

KALEIDOSCOPE
The 1950s in Europe

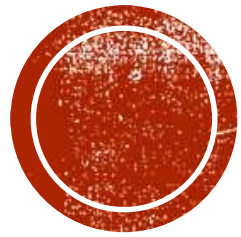
STREET PHOTOGRAPHY

Street Photography in Girona. 50's



By David Iglésias



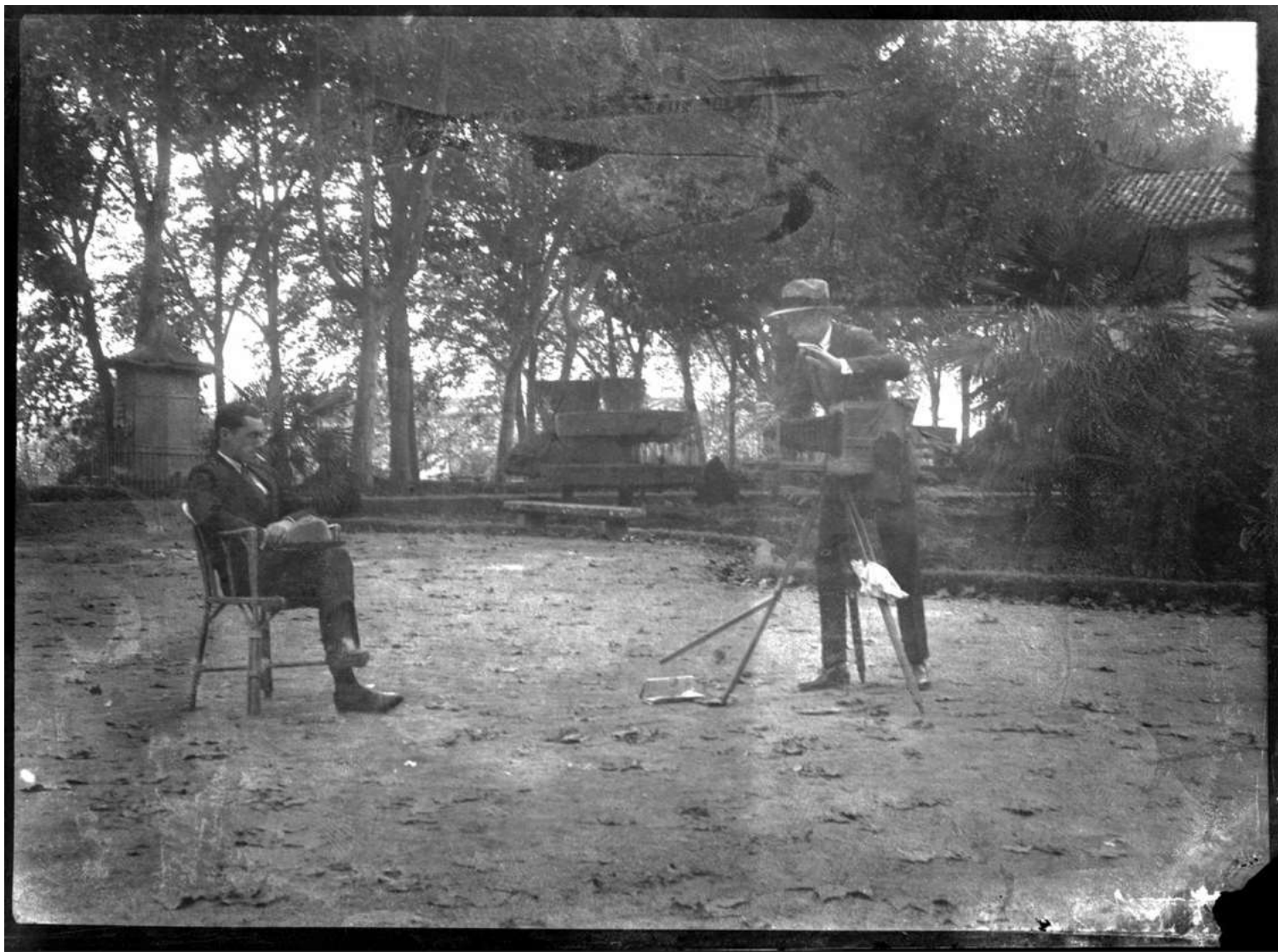


PRECEDENTS

Minuters

Traveling photographers





1900-1910. Impremta Franquet





Josep Buil. 1960







-Verges-
-Año 1923-
-V. Faranoli-





- Santuari de
Ntra Sra dels Angels -
- 30 Jener 1925 -
V. Farognoli - fotógrafo





- Santuario
de Nra Sra de
los Angeles -
- 25-1-1924 -
- V. Farinoli -



• Santa Eugenia de Ter. 16 de Febrero

• Año 1928.

