

Photoconsortium collections in Europeana

Europeana Photography and Migration



Emigrants [at Ellis Island], two Italian kids)
Agence Rol. Agence photographique
Public Domain Mark

Opening up photo archives



Guests of a New Year's Eve party, Germany 1930s
United Archives/Pollmann - In copyright



Courtesy of Promoter Digital Gallery

EUROPEANA PHOTOGRAPHY

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Explore the history of photography in 1,234,593 items from European collections

Photographs of the Madras Express race in Berlin, 1930s (GAL, United Archives)

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PHOTOCONSORTIUM ANNUAL EVENT 2018

BARCELONA, 11-12 JUNE

EUROPEANA MIGRATION

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Explore 204,849 items from across Europe on the topic of migration to, from and within Europe.

Emigrants (our 1910s) attendant (1914) exiles, 1914 (GAL, United Archives)

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Girls in a Rowing Boat, Albert Edelfelt
Finnish National Gallery



Colombes : championnats de France d'Athlétisme :
rivière, le speaker

Agence de presse Meurisse
1921, National Library of France
France, Public Domain

THEMATIC COLLECTION

THEMATIC COLLECTION

THEMATIC COLLECTION

BENEFITS




THEMATIC COLLECTION



EUROPEANA 1914-1918

THEMATIC COLLECTION



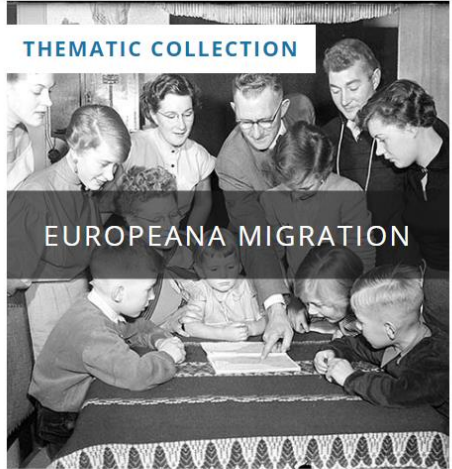
EUROPEANA ART

THEMATIC COLLECTION



EUROPEANA FASHION

THEMATIC COLLECTION



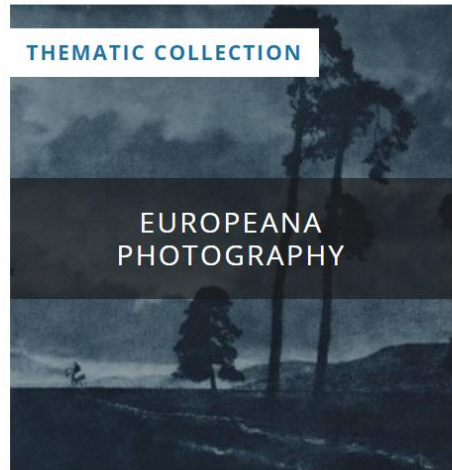
EUROPEANA MIGRATION

THEMATIC COLLECTION



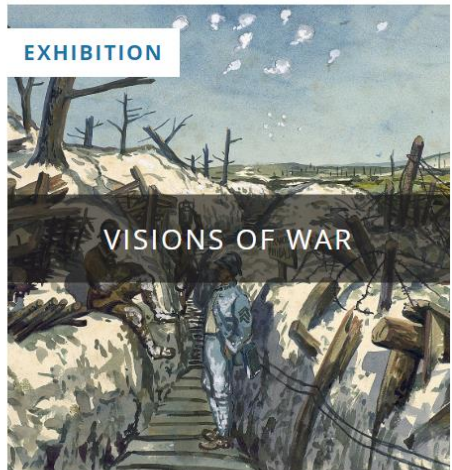
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THEMATIC COLLECTION



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VISIONS OF WAR

DATASETS



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THEMATIC COLLECTIONS



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EUROPEANA PHOTOGRAPHY

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Explore the history of photography in 1,372,260 items from European collections

Racegoers at the Moderennen horse race in Berlin, 1930s (detail), Lowien United Archives

In Copyright

FEEDBACK

Add a search term



COLLECTIONS: Photography ✕

REFINE YOUR SEARCH

COLLECTIONS

- All Items
- 1914-1918
- Art
- Fashion
- Manuscripts

More ▾

MEDIA

- Image (2,375,475)
- Text (7,334)
- Video (111)
- Sound (85)
- 3D (57)

Only items with links to media

1 - 12 of 2,383,062 results

Per page: 12

GRID

LIST



Schwender's "Neue Welt" in Hi...

Frankenstein, Michael



Schwender's "Neue Welt " in Hi...

Frankenstein, Michael



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Explore the history of photography in 1,372,260 items from European collections

Picture of the Month

EUROPEANA PHOTOGRAPHY

Europeana



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Racegoers at the Moderennen horse race in Berlin, 1930s (detail), Lowien United Archives

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Title here
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- Music and Mechanics
- Power to the People
- 1946 Ogooué-Congo Mission
- Industrial Photography in the Machine Age
- Seven men, one leg
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Explore the history of photography in 1,372,260 items from European collections

Racegoers at the Moderennen horse race in Berlin, 1930s (detail), Lowien United Archives

