# GENERAL ASSEMBLY Girona 8 June 2017

### Activities done since the last assembly held in Pisa on 5<sup>th</sup> May 2016

Antonella Fresa

## **SUMMARY**

### PHOTO CONSORTIUM

- Maintenance and population of the project website and social media; dissemination activities
- Pisa event for the launch of Europeana Photography Thematic Collection
- Participation in EU proposals and projects
- Europeana DSI-2 project
- All Our Yesterdays moving back from Copenhagen
- Barcelona edition of All Our Yesterdays
- New members joining the association



## THE WEBSITE

#### PHOTO CONSORTIUM

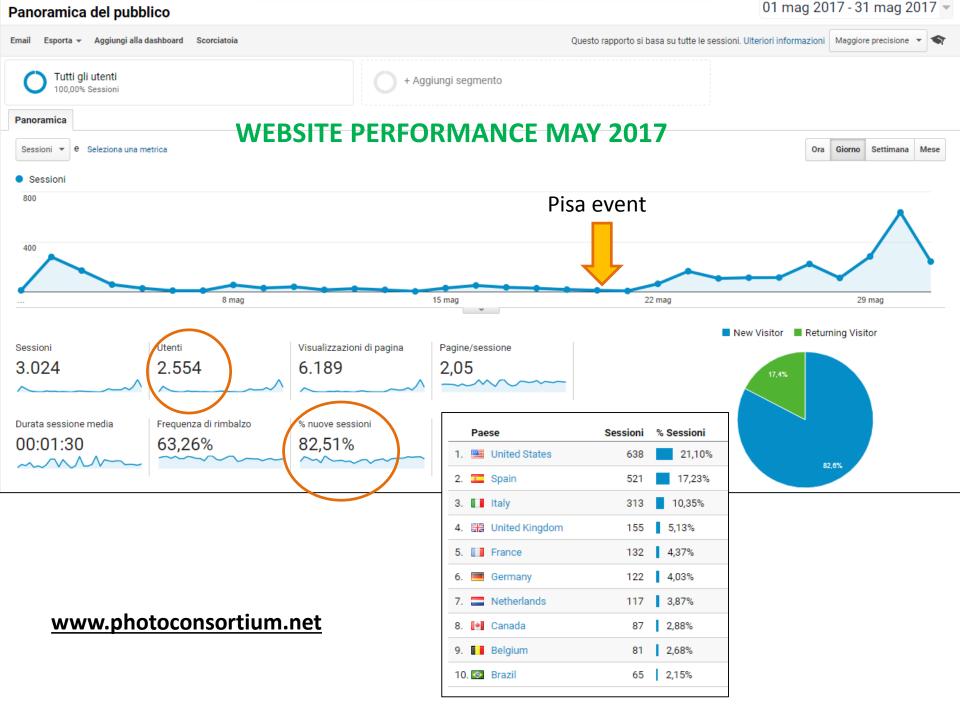
The project website is kept updated and populated with blogs and news, that are also shared in social media (Twitter and Facebook)

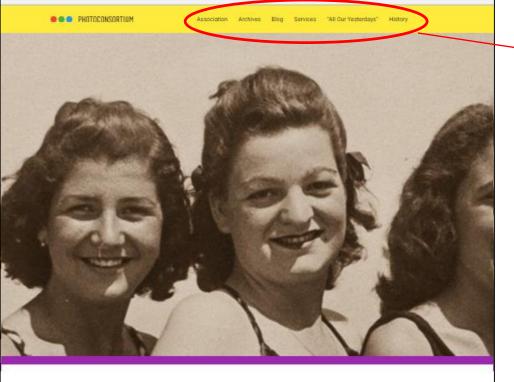
If you haven't done it yet, please follow Photoconsortium!

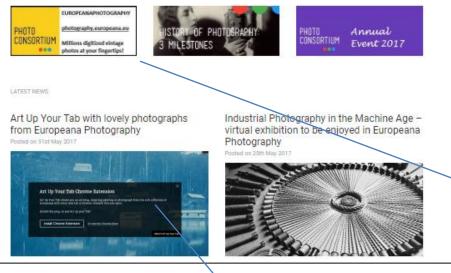




The website performance notably increased after the launch of Europeana Photography Thematic Collection







Sections:

**Association**, with description and link to members' individual pages

Archives, description with link to members' websites and collections

Blog, with summary of published news

**Services** with description of Photoconsortium expertise

**«All Our Yesterdays»,** the 8 chapters of the AOY exhibition with gallery of images + the virtual exhibition

History, the milestones of photography

Presenting Europeana Photography

Latest news and blogs

## VIRTUAL EXHIBITION

#### PHOTO CONSORTIUM

- The virtual exhibition, which was produced in the context of Europeana Photography project and is available on the website and in AppStore, was updated with Photoconsortium logo.
- It would be good to produce a new trailer that explores the updated exhibition (David?)
   PHOTOCONSORTIUM
   Association
   Ass

#### All Our Yesterdays, Virtual Exhibition

All Our Yesterdays is an interactive and virtual exhibition that allows to access the images through a digital walk, moving across the different rooms. It is possible to move everywhere in the rooms, zoom the photographs, and learn more thanks to the descriptive panels. Check out the video presentation for further informations.

