

Report of activities 2021

Overview of activities in early 2022

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GENERAL ASSEMBLY

Pisa,

27 June 2022

**PHOTO
CONSORTIUM**



SUMMARY

- Work done in EC projects:
 - Europeana DSI
 - PAGODE
 - Europeana XX
 - CITIZEN HERITAGE
 - I2
 - WEAVE
- Work done outside the projects
- Moving forward



DSI-4 is a 4 years project: started in September 2019, concludes 31 August 2022

Activities in the **DSI-4** concern:

- Content/Metadata - Tier improvement of existing datasets
- Participation in Europeana meetings and task forces
- Overall networking with other aggregators

Next to the project activities, participation in the DSI includes:

- Participation in various Europeana taskforces and communities: data quality, copyright community, education, climate, diversity and inclusion
- Participation in surveys and actions such as the CHIs satisfaction questionnaire and the dissemination of the Impact Playbook
- Administration and bi-monthly reporting
- Participation in Europeana Aggregators Forum, Europeana Conference and since 2021 Europeana Aggregators Fair

Work performed in DSI4

- Metadata cleaning, correction of broken links
- Aggregation of new collections and seeking for new data partners
- Two case studies about the advantages of sharing reusable content, based on the experiences of KU Leuven and CRDI
- Capacity building workshops (at Euromed 2020 and Digital Past 2021) and a 3-parts event organized together with EUROCLIO focused on educational reuse of collections
- Crowdsourcing annotations campaigns (in collaboration with Citizen Heritage project)
- Newsletters and blogs to highlight benefits of participating in Europeana and in Europeana-related projects

The DSI4 actions will hopefully be prosecuted from September onwards following the results of the DEP tender “European Data Space for cultural heritage”, which Europeana Foundation applied with the collaboration of the DSI group.

CONSORTIUM PARTNERS

- ★ Italian Ministry of Economic Development
- ★ **Promoter srl**
- ★ **PHOTOCONSORTIUM**
- ★ University of Ljubljana
- ★ **KIK-IRPA**
- ★ **UNITED ARCHIVES**
- ★ **POSTSCRIPTUM**

ASSOCIATE CONTENT PARTNERS

- ☐ Leiden University Library
- ☐ **University of Basel**
- ☐ Slovene Ethnographic Museum
- ☐ **Museovirasto**
- ☐ Benaki Museum
- ☐ Wereldculturen Museum
- ☐ **KADOC - KU Leuven**
- ☐ Historical Museum of Lausanne
- ☐ ICIMSS



