GENERAL ASSEMBLY

**Online,
16 July 2020**

Report of activities 2019 and early 2020

Antonella Fresa

SUMMARY

- Projects:

  - Europeana DSI

  - Kaleidoscope 50s in Europe

  - WeAre#EuropeForCulture

- Maintenance and population of the project website and social media and other dissemination activities

- Participation in new EU proposals

DSI project

Activities in the **DSI-4** are about:
- Metadata improvement of existing datasets
- Participation in Europeana meetings and task forces
- Overall networking with other aggregators

We are currently negotiating the prosecution of the DSI until August 2022. We foresee a slight shift from pure metadata improving activity to 'capacity building' (e.g. education, training and dissemination).

EUROPEANA DSI-4

- Actions for metadata checks and cleaning

- Improvement of datasets according to the Europeana DSI Data Quality Plan, together with NTUA

- Participation in various Europeana taskforces and communities: IIIF, copyright community, education

- Participation in surveys and actions such as the review of the Europeana tier dashboard

- Administration and bi-monthly reporting

- Participation to Europeana Aggregators Forum

EUROPEANA «trusted partner»

We completed the formal accreditation procedure launched across 2018-2019 and now we are officially accredited as "trusted partner":

50s in Europe Kaleidoscope

- Kaleidoscope 50s in Europe started on 1 September 2018 and lasted until 29 February 2020.
- Partners: KU Leuven, Photoconsortium, CRDI, Topfoto, SPK, OSZK, KIK-IRPA, NTUA, IMEC, COVUNI
- We involved also two other members of the association: United Archives and Museovirasto
- The validation meeting took place on 26/5/2020 with successful results and the procedure is almost closed

BLUE SKIES, RED PANIC

KALEIDOSCOPE

Over **18,000 new records** aggregated to Europeana + a successful **annotation** campaign also supported with automatically generated metadata (over 8,000 annotations)

Series of **user engagement events**

A **physical exhibition** in Pisa, Girona, Antwerp, Berlin

Very appreciated **MOOC**

Online communication on Photoconsortium and WITH pages

Pisa

Museo della Grafica, Palazzo Lanfranchi
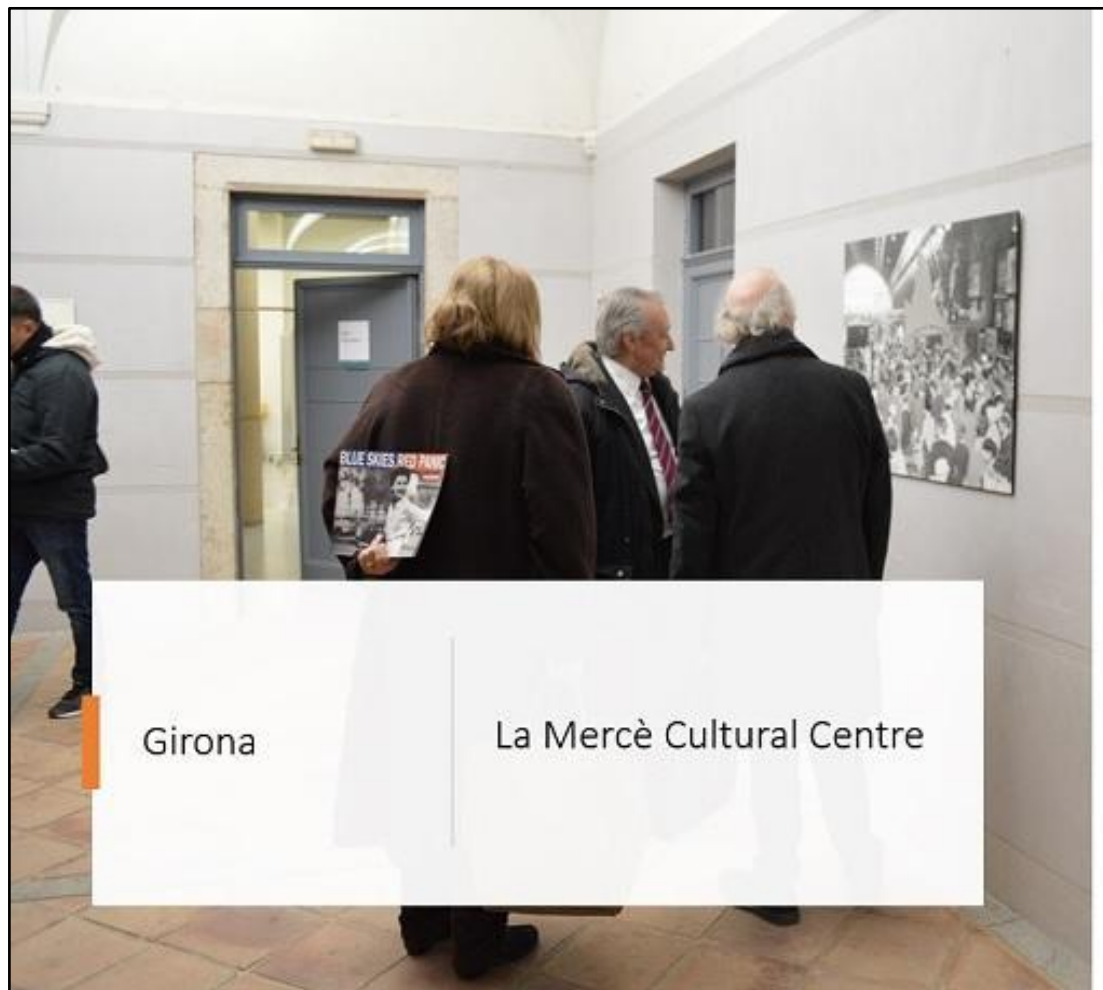
Girona   La Mercè Cultural Centre