• V. Fagnoli.





LEIQUEROS

Martí Massafont





“Yes! It’s like going into the sea and letting the waves break over you. You feel the power of the sea. On the street each successive wave brings a whole new cast of characters. You take wave after wave, you bathe in it. There is something exciting about being in the crowd, in all that chance and change, but if you can keep paying attention something will reveal itself – just a split second – and then there is a crazy cockeyed picture!”.

Joel Meyerowitz













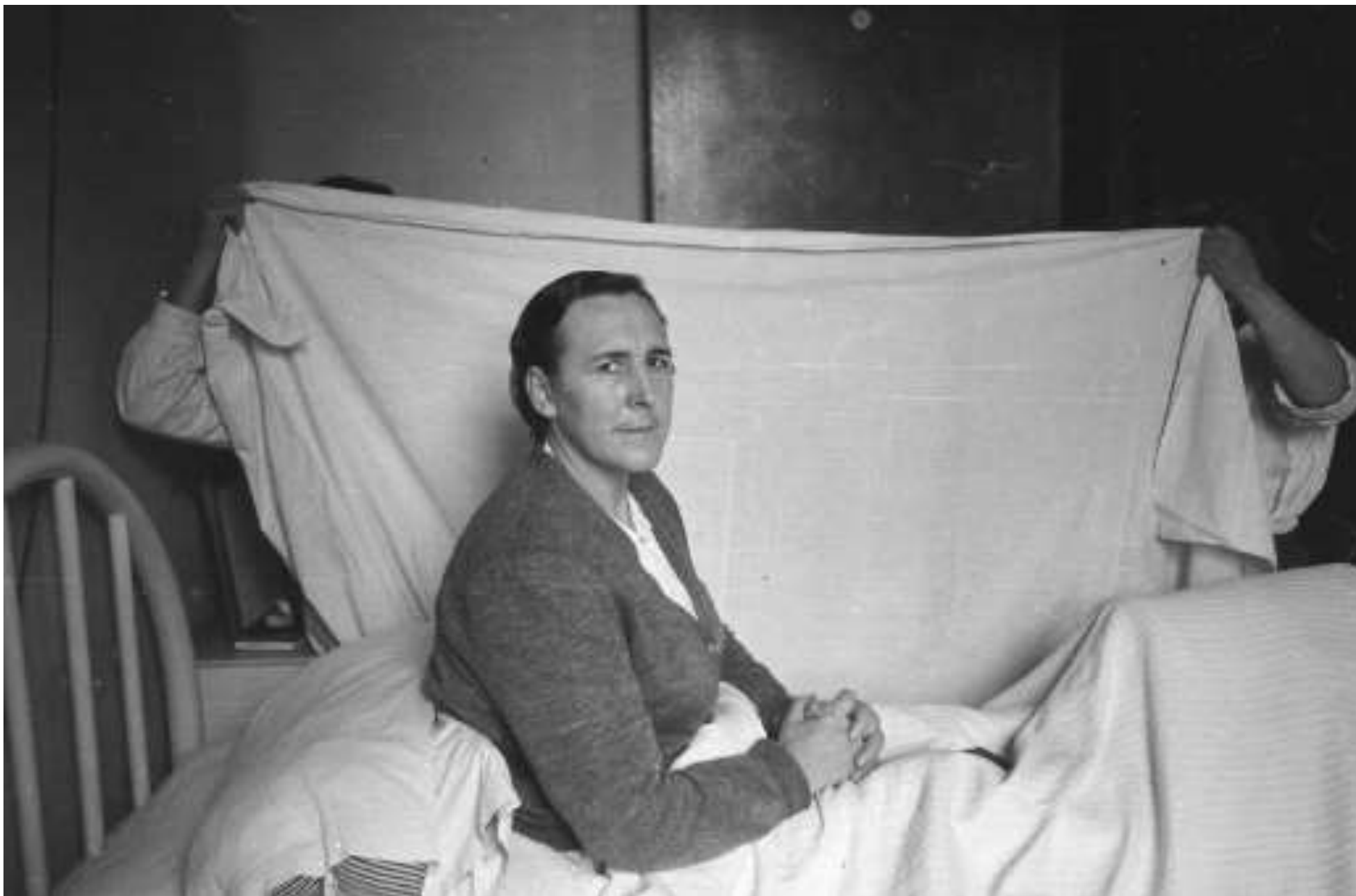


















































• Santa Eugenia de Ter. 16 de Febrero

• Año 1928.