RESULTS

From the GA: 10,000 tier 4 newly digitized records published in Europeana

➤ **Results of PAGODE actions:**
16,021 records in Europeana

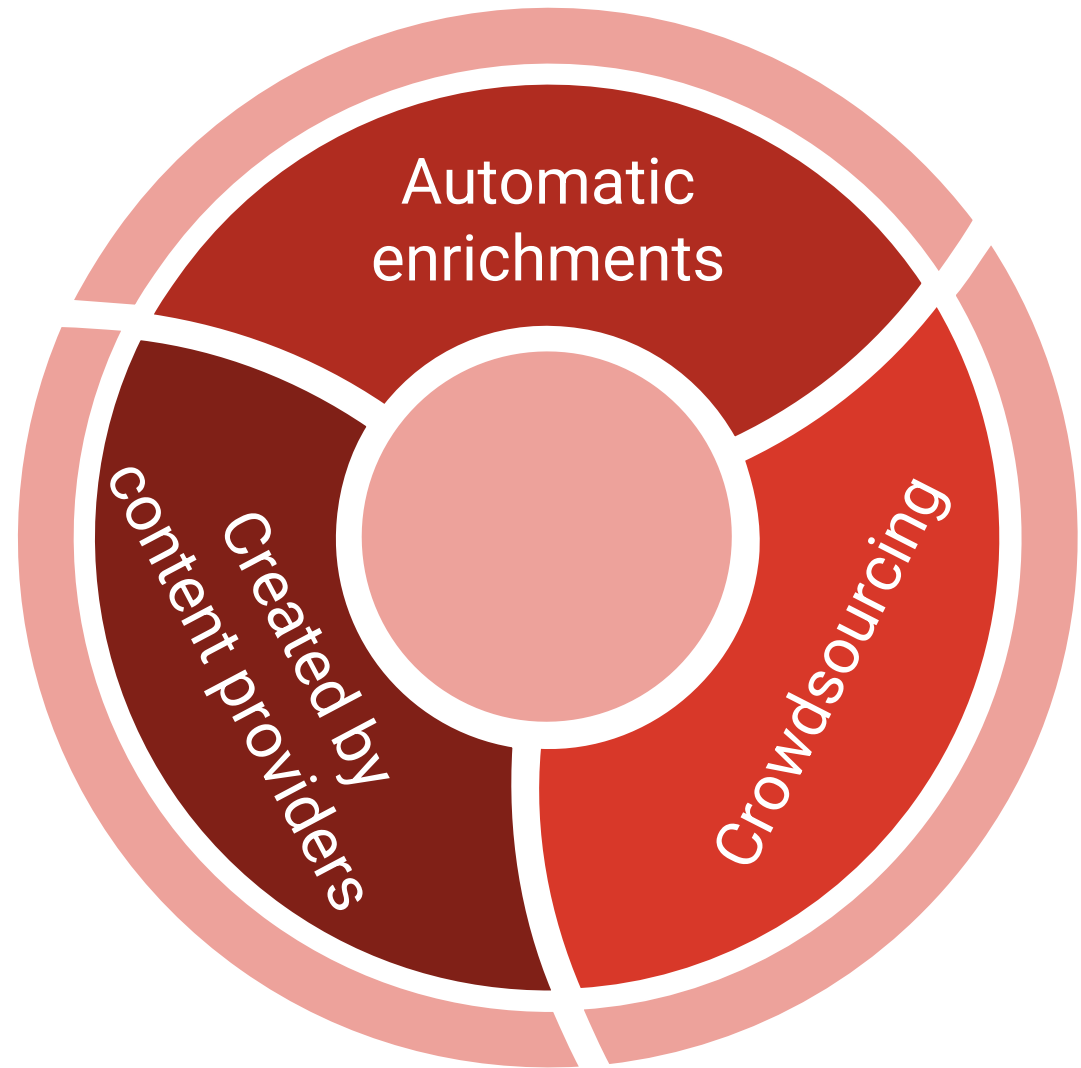
From the GA: 2,000 records enriched with manual annotation

➤ **Results of PAGODE actions:**
4,638 records in Europeana

From the GA: 20,000 records enriched with automatic annotation

➤ **Results of PAGODE actions:**
22,410 records in Europeana

CONTENT ANNOTATION AND INGESTION TO EUROPEANA





PAGODE Book


- A publication of 160 pages, PDF format freely downloadable + printed in 500 copies
- Containing academic essays, partner collections presentation and *Chinascares*, a narrative version of the Europeana exhibition
- Distributed among project partners, associate partners and followers of PAGODE
- ISBN number 978-961-06-0519-5 granted by the National Library of Slovenia

DISCOVERING AND ENGAGING WITH
CHINESE HERITAGE IN EUROPE

ONLINE EVENTS VIA ZOOM

PAGODE Digital Festival

PAGODE

Watch on  YouTube

CALENDAR

25th May
h. 14.30 CEST

[VIEW RECORDING](#)

The China collection of the Finnish Missionary organization (FELM)

In collaboration with the Finnish Heritage Agency

15th June
h. 15.00 CEST

[VIEW RECORDING](#)

Gems from the lesser-known Chinese collections in Europe

Organized by University of Ljubljana with participation of KIK-IRPA, United Archives of the Ethnographic Museum.

