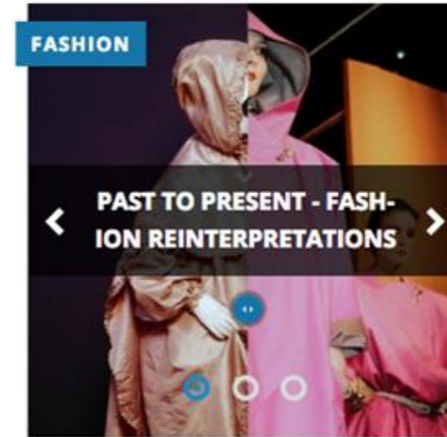
Provenance
Provenance: Erhvervet 1924.
Institution: Statens Museum for Kunst
Provider: Europeana 280
Providing Country: Denmark
First Published In Europeana: 2015-12-10
Last Updated In Europeana: 2017-07-27

References And Relations
Dataset: 2063604_EU_280_Denmark
Relations: http://www.wikidata.org/entity/Q20537703

Location Current Location: http://sws.geonames.org/6949482



NATIONAL ART MUSEUM COPENHAGEN 55.6889° North, 12.5786° East



Exhibitions

- Create and share engaging narratives
- Showcase collections in a visually appealing format
- Multi-institutional, pan-European and multilingual

<http://www.europeana.eu/portal/exhibitions>

- Flexible platform: embed video, animation, audio, Pinterest...



GEOMETRY AND LINE

This gelatin dry plate [📷](#) photograph of the Peixateries Velles bridge in Girona demonstrates how direction and perspective can work wonders for otherwise trivial scenes. When trying to take in this picture's many elements and details, our eyes are guided by strong lines and patterns that help us "find our way" through the scene.

Construction of the bridge at Peixateries Velles in Girona, Spain, 1923, Josep Jou Parés
Ajuntament de Girona
© ⓘ 🌐 📄 CC BY-NC-ND 📄



LANDSCAPE AND FOLK CULTURE

Young Gardeners (detail), 1968, Malle Leis
Tartu Art Museum

© ⓘ ⓘ ⓘ CC BY-NC-SA

VISIONS OF WAR

How artists and soldiers depicted World War One

ART | WORLD WAR I



After the Bombardment, 21 January 1917, Alphonse Robine
Europeana 1914-1918 / Madame Nicole Robine
© ⓘ CC BY-SA ↗

- Record visitor numbers - 30,000+ in first two months
- Majority public domain or reusable content
- Building on popularity and relevance of our 1914-1918 content
- Connects with centenary tour of events related to WW1 in 2018

A broad scope and grand scale



Douglas McCarthy

@EuropeanaArt

Our 'Faces of Europe' exhibition in numbers:

7 chapters

15,000+ words

80+ featured artworks from

29 countries

Enjoy!

europeana.eu/portal/en/exhi...



