

PHOTO
CONSORTIUM



GENERAL ASSEMBLY

Barcelona 11 June 2018

Activities done since the last assembly
held in Girona on 8th June 2017

Antonella Fresa

- Projects: Europeana DSI-3; Europeana Migration; 50s in Europe Kaleidoscope (negotiation phase); Europeana DSI-4
- Maintenance and population of the project website and social media; dissemination activities
- Participation in EU proposals
- All Our Yesterdays, and annual event 2018
- Planning the Migration event in Pisa

PROJECTS: DSI & MIGRATION

Activities we are doing in the **DSI3** are similar to those of DSI2:

- Participating in the metadata improvement of existing datasets
- Editorial work for the Europeana Photography Collection
- Participation in Europeana meetings and task forces
- Overall networking with other aggregators

Moreover we are providing support to KU Leuven with the **Migration** project:

- Support to curation of the Migration Collection
- Support to dissemination
- Support to Budapest collection day
- Exhibition + launch event and collection day in Pisa

To comply with the tasks of DSI3, Photoconsortium involved personnel and members for specific activities.

- Everyday activity on metadata checks and cleaning (Valentina+Sofie)
- Huge work has been done for the improvement of EP-MINT thesaurus (also involving David CRDI, Evgeni NALIS, NTUA)
- Participation in Europeana IP/DEA taskforce (also involving Dimitrios and Nathalie) and Training taskforce (Valentina)
- Editorial work and curation of the Europeana Photography thematic collection (Sofie, John, with support of Valentina)
- Administration and organisation of events: Piero
- Overall coordination and guidance/input: Fred and Antonella

EUROPEANA and DSI-3 MEETINGS

KICK OFF MEETING DSI3

Egmond aan Zee, 16-17 October

ANNUAL GENERAL MEETING of EUROPEANA

Milan, 6 December

DATA QUALITY AND TRAINING WORKSHOP

Leuven, 11-12 December

AGGREGATORS FORUM

Zagreb, 2 November

Berlin, 22-23 March 2018

Europeana Migration is a thematic collection similar to the one on photography, but focused on migration. More than pictures, the project wants to collect and highlight STORIES.

For this reason, next to a minor digitization activity, the project is about **curation of Europeana resources on migration and collection of stories and objects from citizens.**

A huge programme of collection days is run in the project. We collaborate to two of them:

- BUDAPEST, 10-11 May, in conjunction with the REACH conference
- PISA, 12 October, associated to a photo exhibition and small conference

About 50s in Europe Kaleidoscope

50s in Europe Kaleidoscope, a project coordinated by KU Leuven submitted in CEF - Europeana Generic Services in November 2017, has been selected for funding and is entering in the negotiation phase.

It is a highly technological project for visual recognition deep learning techniques to automatically enrich metadata of digital collections. It has a strong education focus and will produce, among other outcomes, a MOOC.

The project is 18 months, to start hopefully in September.

We were invited by Europeana Foundation in a submission for the next CEF DSI4 (prosecution of some DSI3 activities):

- ✓ This year the CEF-DSI is a competitive tender. Although we are confident Europeana Foundation will win the bid, it is not yet confirmed
- ✓ It is a 22 months project, should start in September 2018
- ✓ Activity is even more focused on metadata quality, while curation activity is not foreseen for Photoconsortium