31st August
h. 10.30 CEST

[VIEW RECORDING](#)

Annotation and enrichment of digital collections of Chinese heritage

Organized by Photoconsortium

3rd September
h. 15.00 CEST

[VIEW RECORDING](#)


Chinese influences, "Western" fashion

In collaboration with European Fashion Heritage Association

PAGODE Final Conference

23 - 24 SEPTEMBER 2021
ONLINE EVENT

DISCOVERING CHINESE CULTURAL HERITAGE IN EUROPEANA PAGODE FINAL CONFERENCE



In this two-day conference, speakers shared their experiences of making Chinese cultural heritage collections accessible via Europeana and of developing tools towards this direction.

The project results were presented as well as exchange of knowledge and best practices that support the digital transformation of cultural heritage institutions with a focus on Chinese Cultural Heritage housed in European Cultural institutions.

#EuropeanaChina
#CEPTelecom
#ConnectingEurope
#EuropeanaCulture

DISCOVERING CHINESE CULTURAL HERITAGE IN EUROPEANA

DAY ONE: 23 SEPTEMBER 2021

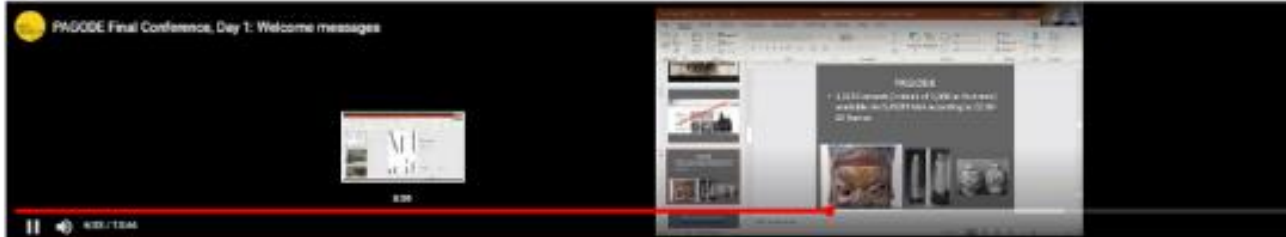
9:00 CEST - Registration

9:40 Welcome messages

- Wido de Clercq, director of Europeana
- Mauro Fazio, director of PRIS Italian Ministry of Economic Development and Coordinator of PAGODE

PAGODE Final Conference, Day 1: Welcome messages

0:00 / 15:46



The Final Conference event was recorded and the video are available on the PAGODE website together with all the presentations



PAGODE AT MUSEO DELLA GRAFICA

- 23rd September 2021
- Invited-only meeting at the **Museo della Grafica in Pisa** (20 participants)
- Complementary event in the framework of PAGODE final conference
- Two major outcomes presented:
 - the virtual exhibition ***China in Perspective***
 - the PAGODE book ***A contribution towards a different understanding of the binary relationship of East and West***