• V. Fagnoli.









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1948





1950







Vida Católica

Casa Carles
GERONA

TARJETA DE IDENTIDAD

a favor de D. *Martí Massafont*
Costals

en calidad de *folgado-repórter*

Gerona 30 de abril de 1942

El Director,

Carlos de Broto

(Caduca en 31 de Diciembre de cada año.)

Rogamos a las Autoridades Eclesiásticas, Militares y Civiles, presten su valioso concurso al citado correspondiente para el mejor cumplimiento de su misión.



Martí Massafont





Salvador Espriu (1913-1985)

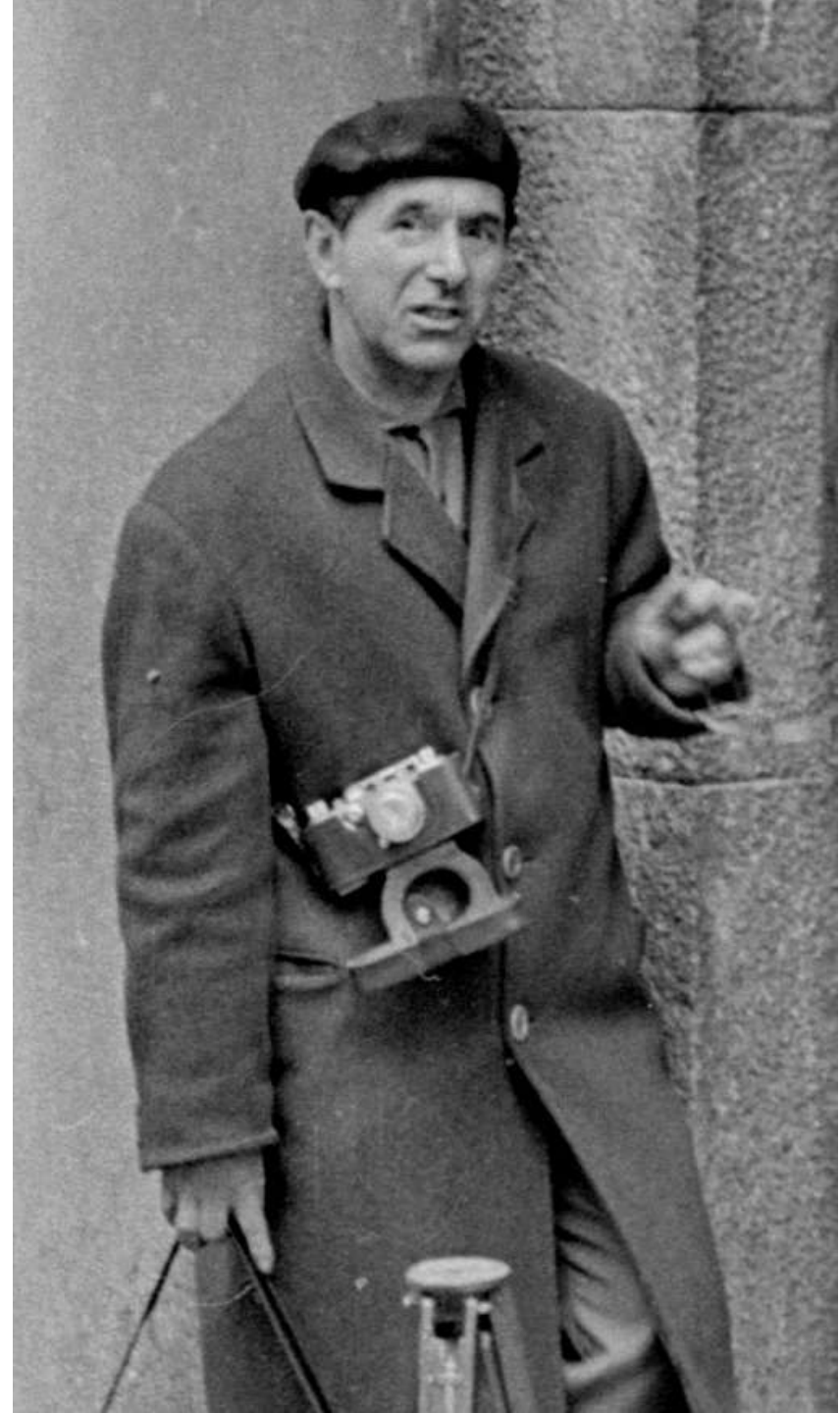
“Però hem viscut per salvar-vos els mots ...”.