RETWEETS

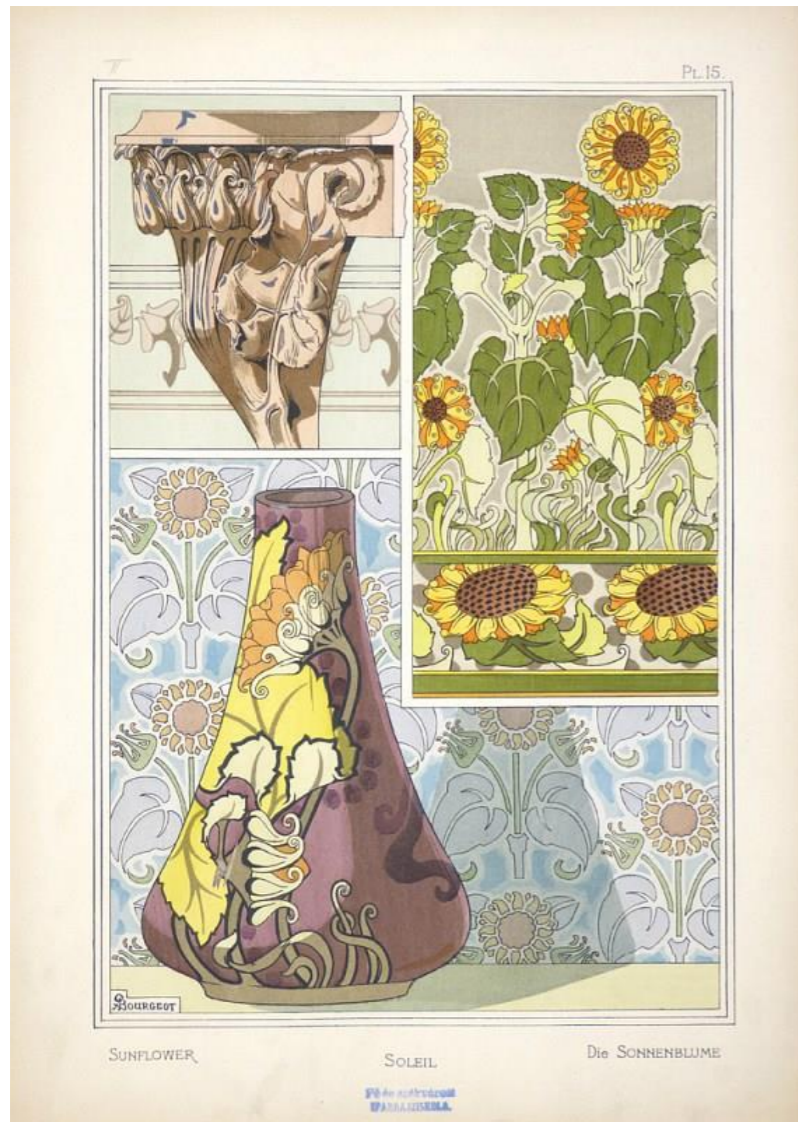
9

LIKES

6



Art Nouveau season



[Sunflower, 1896. Eugène Grasset and C.A. Bourgeot](#)

Schola Graphidis Art Collection. Hungarian University of Fine Arts. CC BY-SA

- [Art Nouveau - A Universal Style](#)
- [10 partner blogs](#)
- [DailyArt: 4 guest blogs, 4 app images](#)
- [20+ Pinterest boards](#)
- [Colouring book](#)
- [#ArtNouveauSeason](#)

Art Nouveau season partners



eSBÍRKY



NÁRODNÍ
MUZEUM

MK&G

MUSEUM FÜR
KUNST UND GEWERBE
HAMBURG

ALBERTINA

SCHOLA GRAPHIDIS ART COLLECTION



museudacidade
AVEIRO



SZÉPMŰVÉSZETI
MŰZEUM
BUDAPEST

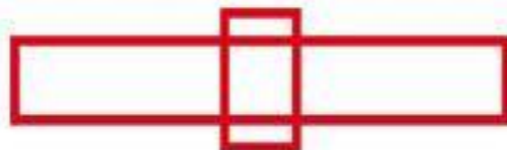


Slovenská
národná
galéria



MUZEUM NARODOWE
W WARSZAWIE

MUSEUM
KUNSTPALAST



Réseau Art Nouveau Network

Wikipedia/Wikidata Art History Challenge (2016)



- In the beginning - 472 articles across 39 languages (average 12 per language)
- Now: over 1,300 articles (average 34 per language)
- Largest ever GLAM-wiki competition

Galleries

www.europeana.eu/portal/en/explore/galleries/rising-from-the-deep-sea-monsters

europeana collections Collections Explore Exhibitions Blog

OUR SITES LANGUAGE

Return to Home / Galleries / Rising from the deep: Sea monsters!

Rising from the deep: Sea monsters!

At the edges of the known world, in the depths of the seas, great monsters lurk. Based on myths and travellers' tales artists and mapmakers gave them form.

SHARE THIS GALLERY     



Izumo no Imaro kämpft gegen ein Seeung...
Utagawa Kuniyoshi



Carta Marina - Austevoll på kartet
Kulturhistorisk vegbok Hordaland, Kulturturnet...



Het zeemonster
Dürer, Albrecht



Karta med två hemisfärer (=halvklot), den ...
Frederick de Wit (Witt) (Tillverkare, .)