Antwerp

Campus Karolus

PHOTO CONSORTIUM

Berlin
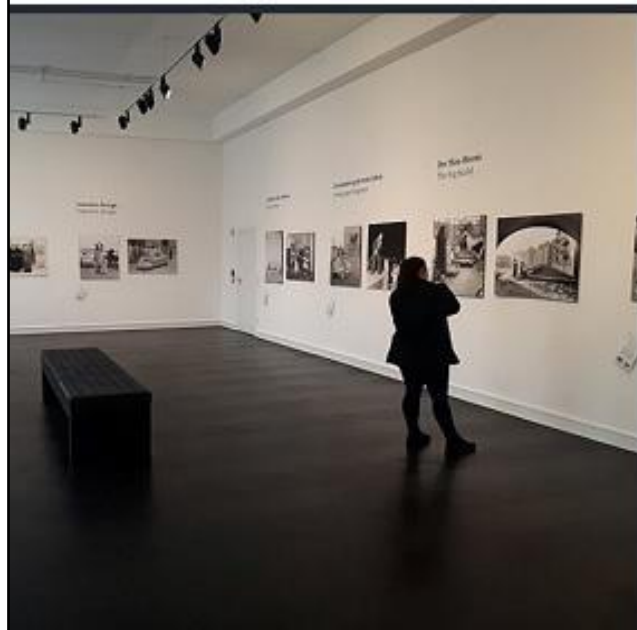
Museum für Fotografie

and Helmut Newton Foundation

BLUE SKIES RED PANIC
Fifties in Europe Kaleidoscope

Cherchez La Femme
Cherchez La Femme

We are #EuropeForCulture

- The project started on 1 January 2019 and last until end of February 2020.
- Partners: KU Leuven, Photoconsortium and a Dutch technology company named Noterik
- We involved several Photoconsortium members to host local events, under a subcontract to cover costs
- Finalized, with final payment upcoming

https://www.photoconsortium.net/europeforculture/

The project realized **10 co-creation events and 10 exhibitions** in various cities across Europe + a final event in Brussels in February 2020.

Members of Photoconsortium were involved to realize the event at their premises:

Budapest	Pisa
Sofia	Basel
Amsterdam	Girona
Hämeenlinna	Vilnius
Krakow	Nicosia
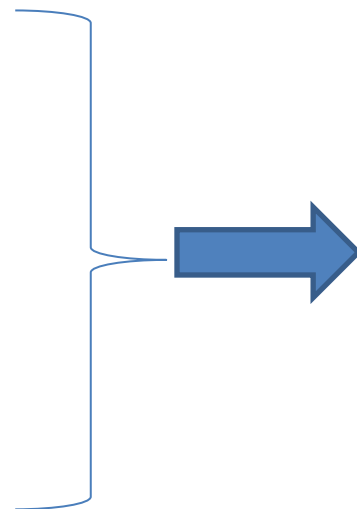
→ Leuven and Brussels