#### Click to download (PC)

\*.zip file (139 Mb) for Windows OS

#### Click to download (MAC)

\*.zip file (112 Mb) for MAC OS

The virtual exhibition is also available as an app for iPad and iPhone

EuropeanaPhotography Virt...



SEARCH

Type to search, then press enter

RECENT POSTS

Art Up Your Tab with lovely photographs from Europeana Photography

Industrial Photography in the Machine Age – virtual exhibition to be enjoyed in Europeana Photography

Man Meets World, virtual interactive exhibition where vintage photography joins digital technologies

<u>Highlights from Europeana</u> Photography launch event in Pisa, Museo della Grafica, 20th May 2017

Explore a wealth of vintage photographs with Europeana Photography

## **DISSEMINATION MATERIALS**

Some general dissemination material of Photoconsortium, produced in 2015, is still available: two types of postcards; a leaflet of the association; a roll-up of the association; poster of the association.

• Perhaps we will need to produce some more in the next period.

For advertising the recent event in Pisa we produced leaflets, posters, and invitations. We also reprinted the representative photographs of Photoconsortium member archives and a selection of crowdsourced photos from 2014 Pisa exhibition.

• The materials for the Europeana Photography event are funded by DSI2 budget.













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## **DISSEMINATION ACTIVITIES**

Photoconsortium was presented at the following international events:

- EUROMED conference in Cyprus (October 2016)
- I&R Image and Research in Girona (November 2016)
- Upcycle Digital Heritage workshop in Derry (October 2016)
- Baltic Audiovisual Archival Council conference in Vilnius (November 2016)
- Networking sessions organized by Europeana Space (Berlin November 2016) and Preforma (Padua in March 2017)



# **EU PROPOSALS and PROJECTS**

Photoconsortium was included in various proposals submitted to EC:

- CEF with a project about migration, coordinated by KU Leuven
   ✓ Passed!
- TAPAS (H2020 Cult-Coop 09,
  - ✓ Passed to stage 2!! To be submitted by September
- TranscenDance

✓ .... Keep fingers crossed....

- Letters of support as third party to other proposals
- We are also invited to the next CEF DSI3 for the prosecution of DSI2 activities
  - Discussions are already in an advanced stage with Europeana.
     The DSI3 should start in September.

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## **EUROPEANA DSI-2**

#### PHOTO CONSORTIUM

Activities we are doing in the DSI2 are:

- Participating in the **metadata improvement** (WP1)
- Curating the Europeana Photography Thematic Collection (WP2)
- Participation in meetings

Via the DSI2 Photoconsortium was able to employ the necessary personnel and to establish subcontracts for specific activities.

We plan to have a very similar structure for DSI3. Please consider to participate, aligning your collections to tier 2 (good metadata + 800 px preview) and participating in the editorial work of the thematic collection.



## **EUROPEANA and DSI-2 MEETINGS**

KICK OFF MEETING DSI2 Vienna 7-8 September

AGGREGATORS TASK FORCE The Hague 23 September Hilversum 26 October

AGGREGATORS FORUM Frankfurt 5-6 October The Hague 19-20 April



#### ANNUAL GENERAL MEETING of EUROPEANA Riga 8-9 November

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## **ALL OUR YESTERDAYS**

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> After the Copenhagen edition of AOY (Summer 2015), the printed photographs and all the materials of the exhibition were stored at Arbejdermuseet's warehouse.

In March 2017 we were able to re-collect all the material in Copenhagen and move it to Leuven, now hosted at KU Leuven's warehouse, in sight of organizing another exhibition in Antwerp soon.

In the meantime, GENCAT has been organizing a new edition of AOY in Barcelona/Sant Curat with re-prints of the photographs, which will be launched tomorrow 9 June 2017.

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## **NEW MEMBERS**

#### PHOTO CONSORTIUM

Despite few of our colleagues decided to resign, there are new members who joined Photoconsortium, also because of their interest in participating in the DSI2:

- ARCHIVO JALON ANGEL (Zaragoza), represented by Pilar Hortal and Alicia Mellen
- KIK-IRPA (Belgium), represented by Erik Buelinckx
- The Digital Heritage Lab of Cyprus University of Technology, (Cyprus), represented by Marinos Ioannides
- ALINARI ARCHIVES (Italy), represented by Andrea de Polo
- ISRAEL MUSEUM (Israel), represented by Allison Kupietsky
- Rudy Pessina, President of photographic association IMAGO (Italy)
- Valentina Bachi