Europeana XX Century of Change

Project duration: 1 March 2020 – extended to 30 November 2021

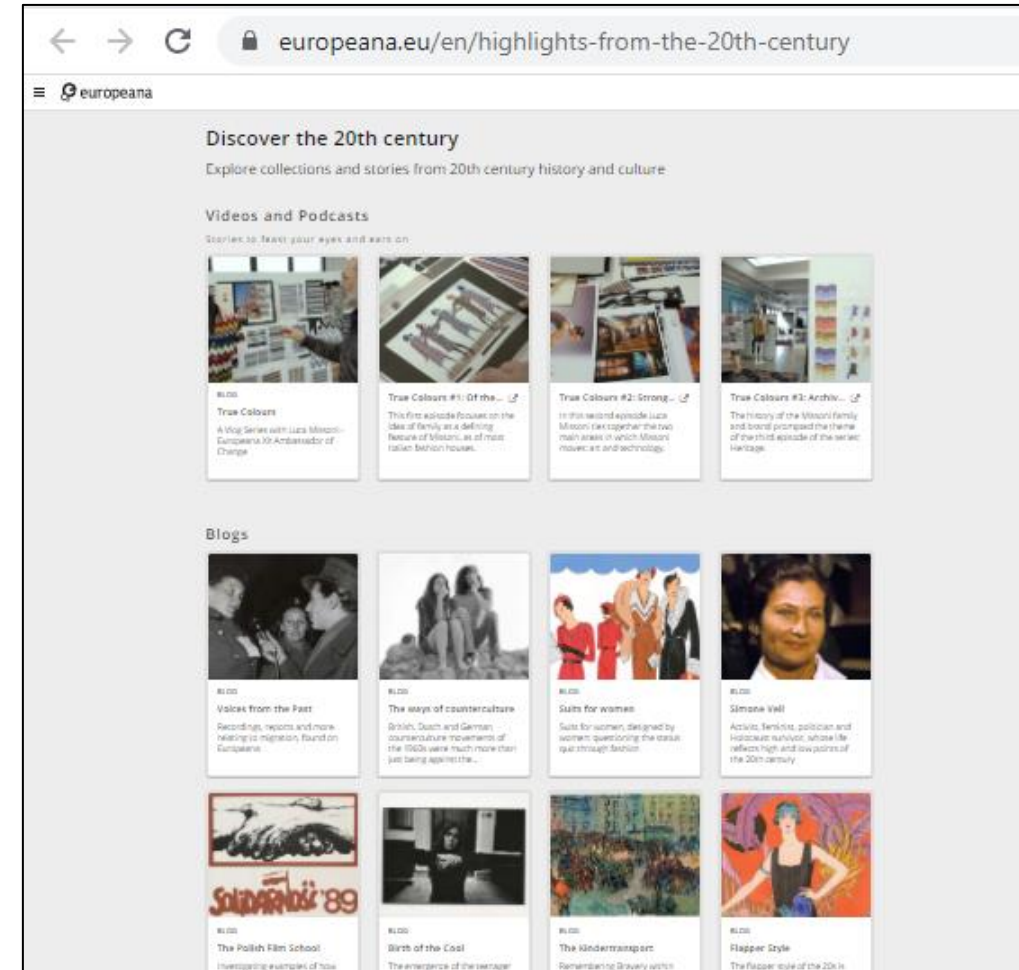
Partners: Netherlands Institute for Sound and Vision - Istituto Luce Cinecittà - FINA - **KU Leuven** – DFF - Catwalkpictures - European Fashion Heritage Association – **PHOTOCONSORTIUM** - Europeana Foundation - **NTUA** – Pangeanic – Noterik – TIB – ThinkCode - Jewish Heritage Joods Historisch Museum – Anacode

- Huge ambitious project with 5 different Europeana aggregators
- Much work on the technical side with AI, automated translations, editorial and curation tools
- New content, improved content, enriched content for Europeana
- Very large overarching theme and focus (the history of XX century)

Role of Photoconsortium: ingestion and metadata enrichment of photographic contents + coordination of the Europeana thematic page

Work performed in XX

1. Aggregation of new content to Europeana - from KU Leuven's collection
2. Contribution to semantic enrichment
 - With addition of AAT links
 - Some automatic English translations of titles
 - Cleaning of broken links of very old datasets from Europeana Photography
3. Contribution to editorial work, converging in a thematic page on Europeana about the history of XX century, including:
 - Galleries
 - Virtual exhibitions
 - Blogs, Vlogs and podcasts
 - Entry point



Project duration: 1 September 2020 – 31 August 2023

Partners:

- **KU Leuven**
- **National Technical University of Athens**
- Erasmus Universiteit Rotterdam
- Web2Learn
- European Fashion Heritage Association
- **PHOTOCONSORTIUM**

citizen Heritage

Citizen Science Practices in Cultural
Heritage: towards a Sustainable
Model in Higher Education

Project about Citizen Science, in the research on cultural heritage

3 events of co-creation:

- with NALIS, on 26-27 May 2021
- with OSZK, on 15 October 2021
- with CUT, at EUROMED 2022

And of course tomorrow's conference with collection day!!!

