



# WEAVE Editorials

*Sofie Taes (KU Leuven | Photoconsortium)*

**WEAVE Final Conference**

**Girona and Online, 16/9/2022**



Widen European Access  
to Cultural Communities  
Via Europeana



Co-financed by the European Union  
Connecting Europe Facility



Aggregating for Europeana: more than **data collections**.

Engaging **editorials** help make digital objects and the collections they stem from more visible and discoverable.

Europeana editorials are published on the end-user oriented web portal and **promoted** across Europeana's communication channels.

For projects such as WEAVE, editorials allow for outcomes to gain wide **recognition** and sustainable **impact**.



Co-financed by the Connecting Europe  
Facility of the European Union

# Europeana Editorials

- Blogs
- Galleries
- Exhibitions
- Browse entry points (curated datasets)

## Exhibitions

Explore the exhibitions



EXHIBITION

### 70th anniversary of the...

On 9 May 1950, against the backdrop of the Cold War, Robert Schuman issued a declaration which marked the beginning of...



EXHIBITION

### Edible Plants from the...

Discover how Christopher Columbus's journeys greatly influenced Europe's eating habits.



EXHIBITION

### Celebrations in Europe

Explore a variety of customs and traditions across Europe in this online exhibition.



EXHIBITION

### The Sound of the Trenches

Learn about the importance of music in World War I - before, during and after battle.



EXHIBITION

### Still a Working Title?

Observe Europeans portrayed in real-life situations to showcase



EXHIBITION

### Blue Skies, Red Panic

Go on a photographic journey through 1950s Europe between



EXHIBITION

### The Rise of Literacy in...

Read how a passion for the written word moved out of the



EXHIBITION

### Heritage at Risk

Explore the natural and man-made threats to cultural heritage

# Editorials

## **Task 4.2 Online Presence and Europeana editorials** (Lead: Photoconsortium)

*An **editorial plan** will be developed with Europeana Team to offer a set of interesting features expressly dedicated to engage Europeana users, such as **blogs (at least 5 posts)**, **galleries (at least 4)** and **a virtual exhibition on the Roma community**.*

# Methodology

Mining partners' collections and existing Europeana assets throughout the project term

The image displays two overlapping screenshots. The background is a Google Sheet titled 'WEAVE - Content provision and status MINT-Europeana'. The foreground is a presentation slide titled 'MS4 Aggregation Completed'.

**Google Sheet Data:**

	Provider name	datasetID	setspec	type of records	no of items
6	TOPFOTO	2024904	<a href="http://panic.image.ntua.gr:9000/manager/projects/photography/organizations/1013">http://panic.image.ntua.gr:9000/manager/projects/photography/organizations/1013</a>	images	
7	COVENTRY	642	<a href="http://panic.image.ntua.gr:9000/manager/projects/photography/organizations/1086">http://panic.image.ntua.gr:9000/manager/projects/photography/organizations/1086</a>	photos, sounds, conference talks/lecture, scrapbooks	
8	PROMOTER DIGITAL GALLERY (DSI)	2024919	<a href="http://panic.image.ntua.gr:9000/manager/projects/photography/organizations/1021">http://panic.image.ntua.gr:9000/manager/projects/photography/organizations/1021</a>	photos	