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THEMATIC COLLECTIONS

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POWER TO THE PEOPLE

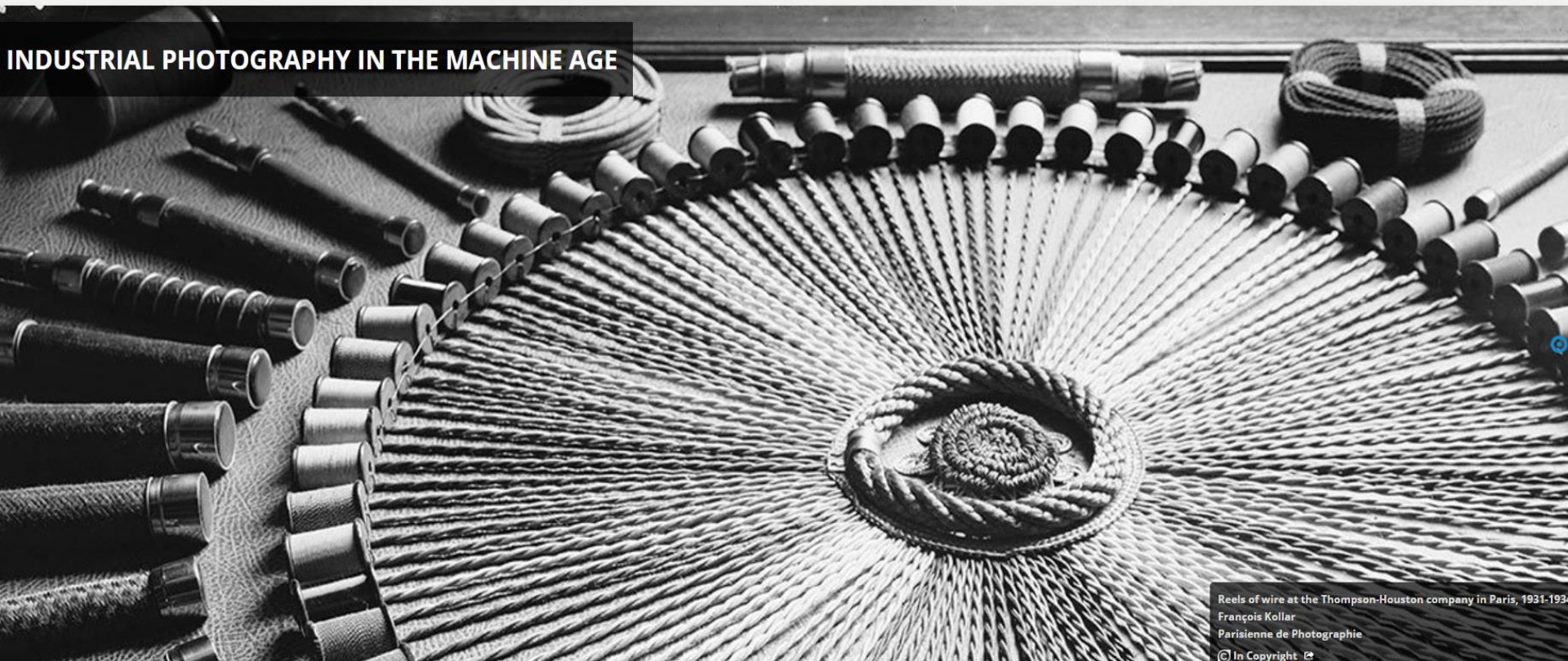
Mass-photography with major impact



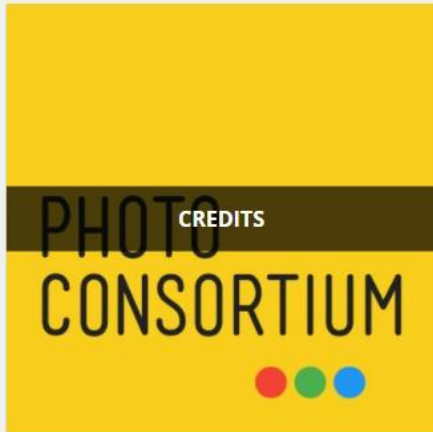
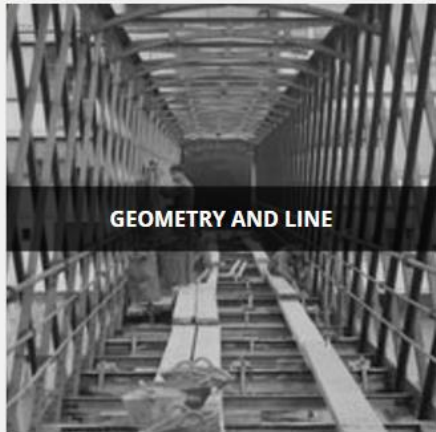
The filming of 'The Manxman', a tale of star-crossed love on the Isle of Man, Alfieri
Topfoto.co.uk

© In Copyright

INDUSTRIAL PHOTOGRAPHY IN THE MACHINE AGE

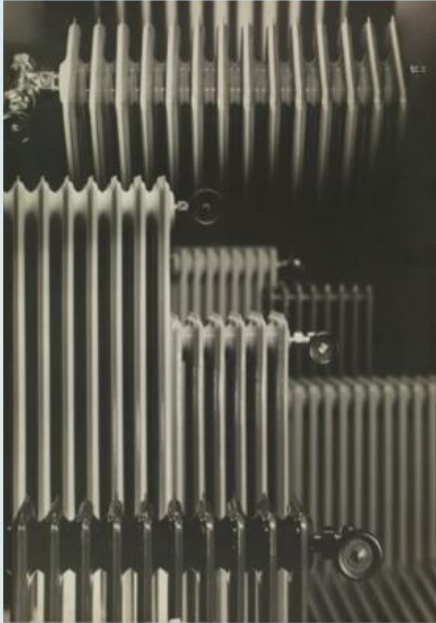


Reels of wire at the Thompson-Houston company in Paris, 1931-1932
François Kollar
Parisienne de Photographie
© In Copyright





This gelatin dry plate [📷](#) photograph of the Peixateries Velles bridge in Girona demonstrates how direction and perspective can work wonders for otherwise trivial scenes. When trying to take in this picture's many elements and details, our eyes are guided by strong lines and patterns that help us "find our way" through the scene.



