

International Consortium for  
Photographic Heritage

# PHOTO CONSORTIUM







## A newborn association from the collaboration experience of the EuropeanaPhotography project

During the Europeana Photography project, sixteen archives from all over Europe digitised +458.000 pictures from the first 100 years of photography and contributed this content to Europeana, the European portal of cultural heritage. The group of partners, after a rich and successful collaboration experience in the project, decided to establish a long-term strategy and to transform cooperation synergies into the association called PHOTOCONSORTIUM, international consortium for photographic heritage.

## Committed to the culture of photography and to the photographic heritage

The purpose of the association is the promotion and enhancement of the culture of photography and photographic heritage. To achieve its statutory goals, PHOTOCONSORTIUM aims to promote, organise and manage conferences, exhibitions, awards and training courses as well as to carry out publishing activities. The association participates and promotes the participation of its members in new projects and initiatives also in collaboration with third parties, including but not limited to participation in the programmes of the European Commission. All the initiatives of the association are primarily devoted to serving the interests of its members.

### CREDITS

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A center of expertise on digitisation, digital archives, metadata standards

PHOTOCONSORTIUM represents a centre of expertise and knowledge on digitisation, aggregation of content to Europeana and other portals, metadata standards, indexing, cataloguing and controlled vocabularies, best practices for the management of digital archives and much more. This expertise and knowledge is the core to generate activities, provide services, organise training programmes and seminars and participate in new research.

Curating the international exhibition "All Our Yesterdays"

The Association takes care of the exploitation at international level of "All Our Yesterdays", conceived as a travelling exhibition. Furthermore, PHOTOCONSORTIUM organises and coordinates future exhibitions on specific themes, merging a European perspective with local heritage and tradition.

A democratic structure that welcomes new members sharing its aims

PHOTOCONSORTIUM is established as a non-profit association with a democratic structure, political independence and unlimited duration. PHOTOCONSORTIUM allows membership to both natural and legal persons, public or private bodies, companies and associations. Founded by the partners of the EuropeanaPhotography project, the association already counts important members: it aims to enlarge its network internationally and welcomes new members sharing its aims.



## Photoconsortium, a new access point to photographic culture

[www.photoconsortium.net](http://www.photoconsortium.net), [@PhotoConsortium](https://www.facebook.com/PhotoConsortium), [www.facebook.com/PhotoConsortium](https://www.facebook.com/PhotoConsortium)

## Apply for your membership, important stakeholders already joined!

- Arbejdermuseet Med Arbejderbevaegelsens Bibliotek Og Arkiv (Denmark)
- Ayuntamiento de Girona (Spain)
- Imagno Brandstaetter Images GmbH (Austria)
- Jp/Politikens Hus A/S (Denmark)
- Katholieke Universiteit Leuven (Belgium)
- KMKG - Koninklijke Musea voor Kunst en Geschiedenis (Belgium)
- Lietuvos Dailes Muziejus (Lithuania)
- Muzeum Historii Fotografii im. Walerego Rzewuskiego w Krakowie (Poland)
- NALIS Foundation (Bulgaria)
- National Technical University of Athens (Greece)
- Parisienne de Photographie (France)
- Promoter SRL (Italy)
- Topham Partners LLP (UK)
- United Archives GmbH (Germany)