FEEDBACK

Blogs



#museumselfie day: Seven artists' self-portraits

Today is #MuseumSelfie day, where museum-goers are encouraged to have fun by taking selfies in museums. But museums have been home to another kind of selfie for many years: the self-portrait. We've selected seven self-portrait paintings to get a sense ...

Like 206 Tweet Pin it Share 15

written by Adrian on January 18, 2017 in [Europeana Art with one Comment](#)

ABOUT EUROPEANA

Europeana.eu enables people to explore the digital resources of Europe's galleries, museums, libraries, archives and audiovisual collections. On this blog, you can discover treasures from Europeana's open content archives, as well as information about special events and things we are working on.

CATEGORIES

Categories

Select Category

Tweets by @Europeanaeu

Europeana @Europeanaeu
Introducing the new Migration in the Arts and Sciences Generic Services project bit.ly/2xmQOMv



52m

Europeana Retweeted

Europa Nostra @europanostra
10 days left to apply for #EuHeritageAwards. Deadline 1 October #EuropeForCulture europeanheritageawards.eu/apply/ @europe_create #Heritage4Europe



Embed View on Twitter

europianacollections

The screenshot shows a music player interface. On the left, there is a video player with a play button and a progress bar. On the right, there is a list of institutions under the heading 'Institutions'. The list includes: Comhaltas Traditional Music Archive, Internet Archive, Irish Traditional Music Archive (highlighted), LMTA (DIZI), Music Library of Greece of The Friends of Music Society, and National Library of Latvia. Below the list, there is a section 'Refine the music genre' with a text input field and an 'Add' button.

Europeana Radio – discover, listen and tag the music from Europeana Music Collections.

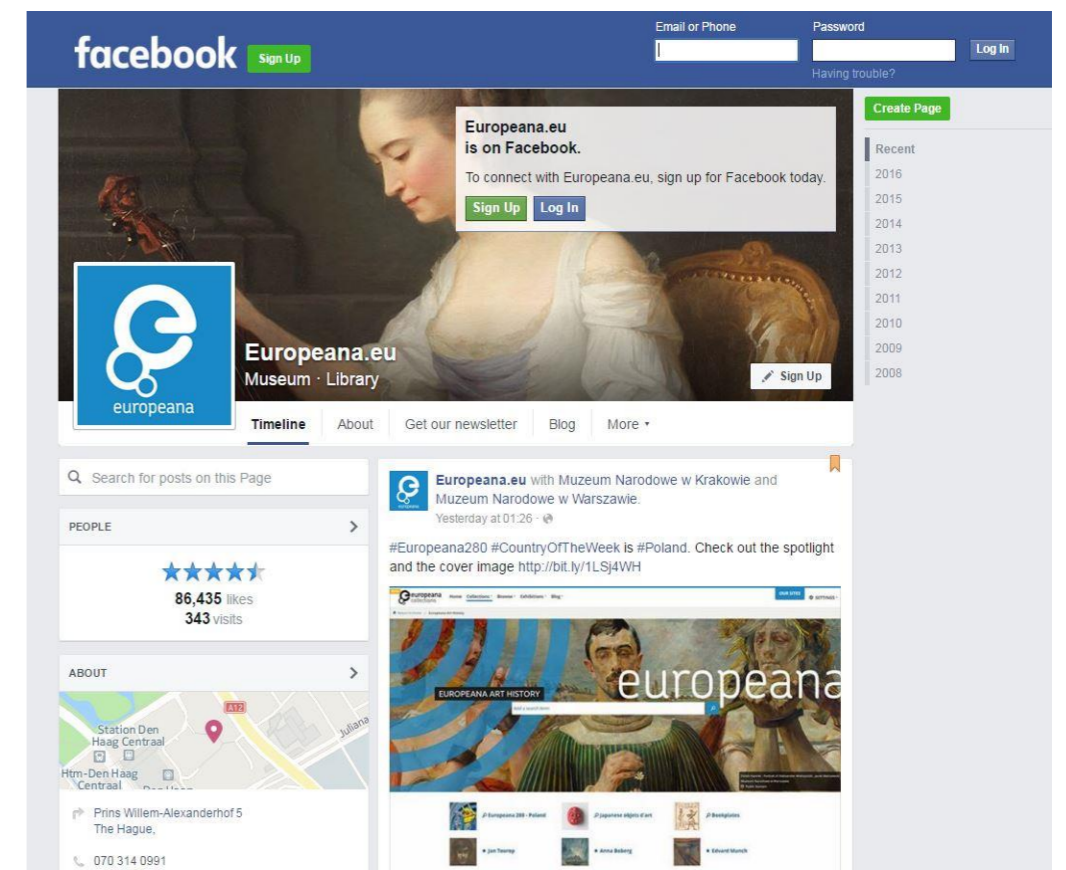
Europeana Radio gives you an easy access to Europe's sound treasures, where you are free to browse, listen and tag. Almost 200,000 tracks collected from sound archives across 12 European countries are now available on Europeana Radio. You can browse a ...