Masterfully compiled by overlaying several images, Catalan photographer [Josep Masana Fargas](#) has created an object of beauty and interest out of a collection of radiators – poetry moves in mysterious ways!

Most likely, a shot of just one radiator would have been plain, slightly silly and a bit boring. Neither would just one machine in a factory hall have had the same impact as the cleverly composed panoramic views that ushered in this exhibition. As it turns out, a large part of these images' appeal is the mere multitude of objects they depict.

Radiators, c. 1930, Josep Masana Fargas, Museu Nacional d'Art de Catalunya – Gencat, CC BY-NC-ND

BROWSE ENTRY POINTS



Carlo Naya



Nicola Perscheid



Wilhelm Weimar

[People...](#)



Cartes de visite



Heliogravures



Stereoscopes

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GALLERY

THE MAGIC
LANTERN

EXHIBITION

TRICKS OF THE TRADE

GALLERY

BALLET

WHAT'S NEW

INTRODUCING
EUROPEANA
PHOTOGRAPHY 



Carlo Naya



John R. Johnsen



Julia Margaret Cameron



Karl Heinrich Lämmel



Liselotte Strelow



Man Ray



Miloš Dohnány



Minya Diez-Dührkoop



Nicola Perscheid



Wilhelm Weimar

COLLECTIONS ▲

- All Items
- 1914-1918
- Art
- Fashion
- Manuscripts

More ▾

MEDIA ▲

Image (7,225)

Only items with links to media

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PROVIDING COUNTRY ▾

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AGGREGATOR ▾

INSTITUTION ▾



Landschaft

Karl Heinrich Lämmel



Landschaft

Karl Heinrich Lämmel



Reichsautobahn

Karl Heinrich Lämmel



Deutsche Landschaft



Stereoscopes



Cyanotypes

[More topics...](#)

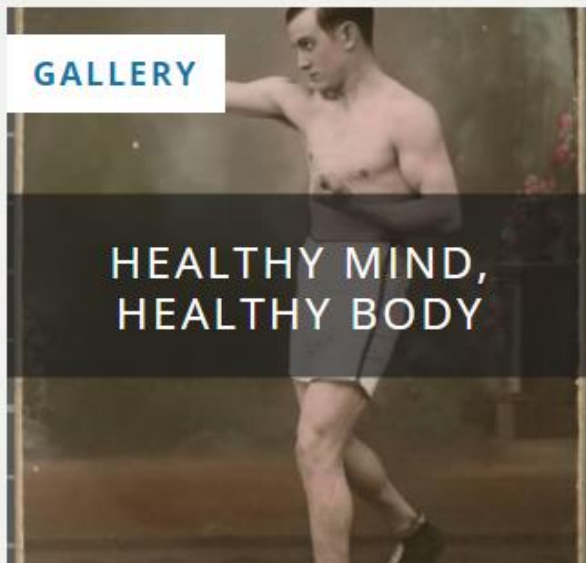
GALLERY

THE MAGIC LANTERN



GALLERY

HEALTHY MIND, HEALTHY BODY



GALLERY

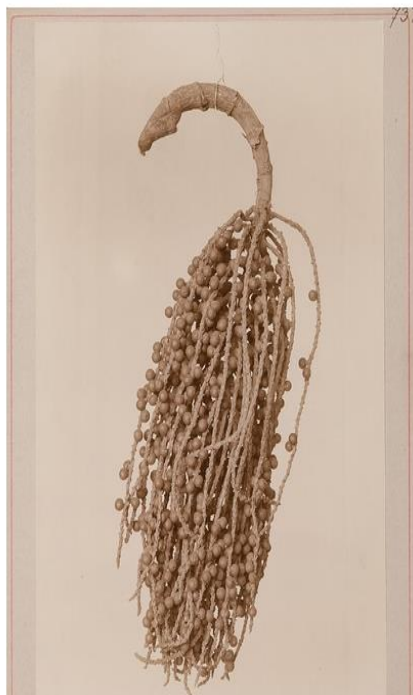
WILHELM WEIMAR



Wilhelm Weimar

Photographer Johan Wilhelm Weimar (1857-1917) had a highly individual style. His *Herbarium* of 1901 is a unique portfolio of organic compositions that testifies to his striking sense of composition, texture and detail.

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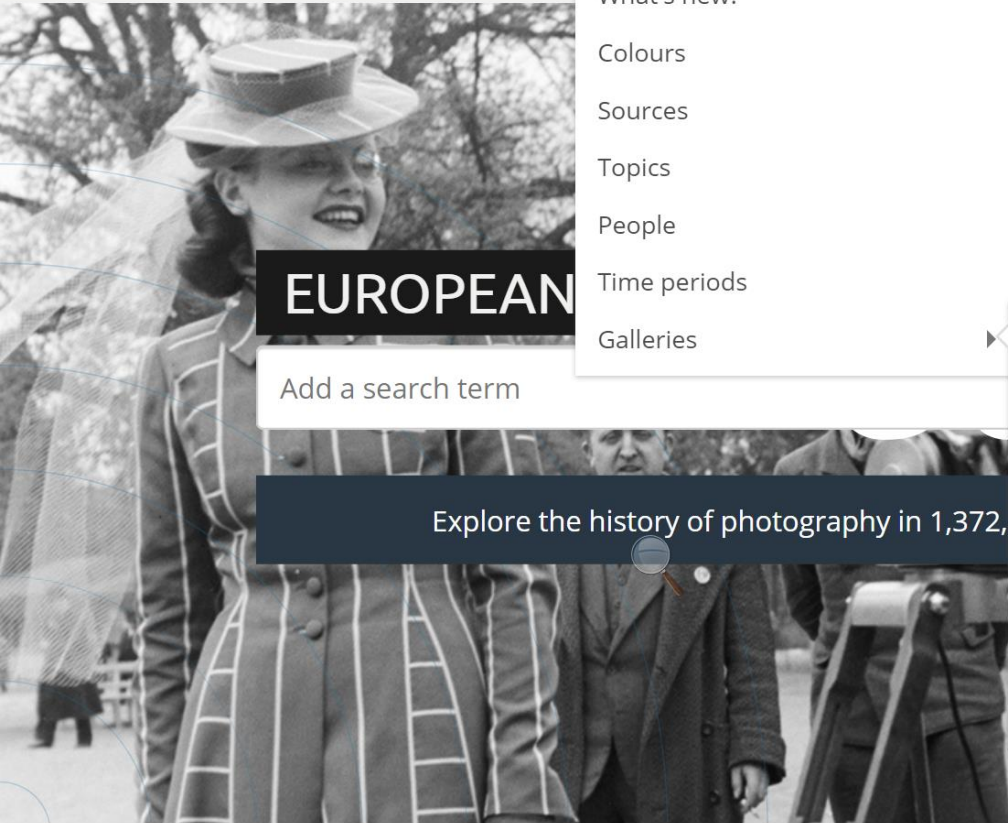
Mit Flechten, Kumpferwurz, Gelbes Eisenstein