Work in CitizenHeritage



Project duration: 1 March 2021 – extended to 30 November 2022

Partners:

- Heilig Hartinstituut Pedagogische Humaniora (Belgium)
- Cultureel Erfgoed Annuntiaten Heverlee (Belgium)
- University of Macerata (Italy)
- The Thomas Cowley High School (UK) – *resigning partner*
- Harlexton High School (UK) – *new partner*
- European Historic Houses (Belgium)
- **PHOTOCONSORTIUM**

Small project where we've been invited to share our expertise about digital cultural (photographic) heritage

Thematic focus of the project: built heritage and school environments

Role of Photoconsortium:

- Contribution to capacity building activities and participation in 3 project's round tables. Two round tables so far were held online due to the covid travel restrictions. In October we hope we are able to visit the UK partner and hold the round table in person.
- Organisation of an online dissemination seminar (towards the end of the project) and a project's meeting in Pisa (that is taking place tomorrow afternoon).

Project duration: 1 April 2021 – 30 September 2022

Partners:

- IN2 Digital Innovations
- ERIAC
- **PHOTOCONSORTIUM**
- Coventry University
- **CRDI**
- PédeXumbo
- **TOPFOTO**
- ARCTUR
- Universidade NOVA de Lisboa
- Think Code
- **KU Leuven**
- Europeana Foundation



Europeana aggregation project focused on intangible heritage.

It includes a huge part of work on capacity building and community curated cultural heritage.

The project also develops a number of technical tools to be integrated in Europeana, editorials, and a virtual exhibition about Roma cultural heritage.

Role of Photoconsortium is mainly in coordination of the aggregation of new contents in Europeana, including 3D (!)

- CRDI: photographs and videos of Castellars and a collection of daguerreotypes digitized high quality in 3D
- TopFoto: heritage photographs on various themes
- Sounds, videos, images, 3D models of built heritage from other partners

Final conference of the project is hosted by CRDI in Girona on 16 September 2022 (hybrid event).

Weaving digital culture: tangible and intangible heritage, cultural communities and the digital transformation

Save the date!