WeAre#EuropeForCulture
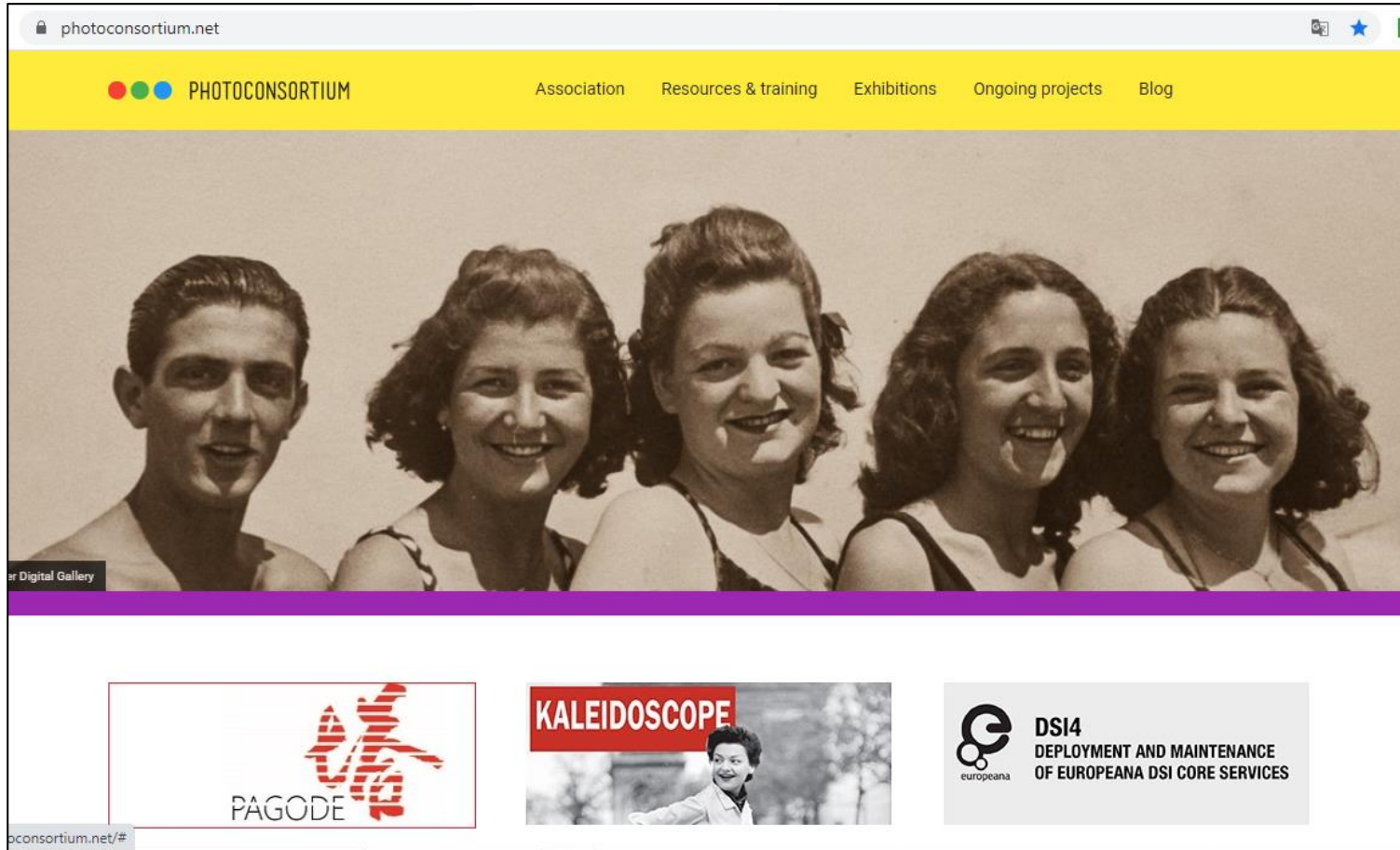
WeAre#EuropeForCulture