Lilie
Weimar, Wilhelm



GALLERIES



EUROPEAN

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Explore the history of photography in 1,372

What's new?

Colours

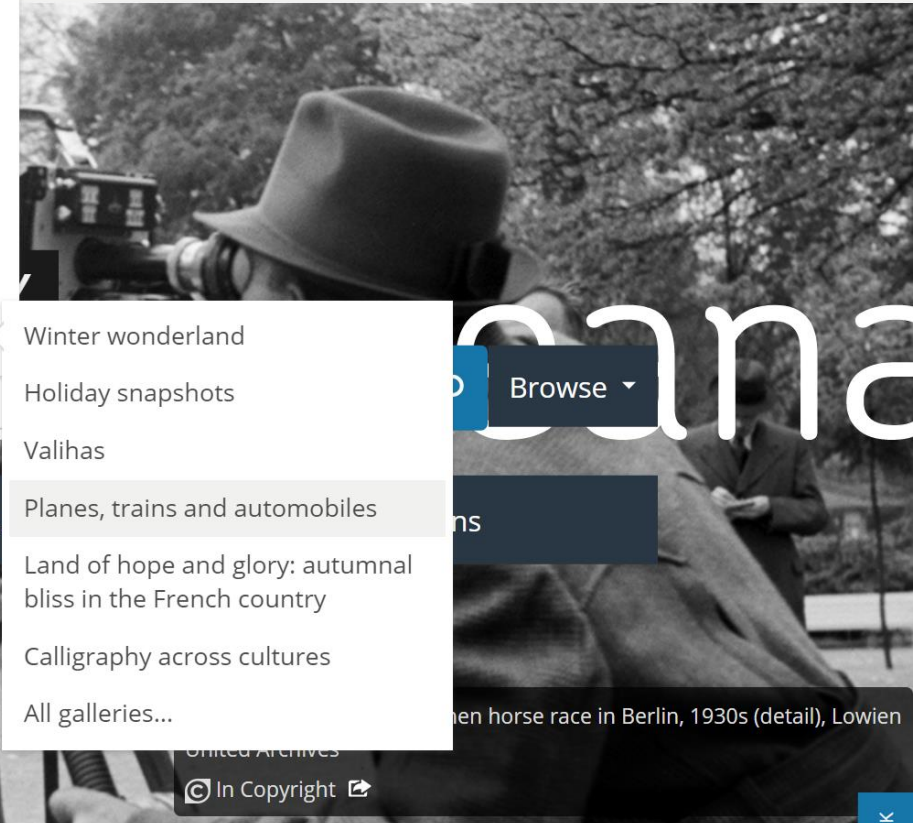
Sources

Topics

People

Time periods

Galleries



Winter wonderland

Holiday snapshots

Valihas

Planes, trains and automobiles

Land of hope and glory: autumnal bliss in the French country

Calligraphy across cultures

All galleries...

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men horse race in Berlin, 1930s (detail), Lowien

United Archives
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GALLERIES

Planes, trains and automobiles

A variety of vehicles used for transport through air, rail, road or water, including motorcycles, boats and aeroplanes.

SHARE THIS GALLERY



Tada



Union County from "Historical C...





**LA FRANCE
TRAVAILLE. LA VIE
PAYSANNE**

Creator

FRANÇOIS KOLLAR
(1904-1979)


Creation date

1931

Institution

Parisienne de
Photographie

Rights statement

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**[View entire
collection](#)**

Pictures in Focus: Lover's Lane by John Topham

written by [Europeana Photography](#) on June 12, 2017 in [Europeana Photography](#) with 2 comments

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[newer posts →](#)

John Topham was a British documentary photographer who captured a changing Britain. Today, PHOTOCONSORTIUM's [Fred Truyen](#) introduces us to Topham's *Lover's Lane*, 1938, as his Picture of the Month.

Today, John Topham's collections are managed by the British picture library [TopFoto](#). My friend John Balean, who works there, did some research and found a print of this image with a caption reading 'A young couple head for Lovers Lane but only find a dead end to the Swanscombe Paper Mill – 23 March 1938'. In that era, this area of North Kent was rapidly evolving as a consequence of the industrialisation process. The work of John Topham depicting this region is a testimony both to a lost rural world and to industrial prowess. So there is some ambiguity in this choice of subject.



Lovers Lane, 1938. John Topham. TopFoto. In copyright.