Like 60 Tweet Pin it Share 9

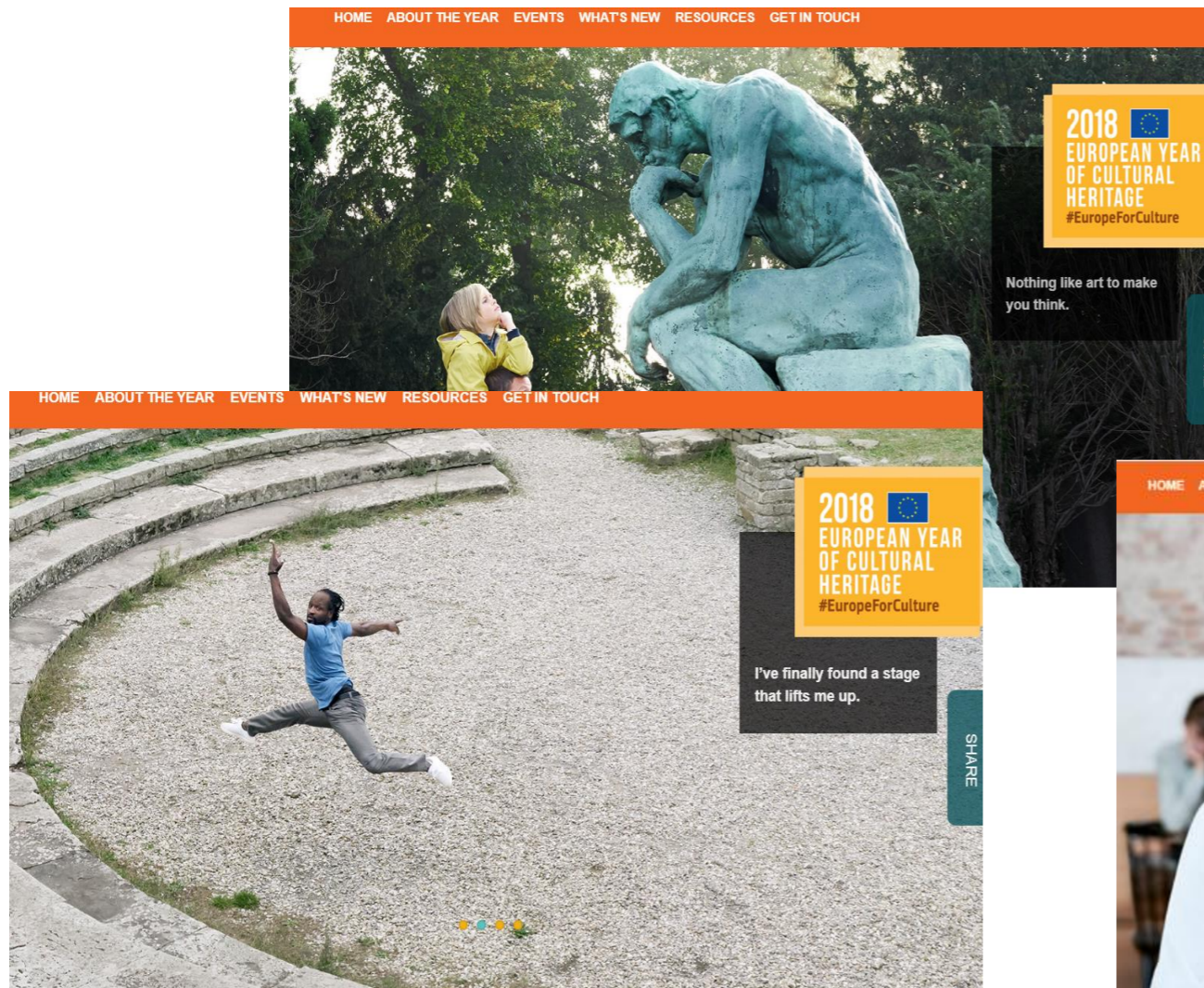
written by Aleksandra Strzelichowska on January 11, 2017 in [Content with 4 comments](#)