16.09.2022

WEAVE Final Conference,
Girona and Online

<https://weave-culture.eu/conference>



Co-financed by the European Union
Connecting Europe Facility

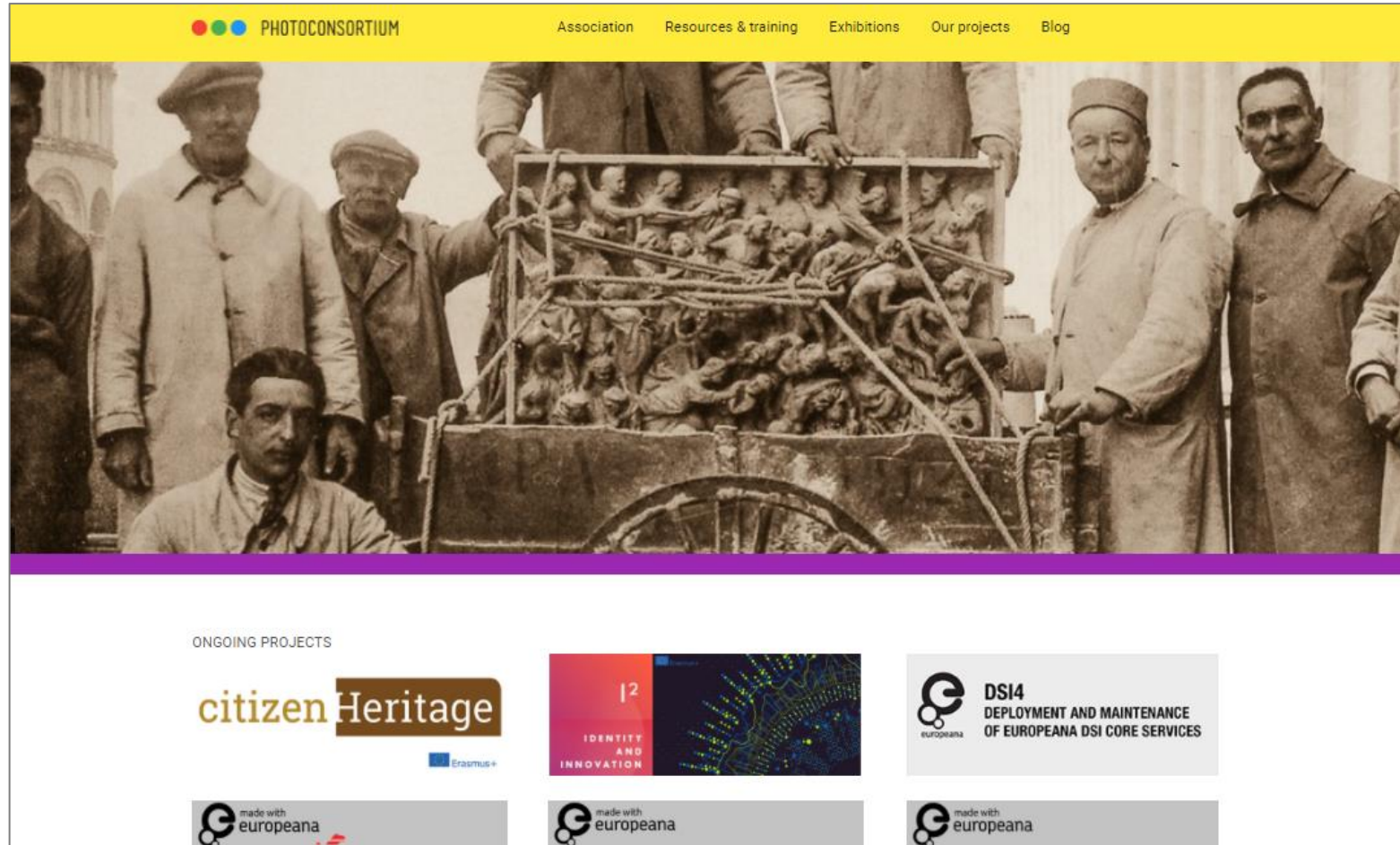
Work outside the projects

- We maintain the webpresence (sites and socials)
- We work on expanding the network by participating in events, establishing new collaborations (e.g. Euroclio, INCULTUM) and disseminating Photoconsortium's activities whenever possible
- We apply to EC calls, eight applications during 2021/2022:
 - NGEM (DSA 2021) (above threshold, but unfortunately rejected)
 - DiverCITY (Creative Europe 2021) (above threshold, but unfortunately rejected)
 - Memory Twin (Horizon Europe 2021) (above threshold, but unfortunately rejected)
 - REDISCOVERY (Horizon Europe 2022) – April 2022, under evaluation
 - Building Twin (Horizon Europe 2022) – April 2022, under evaluation
 - Hy-TWIN (Creative Europe 2022) – May 2022, under evaluation
 - EUreka3D (DEP 2022) – May 2022, under evaluation


Participation with Europeana in the tender for the European Commission call 'Deployment of a Common European Data Space for Cultural Heritage'.


(continuation of DSI4)

Webpresence



The website of Photoconsortium is constantly kept updated and populated with blogs and news that are shared also on the social media (Twitter and Facebook).