ABOUT EUROPEANA

[Europeana.eu](#) enables people to explore the digital resources of Europe's galleries, museums, libraries, archives and audiovisual collections. On this blog, you can discover treasures from Europeana's open content archives, as well as information about special events and things we are working on.

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→ [Tudor Studies: János Arany and Europeana](#)

→ [In Arcadia Ego: Datenbanken – #Europeana #BloggersForEuropeana](#)

→ [In the Jungle of Cities: Castan's](#)

Revisiting photographic history: new perspectives on John Burke

written by [Europeana Photography](#) on May 1, 2018 in [Content](#) and [Europeana Migration](#) and [Europeana Photography](#) with [one Comment](#)

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2018 
EUROPEAN YEAR
OF CULTURAL
HERITAGE
#EuropeForCulture

Migration in the Arts and Sciences

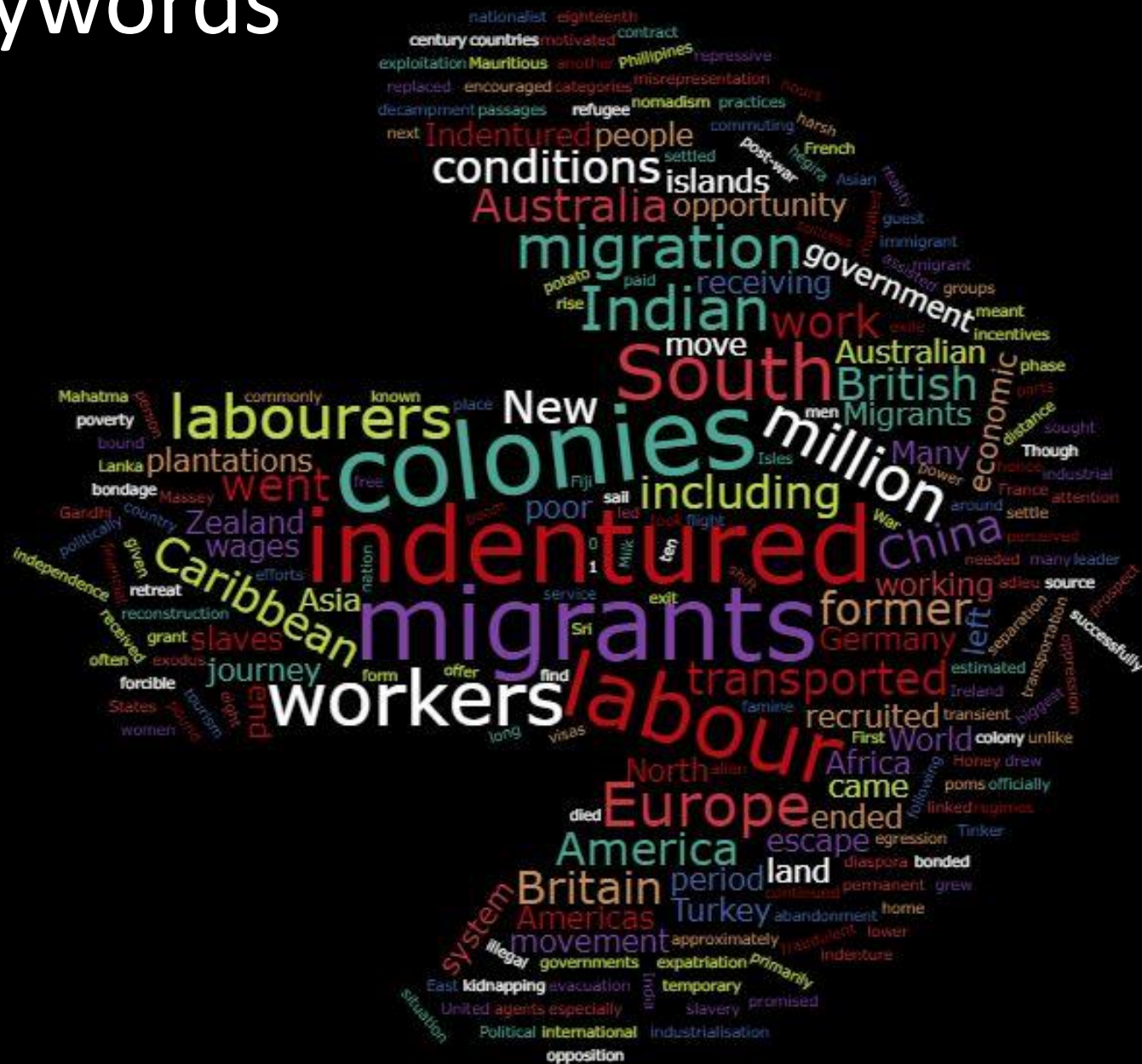


Party of Turkestan nomads travelling round
and billeted in some mews near Victoria w
awaiting their passports. 28 June 1924
Alfieri – TopFoto.co.uk
In Copyright

