The lectures gathered in this book were written for the International Conference “Photo Conservation 2011-Thirty Years of Photograph Conservation Science” held in Logroño (Spain) on June 20-23, 2011, by the Casa de la Imagen with the scientific direction by Ángel M. Fuentes.
Introduction by Grant Romer

**Joan Boadas y David Iglésias**

The Evolution of the Spanish Archives Funds in the Treatment of Photography: a Path Towards Specialization

**Anne Cartier-Bresson & Cécile Bosquier-Britten**

A general management model for the conservation of photographs with regard to collections in the City of Paris

The French institutional awakening of the 1980s regarding the conservation and restoration of photographs

**Ángel M. Fuentes**

Photography or photographic information?

The impact of the exhibition on original photographic material.

The evolution of the criteria for the direct protection of originals. Alternative techniques of cultural exploitation.

**Debra Hess Norris**

Global Advances and New Directions in Graduate Conservation Education.

**Nora W. Kennedy**

The Role of Photograph Conservation in Museums.

**Bertrand Lavédrine**

Scientific Research as the Foundation for the Preservation of Cultural Heritage.

**Paul Messier**

Photographic Papers in the 20th Century

Methodologies for Authentication, Understanding and Dating.

**Peter Mustardo**

The Evolution of Photograph Conservation Treatment Over the Past Thirty-five years

**Fernando Osorio**

The Role of Private Institutions in the Photographic Collections.

**Luis Pavão**

Evolution of the working criteria in the model of Portugal.

**Clara M. Prieto**

The Network: a Gold Mine or a Mine Field.

**James M. Reilly**


**Jesús Robledano**

Twenty-five years of digital conversion. Current situation.

**Henry Wilhelm, Carol Brower, Kabenla Armah y Barbara C. Stahl**

The Permanence and care of Analog and Digital Color Photographs

Forty-Seven Years of Research and Publications: 1966 to 2013


---

Title: Conservación de fotografías: 30 años de ciencia/Conservation of photographs: 30 years of science
Publisher: Jesús Cía (CAAP)

Bilingual (spanish/english) texts from 14 authors
Format: 24 x 29 cm
320 pages
Soft-cover
500 copies