The Picture Collections of The National Board of Antiquities and publishing its Photographic Heritage 2015 - 2016

Virtual Museums and Photographic Heritage
4th May 2016
Ismo Malinen, National Board of Antiquities, Finland
Organization, collections and recent activities

• Finland’s National Board of Antiquities is the nation’s specialist, developer and authority in material cultural heritage and the cultural environment field. It provides varied and constantly developing services for all Finnish citizens. It has 250 employees.

• The Archives and Information Services department is responsible for the board’s records, archive, picture and library services, as well as services and information management related to archaeological collections. The department’s comprehensive range of services is available to all Finnish citizens.

• The National Museum of Finland is a national museum of cultural history that studies, collects and displays items and artefacts that represent Finland’s cultural heritage. The National Museum of Finland serves as Finland’s central museum of cultural history.
Picture collections

- National Cultural Historical Picture Collections, Acquisitions since 1840s (1860s -)
- About 15 million images produced using different methods (photographs, drawings, watercolours, graphics, and prints) from 16th century to the present day.
- Collections of images depicting Foreign cultures as well as the History, Folk culture, Built cultural environment and Finnish Press photo archives
Personnel and premises

- 14 regular + projects
- Chief Intendant
- 3 Intendants
- 2 Curators
- 2 Conservators
- 3 Collections Assistans
- 2 Photographers
- 1 Image Processing Specialists
- **Sturenkatu 2a, PB 913, 00101 Helsinki**
- New Collection and Conservation Center 2016, in Vantaa
Major collections

- History
- Ethnography
- Finno-Ugric Collections
- Foreign Cultures
- Press Photo Archive
- Maritime history
- Cultural Environment (Built Heritage)

Photo: Hannu Häkkinen
Collections: History and Ethnography

- Works of Art
- Prints
- All kinds of images
- narrow-films
- Photographs

Images: The Picture collections, Finland
Photographs (History and Ethnography)

Image: Auguste Joseph Desarnord (?). Johanna Fredrika Ottelin and her daughters, early 1850s.

Image: Reino Pietinen, autochrome, San Remo 1912

Image: Pekka Kyytinen, Distribution of potatoes in Helsinki, 1940s

Image: Kai Donner: Adriân sons, Abalâkova Siperia, 1914
Not only old photographs


Press Photo Archive (Collections)

- Officially founded 2014
- Pressfoto, late 1960s – 1990s
- Newspapers: Maaseudun Tulevaisuus (founded 1916, photographs 1940s – 1990s); Kaleva (founded 1899, photographs 1930s – 1990s) and more
- Photographers: U.A. Saarinen, Helge Heinonen, Kari Pulkkinen, Lauri Sorvoja and more

Cataloguing and Digitizing

- Making Digital Cultural Heritage available and usable
- Secure the long-term preservation of Cultural Heritage
- Accuracy and consistency of metadata and content

Images: Hannu Häkkinen
Digitation

2015: Nitrate and Acetat cellulose negatives, Early colour, Etc. Etc.
2016: 20th century Finland and Atelier Nyblin (1877-
Online services

- www.kuvakokoelmat.fi
- joka.kuvakokoelmat.fi
- www.finna.fi
- museums.finna.fi
Projects 2015 – 2016: Digitizing and publishing our photographic heritage

- Extra funding 2012- (2016)
- Publishing through National database, www.finna.fi
- www.kuvakokoelmat.fi
- Exhibitions: National Museum of Finland etc.
- ”Maaseudun tulevaisuus 1916 – 2016”
- books
Finland 100 (1917 – 2017)

Exhibition at the National Museum of Finland

- “image of Finland – official and “reality”, different themes


KuvaSiskot studio (1940s – 1970s)

Photographers Margit Ekman, Eila Marjala and president of Finland Urho Kekkonen, 1975

Sculptor Essi Renvall, 1961

www.kuvakokoelmat.fi
Flickr – images for educational purposes
"Peilissä Pietiset", 2016

Aarne Pietinen Oy 1937-1938, Museovirasto

Aarne Pietinen (1884-1946)
Nancy Pietinen (1888-1967)
Otso Pietinen (1916-1993)
Matti Pietinen (1919-2009)
Reino Pietinen (1891-1921)
Viljo Pietinen (1895-1947)
Heimo Pietinen (1901-1934)

Jalusta Oy
Neittamo-Pietinen Valokuva Oy
Aarne Pietinen Oy
Päivänkuva Oy
Pietisen Mainosvalokuvaamo
Mainosvalokuvaamo Matti Pietinen
Valokuvatalo Otso Pietinen & Co

1929-1933
1929-1931
1933-1957
1931-1934
1957-1973
1968-1977
1973-1976
“PURE, GENUINE AND MODERN”

Aarne Pietinen 1930, Museovirasto

Viljo Pietinen 1940, Museovirasto
"LOOKING FOR THE BRAND OF FINLAND"
"WAY TO WAR AND AFTER"

Otso Pietinen 1946, Museovirasto
Albums of Mascha von Heiroth (1871 – 1934)
Aus meiner Zeit und Peter von Bergmann
1892 - 94

Petersburg
1892
"Palazzo Ferroni" où, dans la casa Mancani, nous habitémo de 1906 à 1908. (1er avril.)

Lungo luss Alcatria e Fonte Trinita.

Alexandra de Niethoff
Marie D'Albanski de Niethoff

(giro 1893)

L'accesso alla Fonte Trinita: nelle pareti, e frammenti.

Au sur Florence

Mme. D'Albanski de Niethoff

Florence

1906-7

Note des photos.
Abban, Maman, papa.

1909

L'Età Raimonda
- Florence -

Mars

Théodor Dautriche, frère
de l'écrivain américain,
patriote d'Algérie.
Dans le jardin
via Tolomeo

Algar

du filin de Pisa
n° 9.

1915

Algar et Preta

Lucia

mari

F lose Algar Florence
Thank You!

Ismo Malinen
Chief Intendent
National Board of Antiquities
The Picture Collections
Sturenkatu 2a
PB 913
00101 Helsinki
+ 358 (0)295 33 6382

Ismo.malinen@Museovirasto.fi