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foundation



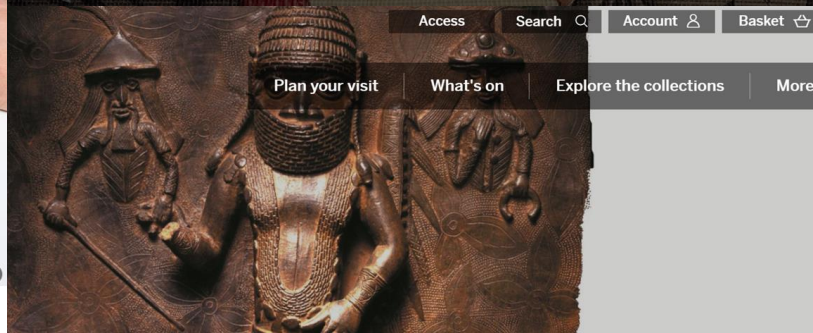
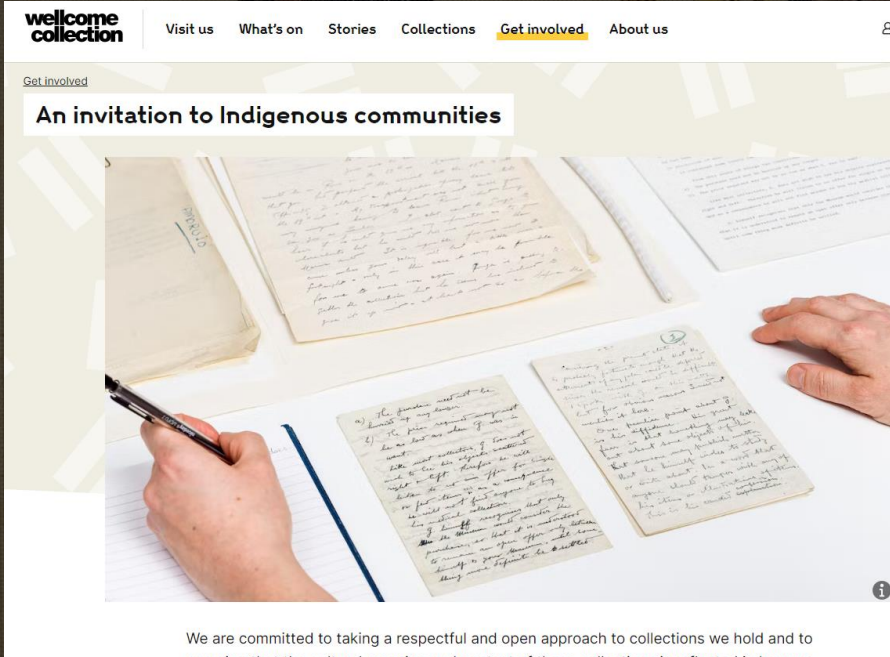
UNHEARD VOICES

learning to tell more diverse stories in the
cultural heritage sector

Jolan Wuyts



Diversity is hot right now



Horniman to return ownership of Benin bronzes to Nigeria

CHANGING HEARTS AND MINDS



Cats in human dress playing a variety of games, including arm wrestling and tug of war, Kunimasa IV, 1870s, Wellcome Collection, United Kingdom, CC BY

DIVERSITY AND INCLUSION

We want to create a brave space in which everyone feels welcome, represented and safe.

We want to identify areas of concern and understand our unconscious biases.

Where? In our people, in our training, in our editorial output, in Europeana content, in our technical accessibility.

Our editorial team



Douglas McCarthy

Collections Engagement
Manager

COLLECTION ENGAGEMENT



Adrian Murphy

Europeana Collections
Manager

COLLECTION ENGAGEMENT



Isabel Crespo

Business Development
Coordinator, Education

COLLECTION ENGAGEMENT



Aleksandra
Strzelichowska

Senior Online Marketing
Specialist

COLLECTION ENGAGEMENT



Małgorzata
Strzyniecka

Content & Exhibitions
Coordinator

COLLECTION ENGAGEMENT



Marijke Everts

Campaign Coordination and
Administrative Assistant

COLLECTION ENGAGEMENT



Jolan Wuyts

Collections Editor

COLLECTION ENGAGEMENT

NOTHING ABOUT US WITHOUT US

Cats in human dress playing a variety of games, including arm wrestling and tug of war, Kunimasa IV, 1870s, Wellcome Collection, United Kingdom, CC BY

Writing inclusively

BLOG POST

Sign Language: voiceless

There are over 200 di world! Read more abo hand gestures and ot



This blog was not
this blog you thinl
editorial@europea

BLOG POST

The evolution of the bas-relief

How bas-relief went from a Classical tradition to a modern aid for visually impaired people



Published May 26, 2022 by [Selene Carboni](#)



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Diverse content

HOME COLLECTIONS STORIES

GALLERY

Black people in European art

Black people have been portrayed in European art for centuries - often exoticised, subjugated and minoritised - reflecting that these depictions were made by white artists.

Content warning: some of these artworks' descriptions of people are outdated, derogatory and racist.



Young Woman with a Fan



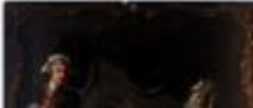
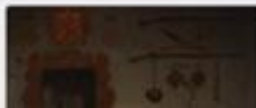
Portret van een zwarte jongen



Fêtes du Couronnement à Londres en 1901 : les cuisines pendant le banquet royal au Guild H...



Bildnis eines Afrikaners



Support the decolonisation of cultural heritage institutions

5. Recommendations for identifying and managing diversity, inclusion and equity in cultural heritage data

The aim of the case studies was to explore possibilities for dealing with potentially offensive, inappropriate or outdated content and metadata by creating different scenarios from different user perspectives. The model of the consequence decision tree enabled the WG to evaluate and assess the problem very precisely by using concrete examples either from Europeana collections or examples from content providers and aggregators that are not yet published on Europeana.

The recommendations of the WG are based on the findings of these seven user stories. The overall objective for the recommendations is to provide cultural heritage institutions and other data providers as well as aggregators a framework to use when looking into D&I&E in their contexts along with the consequence decision tree as a potential tool that can help them develop their questions and challenges.

PROJECTS ARE A DRIVING FORCE



Cats in human dress playing a variety of games, including arm wrestling and tug of war, Kunisada IV, 1870s, Wellcome Collection, United Kingdom, CC BY



BLOG POST

Castellers: Catalonia's human towers

'Strength, balance, courage and good judgement'

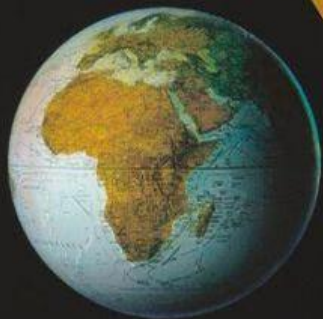


Published August 17, 2022 by CRDi, Ajuntament de Girona, Sofie Taes (KU Leuven / Photocensortium)

SHARE

'Strength, balance, courage and good judgement' is the motto of the human towers or





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