**Presentation Slide Content:**

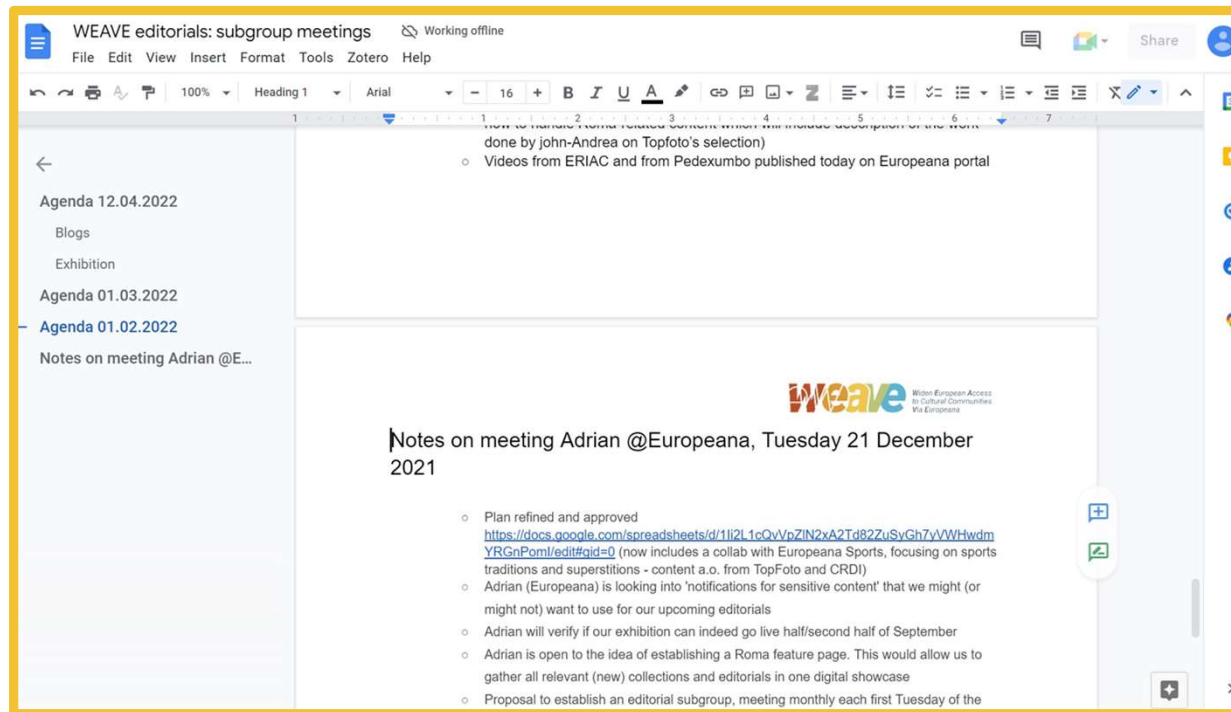
- WEAVE logo: Widen European Access to Cultural Communities Via Europeana
- MS4 Aggregation Completed
- 1 Workflow of aggregation ...
- 1.2 Quality of the WEAVE c...
- 1.2.1 Content quality
- 1.2.2 Metadata quality
- 1.2.3 Support to content pr...
- 1.3 Automatic enrichments...
- NERD Annotator
- Linked-Data Annotator
- 2 WEAVE collections
- 2.1 Overall commentary
- 2.1.1 ERIAD

**MS4 Aggregation Completed**

30/08/2022

# Methodology

Dedicated meetings with content providing partners  
(collection insights - planning - expertise - input)





# Methodology

## Publication plan (planning - guide - follow-up tool)

BLOGS	Status and next steps	Topic	Content creation	Rationale
1	Done	A panoramic brush against different types of intangible heritage	KU Leuven (Sofie)	Make people think about what heritage is, and get them considering in particular what their most precious intangible treasure is: a smell, a dance, a tradition, a song, ...; St Jordi;
2	Done	The essence of the intangible	KU Leuven (Sofie)	What is intangible heritage and how can we take adequate care of it?
3	Done	The castellers tradition: what, how, why and who?	CRDI	A basic introduction to this tradition (and current practice) that to many will be unknown. Can we find similar practices elsewhere in Europe?
4	Done	Culinary traditions & their promotion/distribution as seen in heritage collections	KU Leuven (Jenny)	The French concept or terroir and the 'rural idyll': Culinary practices as intangible heritage
5	Done	Sports traditions		TopFoto, KU Leuven
6	Done	Slovenian castles	KU Leuven (Sofie)	
	Blog possibly derived from Dr. A. Marsh's exhibition text (https://www.artsandculturehub.com/herstory/exhibition/roma)	Blog on Roma representation in arts (https://www.artsandculturehub.com/herstory/exhibition/roma)		Aroma of Roma in the past and present

# Methodology

Interfacing with Europeana (topics - formats - schedule - production)

This blog is part of WEAVE – Widen European Access to cultural communities Via Europeana: a project funded by the European Commission under the Connecting Europe Facilities (CEF) aimed at developing a framework to link the tangible and intangible heritage of cultural communities.