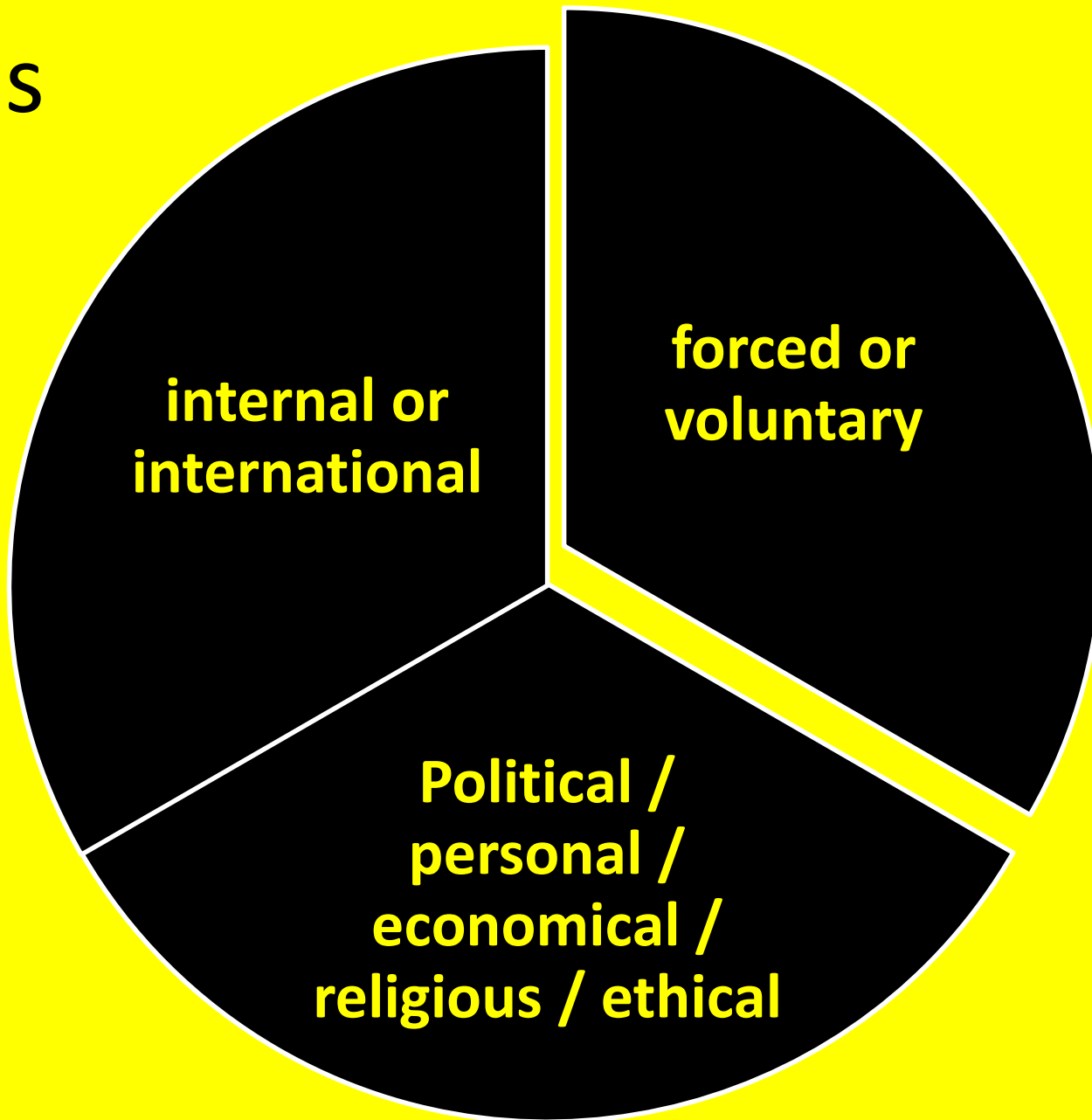
Material types

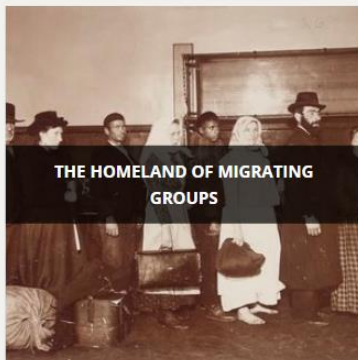
- Works of art (paintings, statues, performances)
- Audio (music, speeches, interviews)
- Video (historical, newly compiled, feature film footage, documentary)
- Archival documents (letters, passports, maps, wills, registers)
- Photographs (documentary, private, portraits)
- Newspapers
- Fashion

Keywords

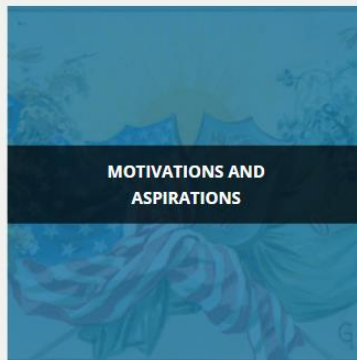


Types





THE HOMETLAND OF MIGRATING GROUPS



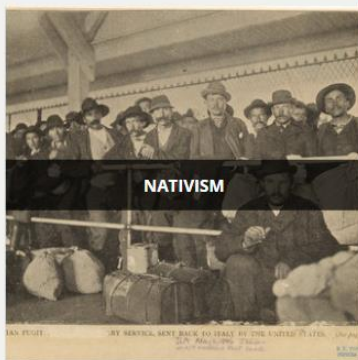
MOTIVATIONS AND ASPIRATIONS



DEPARTURE AND ARRIVAL



LIFE IN AMERICA



NATIVISM



CONTACT WITH HOMELANDS



CREDITS

europæana

The Homeland of Migrating Groups >



Marie Curie



Self-Portrait
Camille Pissarro



Portret van George Friedrich Händel: Geo...
Houbraken, Jacob; Händel, Georg Friedrich



Joséphine Baker
GASTON PARIS (1903-1964)



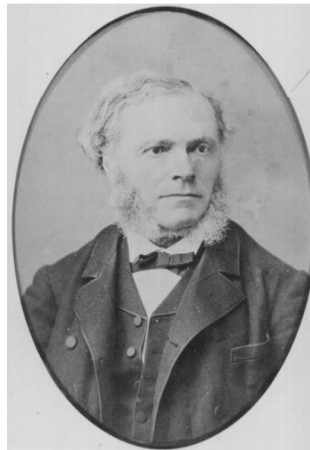
ALBERT EINSTEIN [Material gráfico]
Anonymous



Israel Isidore Baline, dit Irving Berlin
BORIS LIPNITZKI (1887-1971)



Fryderyk Franciszek Chopin; Byste
pin, Frederic



De componist César Auguste Franck
Herslevén, Jacques



Portret van Multatuli



Europeana Collection Days



OUR SEARCH

ONS

ms

1918

on

scripts

(90)

IT?

