DEPARTMENT OF
EDUCATION,
CULTURAL HERITAGE
AND TOURISM

Erasmus+

Museo della scuola
"Paolo e Ornella Ricca"

uniMC
UNIVERSITÀ DI MACERATA
l'umanesimo che innova

PROJECT I2: INNOVATION & IDENTITY
1° ROUND TABLE - MACERATA

Location: Macerata, Italy
Hosting Partner: "Paolo & Ornella Ricca" Museum of School History of the University of Macerata (Dept. of Education, Cultural Heritage and Tourism)

Timing: 27-28-29-30 September 2021

Scheduling of activities: 3 hours per day
- 9.00-10.45 (Host's and partners' lecture)
- 15.00-16.00 (plenary discussion)

Online event – Teams online public space of the Museum

Focus: Creativity and key competences

- Which is the **value of the school heritage** – tangible and/or intangible heritage, and in particular the built heritage (historical school buildings) – for the future citizens' education?

- How can teachers work on key competences in a creative way by using cultural heritage as an instrument to develop educational tools and learning materials that allow:
    a. To promote **creativity and innovation** (i.e. transversal key competences),
    b. To reach – at the same time – the necessary goals in education i.e. by developing disciplinary knowledge and competences following both the national standards and the European Reference Framework for Key Competences (EC 2018).

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Round Table 1:
General Programme and Topics

1st day: The educational use of school photographs in the museum/in schools

2nd day: Collecting Oral histories, between the school and the museum

3rd day: Preserving the Educational heritage in schools as a learning activity

4th day: Historical schools, the built heritage and the new technologies

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Round table event 1:
Activities of each working day

9.00-9.45 = n. 1 lecture by experts from the hosting partner (University of Macerata)
- presentation of best practices;
- analysis of products a/o reports, scientific articles etc.;
- presentation of guidelines (if available) or a draft;
- bibliography, links to online projects, databases etc.

10.00-10.45 = n. 1 lecture by other partners interested in the same topic
and/or: "question time"

15.00-16.00 = plenary discussion of the working group

1st day: The educational use of school photographs in the museum a/o in schools

Topic: digital technologies can be used to create artworks or learning materials based on historic school photographs, such as photo-mashups, galleries "Then and now" and so on.

Presentation of:
-   theoretic and historical research;
-   other projects;
-   a good practice of the Macerata Museum;
-   possible implementation.

Bibliography and learning tools
Analysis of products
Discussion in the working group

Example of historical photo-mashup:
Tom Blackwell, "Westgate School - Then and Now", 2008,
https://www.flickr.com/photos/tjblackwell/2738748279
(CC BY–NC 2.0 License)

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2nd day: Collecting Oral Histories, between the school and the museum

Topic: the museum as a collector of school memories.

Presentation of a good practice: the online activities of the Museum during the Covid pandemic. During the forced closure, the museum's trainees have made some on-line interviews with seniors, which have been published through the social network (FB page), the YouTube Channel of the Museum and online newspapers.

Bibliography and learning tools
Analysis of products (abstracts from videos with English subtitles; possible guidelines)
Discussion in the working group

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3rd day: Preserving the educational heritage in schools as a learning activity

Topic: the project "students as patrons of the school heritage".

How the educational heritage - and the related procedures of safeguarding, cataloguing and exhibiting in a "school museum" - can be used to enhance learning processes.
Presentation of the good practices realized in the Piedmont region and involving primary school students in the search, conservation and valorization of school objects.

Bibliography and learning tools
Analysis of products
Discussion in the working group

4th day: Historical schools, the built heritage and the new technologies

Topic: how the new participatory technologies, such as the Wikipedia project, can be used in education (middle schools and higher education) to promote active learning processes based on the school heritage.

Presentation of the workshop about the writing of a Wikipedia page and its future implementation in the new Macerata museum of school history, e.g. by guiding students in writing a new page on their own school (school's history, sources, photos, maps etc.)

Bibliography and learning tools
Analysis of guidelines and products
Discussion in the working group