Intangible heritage

Girona

YOU MIGHT ALSO LIKE

Ajuntament de Girona



# Results

6 end-user targeted **blogs** on Europeana.eu

BLOG POST

## Five flavours of intangible cultural heritage

From panto to performance



Published September 9, 2022 by [Sofie Taes](#) (KU Leuven / Photoconsortium)

SHARE

Records from ERIAC, Ajuntament de Girona, Pedexumbo, Promoter Digital Gallery, KIK-IRPA, InterAlia, ...

BLOG POST

## Caring for intangible cultural heritage

How to safeguard transient, traditional and untouchable culture



Records from ERIAC, Ajuntament de Girona, TopFoto, Catalan television, ...

Published September 13, 2022 by [Sofie Taes](#) (KU Leuven / Photoconsortium)

SHARE

Intangible cultural heritage is a substantial part of what makes up our histories and identities, understood to be practices, ideas, insights and experiences.

What makes intangible cultural heritage amazing is that it isn't confined to historical practices, but also includes contemporary customs and traditions. Nor is it limited to

BLOG POST

## Exploring Slovenia's castles in 3D

Tracing history through (virtual) heritage sites



Records from Arctur, RTV SLO

Published September 2, 2022 by [Sofie Taes](#) (KU Leuven / Photoconsortium)

 SHARE

BLOG POST

## A taste of terroir?

French food as cultural heritage and the role of locality



Records from Ajuntament de Girona, TopFoto, United Archives, Bibliothèque Nationale de France, ...

Published August 30, 2022 by Jenny L. Herman (KU Leuven)

 SHARE



BLOG POST

## Castellers: Catalonia's human towers

'Strength, balance, courage and good judgement'



Records from Ajuntament de Girona

Published August 17, 2022 by [CRDI - Ajuntament de Girona](#), [Sofie Taes](#) (KU Leuven / Photoconsortium)

 SHARE

BLOG POST

## The Paradox of Intangible Heritage

Allegiance and collective spirit in football

by [John Balean](#) (TopFoto)

SHARE

As the interest in intangible heritage is increasing, galleries, libraries, museums and other collection holders are currently investigating which (and how) tangible artefacts can represent traditions, practices, skills and cultural phenomena.

Looking at photographic collections in particular, it's a striking realisation: prints or negatives are tangible representations of immaterial narratives, depictions, the images themselves, are recordings of moments that carry tangibility. Ironically, the digital transfer of an image re-renders the tangible carrier into an intangible asset that takes on new life and meaning in the even less material 'cloud'.

Talking about and working with intangible cultural heritage is a challenging and complex process, as the partners in dedicated efforts - such as the [WEAVE project](#) - can testify first-hand.

Last-minute  
bonus!

Records from TopFoto, Ajuntament de Girona, Benaki Museum, Kunsthistorisches Museum, Bayerische Staatsbibliothek, ...



# Results

2 sector-oriented **blogs** (+1 under preparation) in Europeana Pro



Michelle Lewis

*Project & Business  
Development  
Coordinator,  
Europeana  
Foundation*

## Introducing the WEAVE project - widening access to the heritage of cultural communities

The WEAVE project aims to develop guidelines to link the tangible and intangible heritage of different cultural communities, preserving the invaluable cultural heritage that they represent. We take a look at the project's plans and invite you to join the project's LabDay workshops.





