

# Weaving digital culture: tangible and intangible heritage, cultural communities and the digital transformation

Connecting communities and  
tangible-intangible heritage  
and capacity building



*Frederik Truyen (KU Leuven, Photoconsortium)*



Co-financed by the European Union  
Connecting Europe Facility



**WEAVE Final Conference**

# Weave

Online collections, intangible heritage and communities

When digitized collections are published online, they become showcases in which communities may feel represented, misrepresented or ignored

Objects in collections often relate to intangible heritage practices that are not necessarily reflected in the collection as such.



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# Weave

Online collections, intangible heritage and communities

This means heritage institutions need to develop an understanding and sensitivity of this intangible heritage, which requires training and capacity building.

It also means training and educating communities in the language and modus operandi of the heritage institutions, to exert their voice.



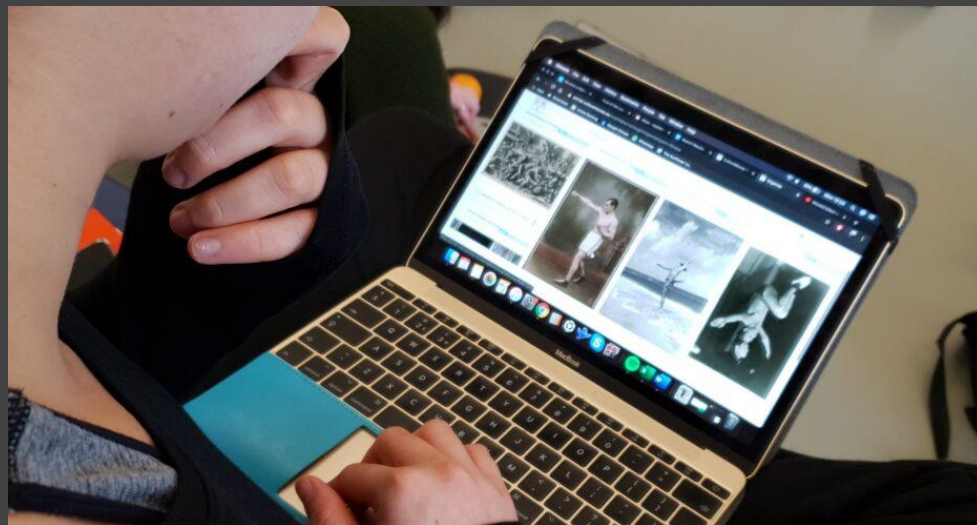
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# WEAVE

<https://weave-culture.eu/labdays/>

## The WEAVE Methodological Framework

- Building on CultureMoves experience
- Communicative methodology
- Labdays



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# LabDays



Event	Date	Organized by
Digital Innovation of Cultural Heritage [3D Modelling of Cultural Heritage]	1st October 2021 <a href="#">recordings available &gt;&gt;&gt;</a>	ARCTUR, University of Lisbon, IN2, COVUNI
Roma Self-representation in the history of Venice Biennale	11th October 2021 <a href="#">recordings available &gt;&gt;&gt;</a>	ERIAN
Presenting Europeana	18th October 2021 <a href="#">recordings available &gt;&gt;&gt;</a>	Europeana, with Photoconsortium and KU Leuven
Second International Conference “Safeguarding Our Romani Language”	5th November 2021 <a href="#">recordings available &gt;&gt;&gt;</a>	ERIAN
Mastros Tradicionais, a cultural practice from Odemira	15th November 2021 <a href="#">view event &gt;&gt;&gt;</a>	PédeXumbo
Poetry and Photography	17th November 2021 <a href="#">recordings available &gt;&gt;&gt;</a>	TopFoto
The Role of Artist Residencies in the promotion of Roma Contemporary Art	19th November 2021 <a href="#">recordings available &gt;&gt;&gt;</a>	ERIAN
Castellers in the World	24th November 2021 <a href="#">recordings available &gt;&gt;&gt;</a>	CRDI – Ajuntament de Girona
Workshop of Portuguese Dances at Festival Desdobra-te’21	27th November 2021 <a href="#">recordings available &gt;&gt;&gt;</a>	PédeXumbo
Early Dance LabDay	3rd December 2022 <a href="#">recordings available &gt;&gt;&gt;</a>	Coventry University, Centre for Dance Research, C-DaRE and the Early Dance Circle (EDC)



Europeana WEAVE cafe 11 February 2022



Delen



Widen European Access  
to Cultural Communities  
Via Europeana




## Europeana WEAVE Café recap

WEAVE Project & Europeana Foundation  
11 February 2022



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Bekijken op  YouTube

Luivenboezel, 1925-1935 Zuiderzeemuseum, Netherlands, CC-BY-SA

- A series of four events for cultural heritage professionals on the topics of diversity and inclusion, to get a better understanding and inspire each other on how cultural institutions can support a more diverse and inclusive sector.
- The four events were carefully planned and moderated by WEAVE partners with the support of Europeana Foundation.
- The events are supported by a [workbook](#) that attendees can use for the entire series. The events series is an iterative process and, ideally, participants join all the events.



## Europeana Events





## Workshop Facilitators



### **Tola Dabiri**

Director  
Museum X CIC and Brick by Brick Communities CIC

*Dr Tola Dabiri is a Director of Museum X CIC which is working to establish a Black British Museum, and a Director of Brick by Brick Communities CIC. Tola has worked in the cultural sector since 1995 and has been awarded a PhD from Leeds Beckett University, for her work looking at the oral tradition and intangible heritage of Carnival. In her earlier career, Tola has worked at the UK Centre for Carnival Arts, the Museums, Libraries and Archives Council, The National Archives and library services across London. Tola is also a consultant in the cultural sector, specialising in project management, fundraising and equality, diversity and inclusion. In 2018, Tola was commissioned by the Archives and Records Association to undertake the literature and project review into diversity and inclusion in the archives and record keeping workforce in the UK.*



### **Sebastiaan ter Burg**

Knowledge Development Specialist  
Europeana Foundation

*Sebastiaan works on Digital Capacity building for the Cultural Heritage sector. He has a background in business administration-management and content production. He worked freelance as a workshop designer and facilitator, videographer and photographer for Europeana before joining the organisation in 2020. As a content maker, he has worked for numerous Dutch museums, archives and library organisation.*

*Sebastiaan is also a board member of Open Nederland, an association that stimulates cooperation around and the use of Creative Commons licenses in the Netherlands.*





## In summary: organise community capacity building events using the WEAVE template

- The WEAVE capacity building format is lightweight, easily transposable and replicable.
- It gives community members a voice, and a way to pass on the message.
- Use interactive tools and collaborative workshop methods to engage with communities.
- Films/Festivals can be used as an ethical medium to the enhancement of audiences and debates
- Ethical practices can contribute to “connect communities”.
- Curatorial techniques are a powerful tool to create space, connect and open up discussions on relevant ICH aspects.

# Thank you for your attention



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**Girona and Online, 16/9/2022**

**weave** Widen European Access  
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