



## Discovering high-quality cultural heritage data online

Europeana is the European Commission's platform for digital heritage, and works with thousands of European archives, libraries and museums to share cultural heritage for enjoyment, education and research.

The Europeana website gives access to millions of photos, books, music, artworks and more – with sophisticated search and filter tools, and a wealth of online exhibitions, galleries and blogs to inform and inspire. The cultural heritage collections are shared in Europeana by trusted partners and the good quality of the data is a priority for enabling users to enjoy and possibly reuse the content in a safe environment.

Aggregators like Photoconsortium support data partner in sharing their content in Europeana at its best, increasing the visibility of their cultural collections online, and collaborate with Europeana Foundation to showcase these collections and explore possibilities of reuse.

Nice examples and best practice for non commercial reuse of content available in Europeana are offered in the context of Europeana Education community and tools, also showcased in the Photoconsortium Educational Portal.

Supporting content holders in offering their collection to Europeana in the most appealing way possible, and according to the institutions' sharing models and practice, is the core mission of Photoconsortium, together with providing support about publishing and technical requirements.

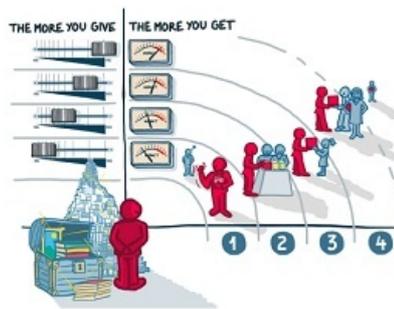
Last but not least, high quality data allowing for some reuse are at the core of EU-financed projects that Photoconsortium and its members participate in.

## Discover Photoconsortium's projects



### Reusing Europeana in education

Under the coordination of Europeana, hundreds of teachers from across Europe and beyond are creating



### Europeana Publishing Framework

The Europeana Publishing Framework makes it easy for Europeana content providers to see how the quality of

learning scenarios in order to use cultural heritage materials from Europeana in their classrooms. They are also implementing the scenarios of other colleagues and sharing their stories of implementation.

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### Cultural communities and heritage

WEAVE contributes to preserving for future generations the richness of the European identity and its cultural plurality. In particular, the project aggregates over 5,000 new high-quality records to Europeana related to the rich and invaluable cultural heritage of minority cultural communities, and showcase these collections in a set of engaging editorials and a virtual exhibition.

[Read project's Blog](#)

the metadata and content affects how we can surface, showcase and promote it on the Europeana collections website and beyond. It also reflects how others can view, share and work with it.

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### PAGODE - European China

PAGODE is focused on showcasing and connecting Chinese Heritage in Europe, to help visitors discover thousands of high-quality images and compelling stories.

The primary scope of the project is enriching Europeana, but a broader aim is to enable collaborations among European museums and archives, and to foster international relations with Chinese cultural heritage institutions.

[Visit website](#)

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Heritage  
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