DISSEMINATION ACTIVITIES

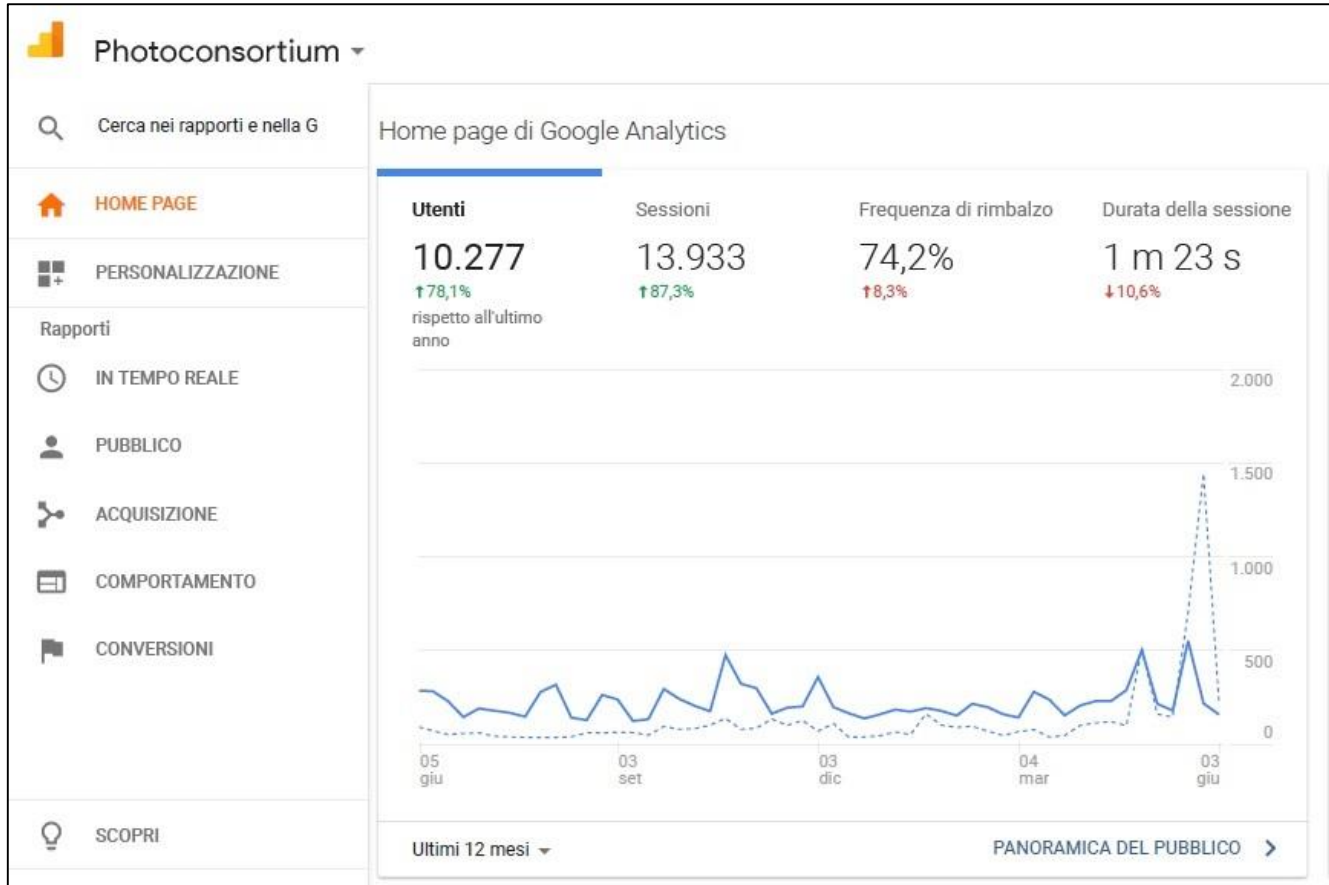
Photoconsortium was presented at the following international events:

- **I&R Image and Research 2017 in Girona** (November 2017)
- **EVA / Minerva in Jerusalem** (13 November 2017)
- **ICERI conference in Sevilla** (16 November 2017)
- **VIMM event in Berlin** (12-13 March 2018)
- **Networking session at the REACH conference in Budapest** (May 2018)
- **CEPIC** (30 May – 1 June 2018)

Papers are presented for upcoming Euromed 2018 and I&R

Collaboration for the **Aperitivo con Doisneau** event at Palazzo Lanfranchi in Pisa, 8th June

THE WEBSITE



The project website is kept updated and populated with blogs and news, that are also shared in social media (Twitter and Facebook). In the last 12 months we had 10,277 visitors.



Twitter: 353 followers



FB: 894 likes

DISSEMINATION MATERIAL

For disseminating the work done in Europeana Photography and Migration, we produced a new leaflet.

The cost has been covered with DSI budget.