Re-use (90)

ific rights statements

G COUNTRY

E



My mom and her finest ske...

Dominica



Crewel embroidery and co...

Letitia Coley Willetts



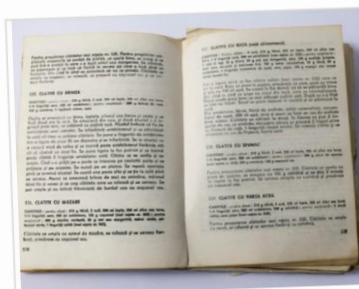
My High School Certificate

Samah Al Jundi-Pfaff



Moving from the countryside

Aarne



Taste of Romania: Cheese ...

Raluca

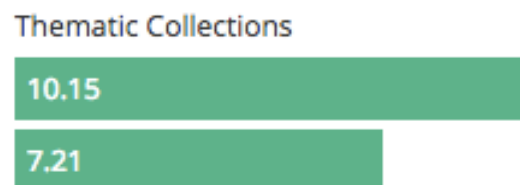
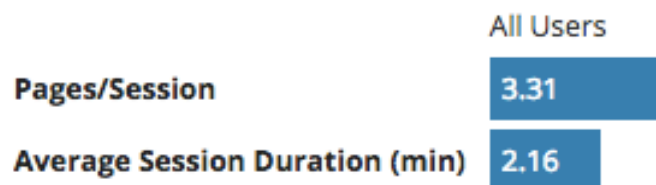
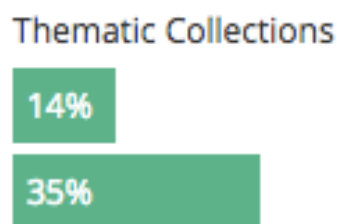
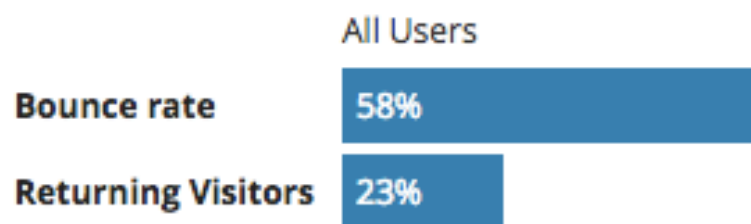


Two Twigs

Ukrainian Migration

Thematic Collections

Thematic Collections users are more engaged





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Frederik

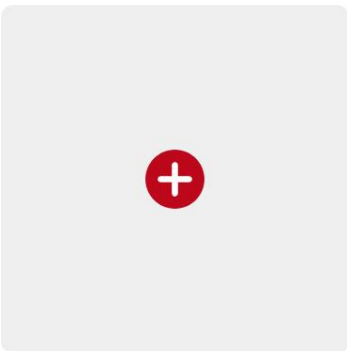


Organize



"The imagery of nearly everything": introducing Topfoto.co.uk Trains

14 Pins



Create Pin



PHOTOCONSORTIUM Intern...
"The imagery of nearly everythi..."



PHOTOCONSORTIUM Intern...
"The imagery of nearly everythi..."



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Frederik



Japanese hand-colored p...

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Japanese hand-colored portraits



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Japanese hand-colored portraits



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Japanese hand-colored portraits



PHOTOCONSORTIUM Intern...
Japanese hand-colored portraits



Geisha



Rudolf Dührkoop

The screenshot shows a Pinterest board interface. At the top, there is a search bar with the text "Search" and a profile icon for "Frederik". The board title is "The unforgettable portraits of R...". The board contains ten pins, each with a photograph and a caption: "PHOTOCONSORTIUM Intern... The unforgettable portraits of R...". The photographs include: a man in a hat, a man in profile with a ruff, a woman reading, a man with a pipe, a woman in a dress, a man in a dark coat, two women reading, a woman in a white dress, two women in period dress, and a woman in profile.

ISSUES

- General findability issues in Europeana when using search box
- Metadata uniformity, quality and specificity
- Photo Collection-specific issues
 - Metadata are not specific for photography
 - Inconsistent use of Techniques
 - We do not have adequate periodisation
 - No tagging possible in current publishing environment

ROADMAP

- Metadata quality improvement: Publishing Framework
- Photographer's index
- Replacement of Thesaurus with Linked data URI's
- Building migration concept list
- Integration in Wikidata
- Development of Entity Pages

Europeana Publishing Framework

Here you see how the different tiers of the Publishing Framework work. In this example we use images. For video, audio, text and 3D, please see the Europeana Publishing Guide.