PHOTOCONSORTIUM WEBSITE

The website of Photoconsortium is constangly kept updated and populated with blogs and news that are shared also on the social media (Twitter and Facebook).
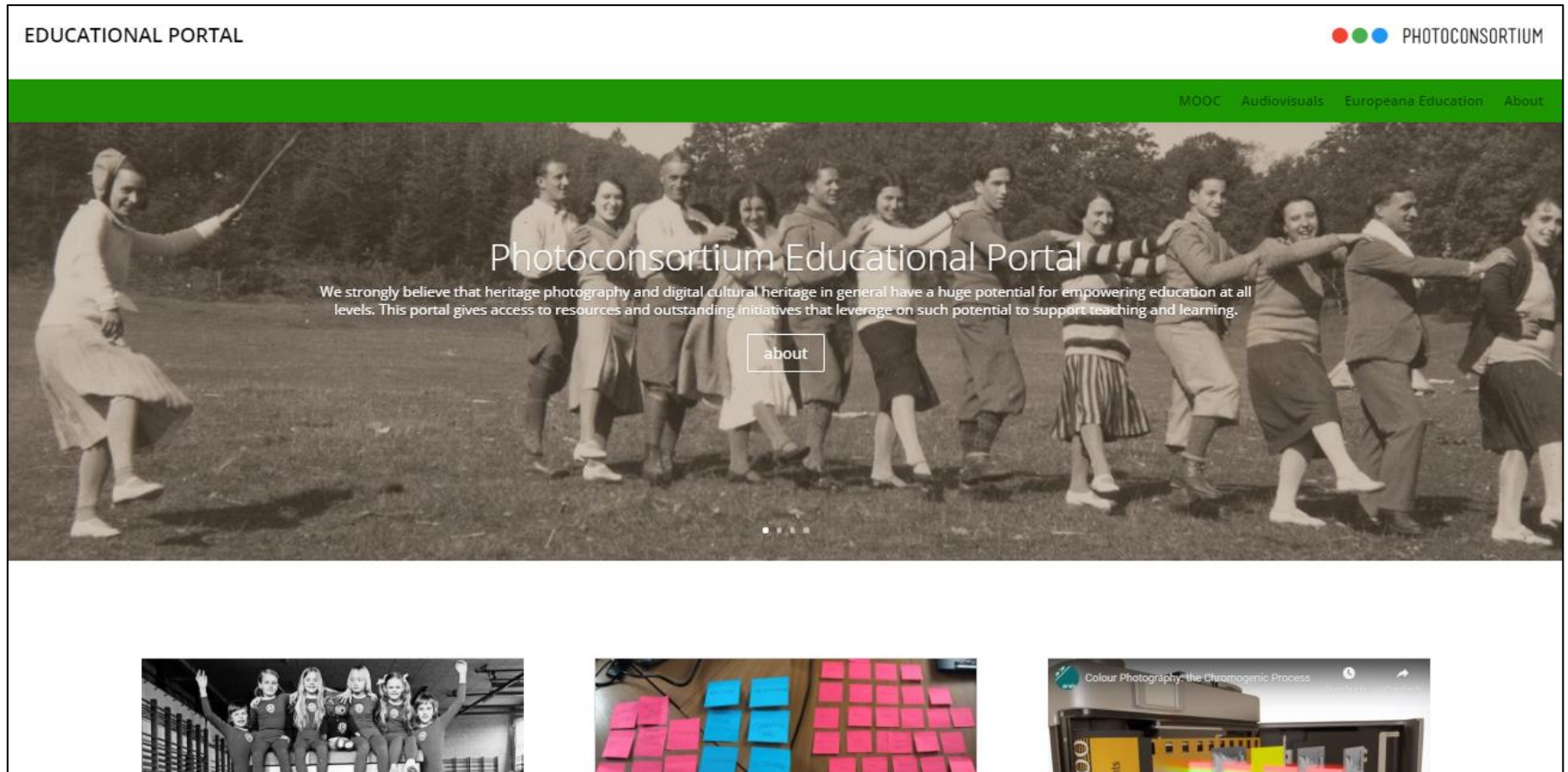
Twitter: 498 followers

FB: 1108 followers

THE EDUCATIONAL PORTAL

In the framework of Kaleidoscope project we created this new website dedicated to education: www.photoconsortium.net/educationalportal

It enticed collaboration with the Europeana Education community.

PHOTO
CONSORTIUM

**Thank you
very much!**