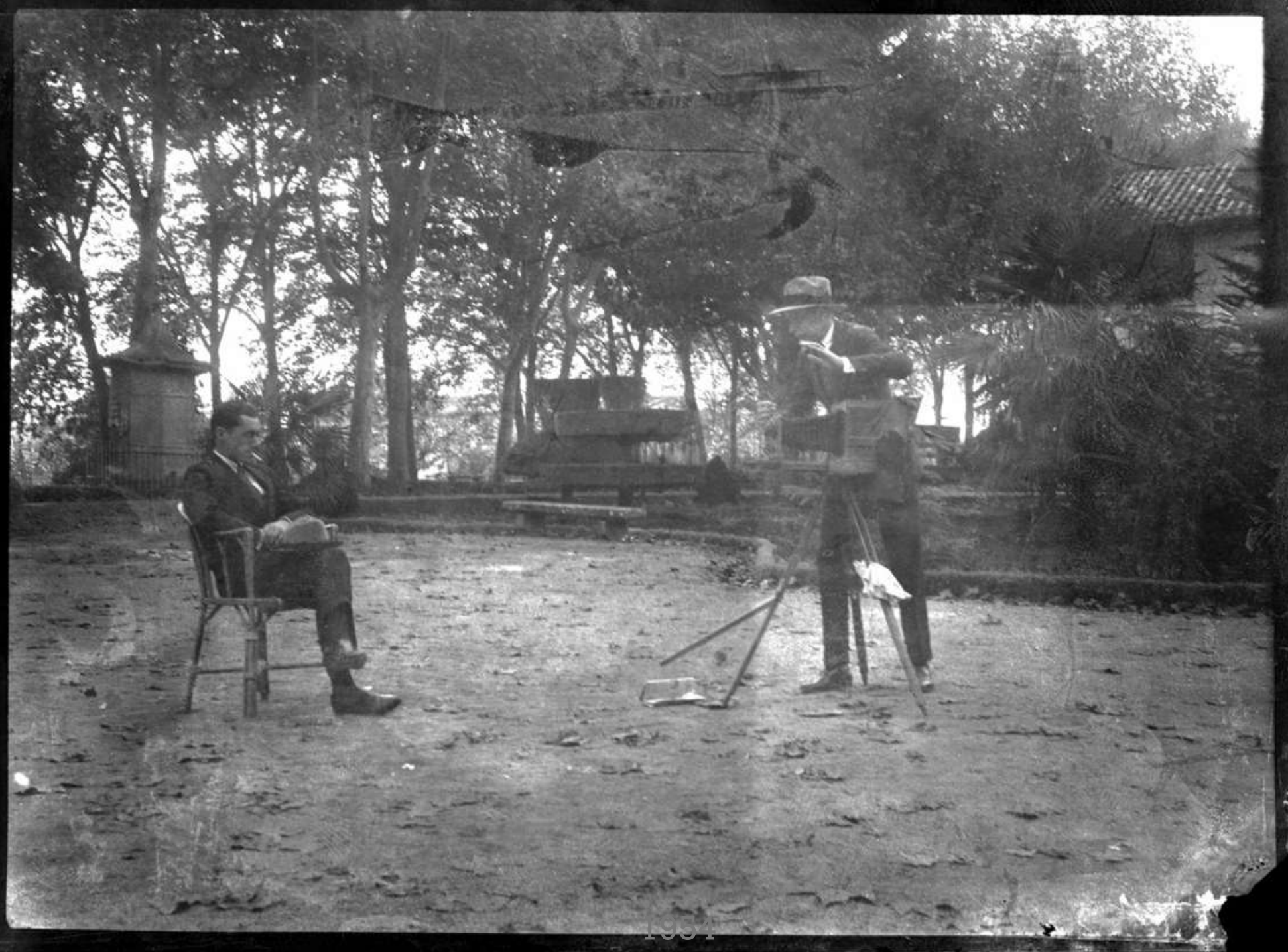
We have come to save the words ...

Martí Massafont and “leiqueros”

SAVED OUR IMAGES !!!!

All theses image are on Europeana





1954



Daguerre & Me (1969)



By, Tomàs Mallol (Museu del Cinema. Girona)