TIER	DIRECT LINK TO OBJECT PROVIDED	RIGHTS STATEMENTS	EUROPEANA API DISPLAYS	BENEFITS (CUMULATIVE)
1 Europeana as a search engine . <i>'I want people to find my collections'</i>	Yes. Minimum of 0.1 megapixel in size	Any from the Europeana licensing Framework	Metadata plus direct link to object	Findability - indexed by search engines, linked data technology Web traffic - click-throughs to your site Analytics - from our statistics dashboard
2 Europeana as a showcase . <i>'I want people to find and view my collections on Europeana'</i>	Yes. Minimum of 800+ pixels wide	Any from the Europeana licensing Framework	Metadata plus direct link to object	Use in thematic collections - providing context and relation to other collections on Europeana More marketing through Europeana
3 Europeana as a distribution platform for non-commercial re-use. <i>'I want people to find, view and use my collections - but not for commercial gain'</i>	Yes. Minimum of 1,200+ pixels wide recommended	Any from the Europeana licensing framework that allow for some re-use	Metadata plus direct link to object and can filter to show only re-usable objects	Impressions - collections viewed on platforms outside of Europeana Use in Europeana's existing partnerships and projects in e.g. education and research Use in apps and services by third parties
4 Europeana as a free re-use platform . <i>'I want people to find, view and use my content - however they want'</i>	Yes. Minimum of 1,200+ pixels wide recommended	Any from the Europeana licensing framework that allow free re-use	Metadata plus direct link to object and can filter to show only re-usable objects	Use on open platforms like Wikimedia Use by creative industry and tourism sectors Use in commercial apps and services

EPF 2: Multilinguality & entities

- Cross language recall
- Entity based facets
- Browse by date or timespan based facets
- Browse by subjects and types
- Browse by Agents
- Browse by Places
- Diversification of results

Josef Sudek	1886	1939	Q1449736
Franz Xaver Setzer	1808	1901	Q1568757
Josiah Johnson Hawes	1832	1865	Q16164590
Leopoldo Alinari	1920	2005	Q16181152
Josep Buil Mayral	1892	1968	Q17205280
Josep Jou Parés	1846	1891	Q18695746
Rafael Areñas Miret	1823	1896	Q187850
Mathew Brady	1765	1833	Q188342
Nicéphore Niépce	1830	1904	Q190568
Eadweard Muybridge	1862	?	Q19289571
Amadeu Mauri Aulet	1915	1982	Q19300406
Josep Granés Hostench	1905	1992	Q19321666
Erich Andres	1910	1945	Q20164787
Karl Heinrich Lämmel	1847	1898	Q20876302
Heribert Mariezcurrena Corrons	1883	1973	Q21192870
Joan Masó Valentí	1895	1965	Q230673
Dorothea Lange	1898	1991	Q231861
Berenice Abbott	1822	1881	Q2346257
Giacomo Brogi			

Photographic attributes

- These attributes span traditional photographic principals of color, lighting, focus, and composition, and provide a natural vocabulary for use in applications, such as auto photo editing and image retrieval. Examples:
 - balance, fill the frame, lead room, rule of thirds, motion blur, simple, color harmony, framed, leading lines, shallow DOF, Repetition and pattern symmetry (based on DPChallenge, Flickr, and Unsplash)
 - Interesting content, object emphasis, good lighting, color harmony, vivid color, shallow depth of field, motion blur, rule of thirds, balancing element, repetition, and symmetry



Wikimedia is looking for female coders!
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- Community portal
- Project chat
- Create a new item
- Recent changes
- Random item
- Query Service
- Nearby
- Help
- Donate
- Print/export
- Create a book
- Download as PDF
- Printable version

Wikidata:Europeana migration vocabulary

As part of the *European Year of Cultural Heritage*, **Europeana** is running a campaign focused on personal stories of **migration**. Part of the campaign is to create a useful and multilingual *vocabulary of migration-related terms* that GLAMs can use in their metadata.

There are 61 terms for this migration-vocabulary list. This table tracks the translation status on Wikidata for all official EU languages (plus any other language which wishes to be involved) for their *labels*, *descriptions*, and the *label of their 'subclass of'* property. Join us in bringing all these translations to 100%!



The 61 vocabulary terms are, in no particular order:
 human migration, immigration, emigration, migrant, immigrant, displaced person, foreigner, migrant worker, counter urbanization, rural flight, labour migration, seasonal human migration, return migration, forced migration, deportation, diaspora, unfree labour, human trafficking, slavery, colonialism, human rights violations, racial segregation, apartheid, genocide, decolonization, ethnic cleaning, xenophobia, racism, human rights, non-governmental organization, cultural diversity, acculturation, cultural identity, homeland, folklore, migrant education, equal opportunity, education, globalization, refugee crisis, refugee, ecological crisis, environmental migrant, exile, asylum seeker, nomad, border, diary, map, visa, remittance, certificate, telegram, passport, relocation, travel, backpack, baggage, suitcase, folk costume, convention.



Translation [\[edit \]](#)

LIVE STATS ↗	% Labels translated (help)				% Descriptions translated (help)				% Subclass labels translated			
	Start	Day 1	Day 4	Day 11	Start	Day 1	Day 4	Day 11	Start	Day 1	Day 4	Day 11
TRANSLATE! (* Official) ↕	8/3 ↕	9/3 ↕	12/3 ↕	19/3 ↕	8/3 ↕	9/3 ↕	12/3 ↕	19/3 ↕	8/3 ↕	9/3 ↕	12/3 ↕	19/3 ↕
Catalan ↗	67	67	100	100	4	4	25	100	63	69	90	100
* Dutch ↗	80	100	100	100	14	100	100	100	71	86	89	100
* English ↗	100	100	100	100	85	100	100	100	74	86	90	100
* French ↗	88	100	100	100	43	100	100	100	68	81	85	100
* Greek ↗	58	58	58	100	11	11	11	100	56	61	65	100
* Spanish ↗	86	86	100	100	48	48	100	100	67	75	90	100
Welsh ↗			30	100			0	100			41	100
* German ↗	84	100	100	100	52	100	100	100	70	80	88	99

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A black and white photograph showing a dense crowd of people, likely emigrants, on the deck of a ship. The deck is filled with people of various ages and ethnicities, many wearing hats and coats. The ship's rigging and masts are visible in the foreground, creating a sense of depth and scale. The overall atmosphere is one of a busy, packed vessel.

www.photoconsortium.net
photography.europeana.eu
migration.europeana.eu

Arrival at Ellis Island [the deck of the ship is filled with emigrants], 1913

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