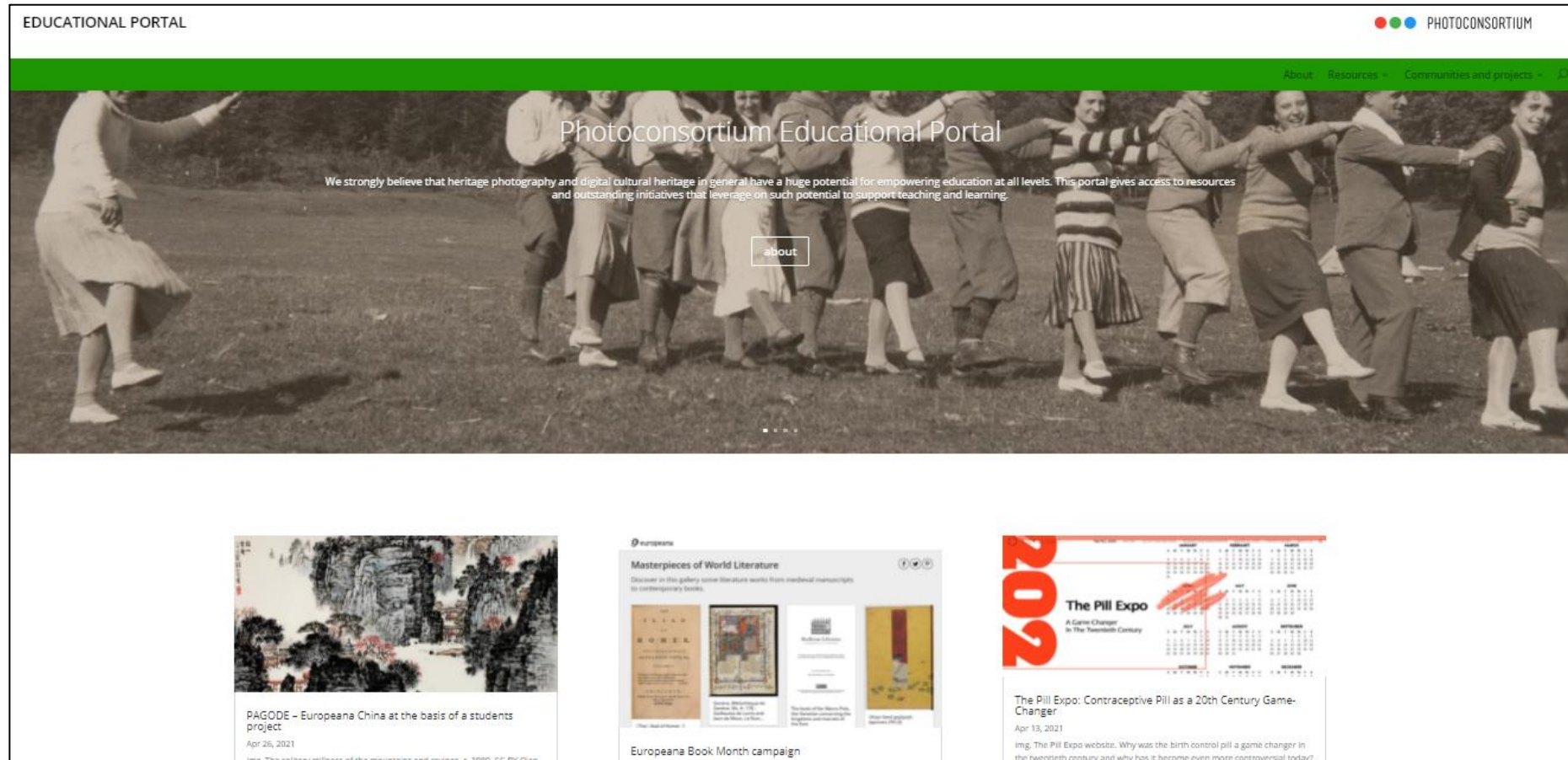
 Twitter: 592 followers

 FB: 1132 followers

Official Media Partner

DIGITAL CULTURE
www.digitalmeetsculture.net

Webpresence – Educational Portal



In the framework of the Kaleidoscope project, we created a new website dedicated to education: www.photoconsortium.net/educationalportal
We continue to use it (e.g. to advertise the progress and outcomes of the Erasmus+ projects)

Moving forward

- Photoconsortium is working to become a legal body (juridical person) with capital and limited responsibility – process ongoing
- Happy with EU funding, but it is becoming increasingly difficult also for excellent proposals to get funded
- Link to Europeana to be maintained
- Other sources of revenue...?
- More effort to participate in other areas such as research, tourism...
- ENTERING A TRANSITION PHASE, RENEWAL OF THE MANAGING ROLES, APPOINTMENT OF THE NEW PRESIDENT,