Social media

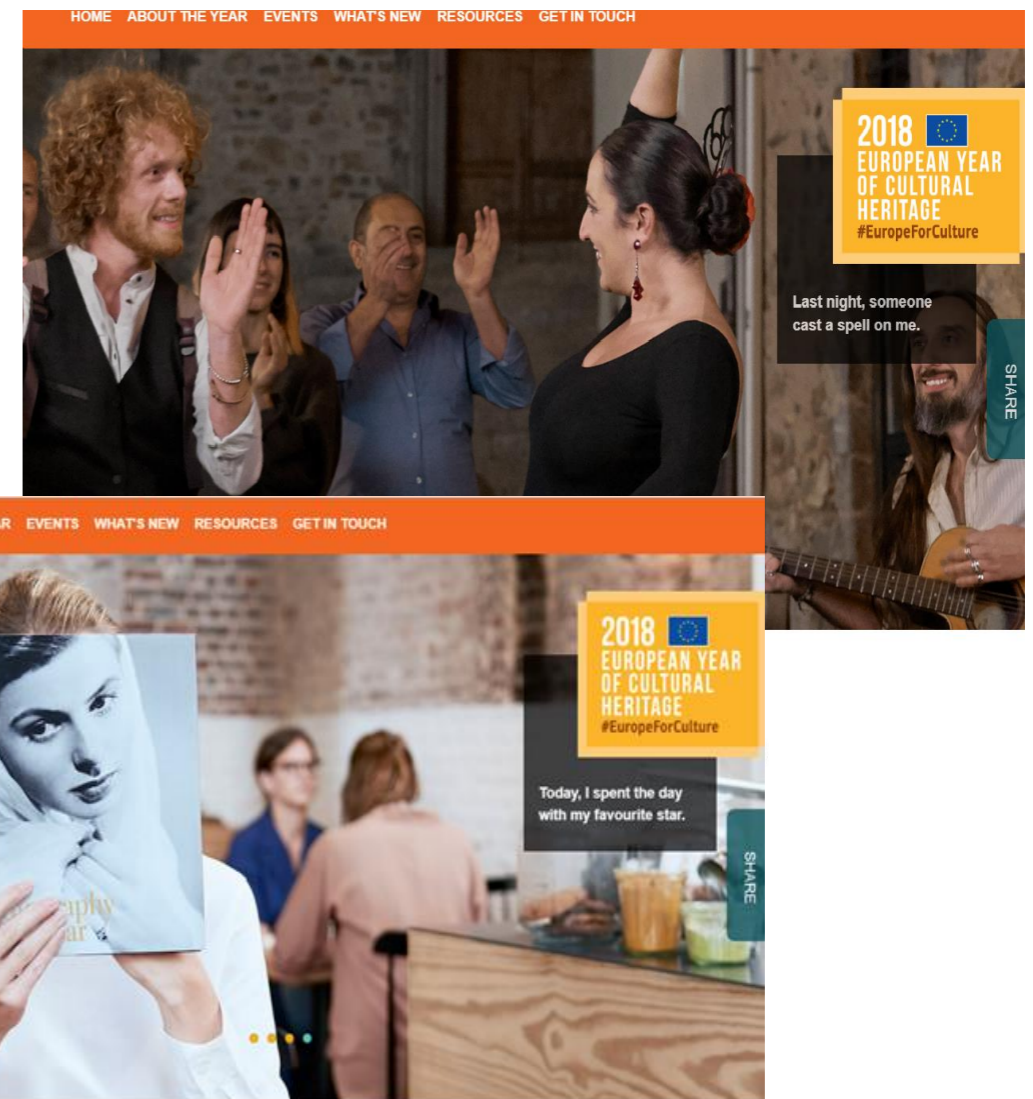
- 100K+ Facebook followers
- 29.5K Twitter followers
- 50K+ newsletter subscribers
- 11K+ Pinterest followers
- GIPHY channel