Connecting photography and people

PHOTOCONSORTIUM actively liaises with cultural institutions, archives and collectors to help discover and unlock photographic heritage. By making it accessible to a large user community – education and research networks, creative industries, designers and developers, photography professionals and amateurs – ensures that hitherto remained hidden for decades finally surfaces to be enjoyed by all.

By creating new points of access to photographic culture and bringing communities close to heritage collections, PHOTOCONSORTIUM helps bridging generation gaps and dispersing ideas, and connects cultural heritage professionals with photography enthusiasts.

Centre of expertise, hub of knowledge

PHOTOCONSORTIUM is an expert hub on historical photography, uniting the experience and knowledge of photography professionals from all over Europe. As a result, the association has unique expertise and insights to offer on topics such as digitization, curation, intellectual property rights, image quality and metadata standards, archive management, indexing, cataloguing and the use of controlled vocabularies.

PHOTOCONSORTIUM offers personalized advice, training, consultancy and technical support to any organization in need of assistance with digitising and sharing photographic collections. PHOTOCONSORTIUM's Metadata Taskforce specialises in creating, improving and enriching digital records, so as to generate optimal visibility in digital repositories such as Europeana.eu.

Europeana Photography

The thematic platform on photography contains over 1 million high-quality images, and invites visitors to explore its treasures by using the search bar or browsing options. Furthermore, users are guided through the content more intensively via a plethora of content features, from curated content and blog posts, to picture galleries and large-scale exhibitions – all handpicked and curated by PHOTOCONSORTIUM curators. Never heard of John Topham, Gaston Paris, Joseph Maria Ludwig Daubert or Karl Heinrich Löhmann? These masters of early photography are creating a future once again, exhibited at their best in this magnificent digital showcase.

photography.europeana.eu

Europeana Migration

At a time when the word 'migrant' is often accompanied by the word 'crisis', PHOTOCONSORTIUM is joining Europeana in its efforts to show Europe's history of migration in a different light. Through a thematic collection containing a varied range of objects from all over the continent, stories great and small tell the tale of our past (and present) as a product of many cultural influences. Our heritage shows that Europe is the result of a flow of people and ideas, and that migration is woven through our everyday lives – from our choice of cuisine to the way we dress. Focusing on the effects of migration on the arts and the sciences in particular, Europeana Migration promises to enlighten and enrich, to surprise and to inspire those who are curious about Europe's shared and multifaceted identity.

migration.europeana.eu

Curating for Europeana

PHOTOCONSORTIUM operates as a thematic aggregator for Europeana: Europe's most trusted portal to Cultural Heritage. Europeana.eu currently holds over 51 million objects provided by thousands of institutions. Unlike Google, Europeana's data and metadata are contributed by professionals and come with a quality and safety guarantee. To make this monumental database more accessible and encourage reuse of its content, the "Thematic Collections" have been established, offering access to well-defined, manually curated, top-quality subjects. PHOTOCONSORTIUM coordinates the efforts toward content selection and curation for two of those Collections: Europeana Migration and Europeana Photography.

Official Media Partner

Photoconsortium was included in project proposals recently submitted to EC:

- REMINISCENT (ex TAPAS): DT transformation 12
✓ Submitted in March
- EUROPEANA AI: CEF Generic Services 2018
✓ Submitted in May

ALL OUR YESTERDAYS

GENCAT organized a new edition of AOY in Barcelona/Sant Curat with re-prints of the photographs, which was launched on 9 June 2017 and was on show until the end of the year.

Other Catalan institutions were interested to host the exhibition as well.

Discussion was recently open by MHF about the possibility of hosting the exhibition in Krakow, but it seems difficult this will happen in the near future.

Migration event in Pisa

12 October 2018

The Migration event in Pisa will be similar to the one we organized last year for the launch of Europeana Photography. Again we will collaborate with Museo della Grafica of Palazzo Lanfranchi.

- Small photo exhibition: ca. 20 photos selected by Sofie, from Migration partners and possibly from Photoconsortium members too, to be on display for 4 weeks
- Collection day: a digitization station and interview desk for collecting family stories of travels and origins from citizens
- Conference to present the Migration platform and digital exhibitions
- Drinks and bits

General Assembly 2018

Thank you
very much!