2018 - European Year of Cultural Heritage



European Year of Cultural Heritage 2018



European Year of Cultural Heritage 2018

Europeana Newspapers



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NEWSPAPERS

Le Petit Journal, 20 March 1921
Bibliothèque nationale de France
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Europeana Professional



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- Press

LATEST PUBLICATION



Teachers validation pilot evaluation and recommendations

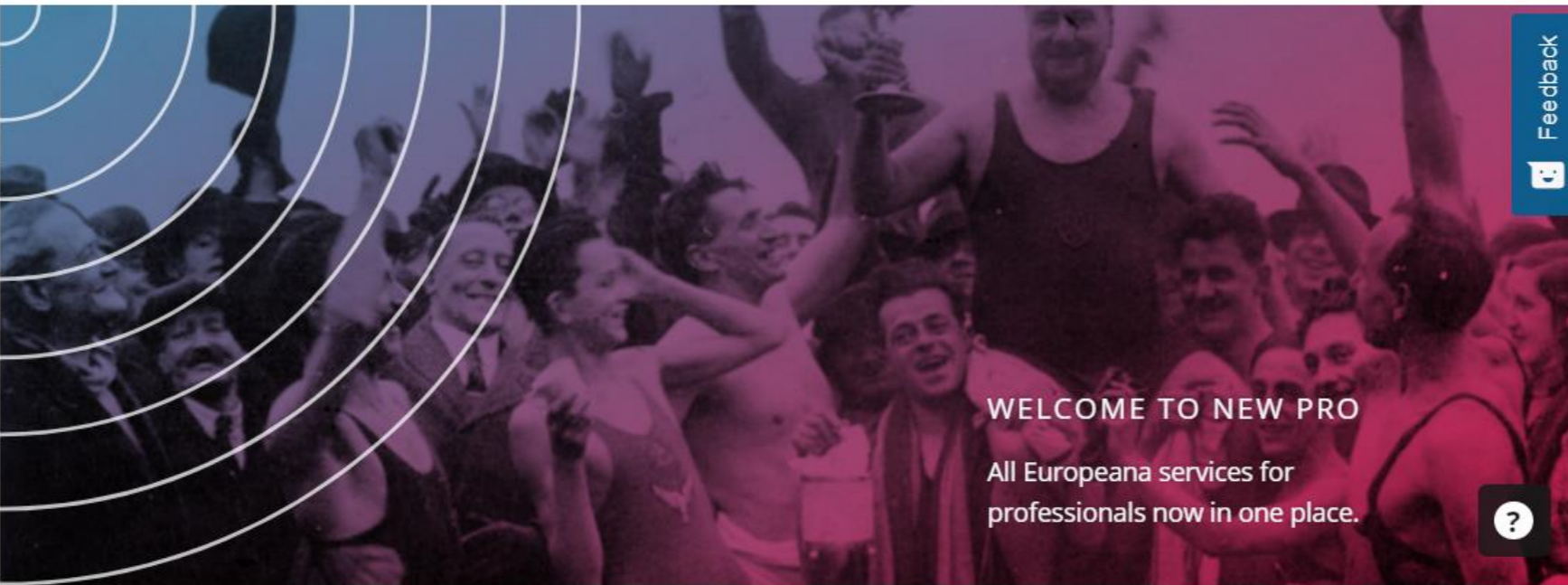


Europeana Education - an introductory leaflet



Europeana Education presentations

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[Europeana Pro homepage](#)
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Any questions?

f. 283v, displayed as an open bifolium with f. 282 | Leonardo da Vinci, 1478 - 1518. British Library, UK. Public Domain

Thank you

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@CultureDoug



douglaskmccarthy



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Cy + Relics, Rome, 1952
Robert Rauschenberg
Robert Rauschenberg Foundation
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