**Rosemary Kostic  
Cisneros**

*Coventry University*



**Alexandru Stan**

*Innovation Manager ,  
IN2 Digital  
Innovations GmbH*

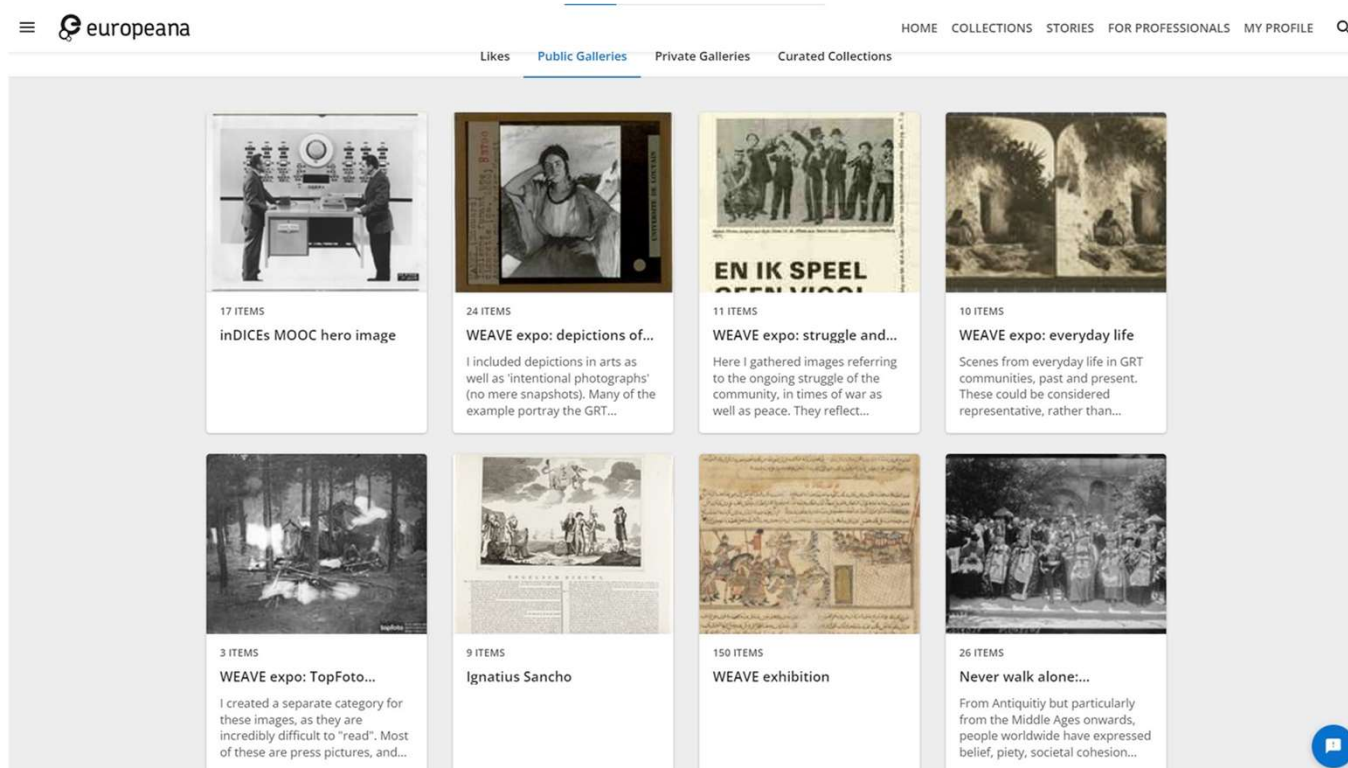
## WEAVE events explore 3D for intangible heritage and regeneration

Find out how a series of LabDays organised by the WEAVE project brought people from diverse backgrounds together to explore how the heritage of minoritised communities is often misunderstood or misrepresented in digital collections; and what can be done to improve representation.



# Results

5 galleries, prepared using the gallery builder tool





81 ITEMS

### Disappearing trades and...

As our daily life and routines have changed a lot in past decades thanks to clever inventions and modernization, several jobs and...



27 ITEMS

### WEAVE intangible heritage...



55 ITEMS

### Together we stand: human...

Human towers are much more than just a curiosity or gymnastic endeavour. They require the highest level of collaboration an...



33 ITEMS

### A whiff of memory: favorit...

A faint hint of perfume, a sharp waft of mint, freshly mown grass or cake cooling from the oven: smells are powerful triggers of...



GALLERY

## Never walk alone: processions

From Antiquity but particularly from the Middle Ages onwards, people worldwide have expressed belief, piety, societal cohesion and solidarity by organizing as collective bodies moving through public space. In so-called procession, participants often perform rituals, choreographies, songs and chants while wearing dedicated dress and carrying symbols, signs or banners.

Curated by @sofietaes

EDIT

SHARE

26 ITEMS



9/5/27, Bruges, procession [du Saint Sang], le groupe des évêques pendant le défilé : [pho...

Agence Rol. Agence photographique

National Library of France



Procession maçonnique, d'après une Caricature publiée à Londres en 1742

Compagnon

Catholic University of Leuven



Relief with procession Persepolis. Apadana

Catholic University of Leuven



Mysteries of Trapani #130 | Misteri di Trapani #130

Pietro Masi

Promoter Digital Gallery



Corpus

Massafont Costals. Marti



Corpus

Massafont Costals. Marti

GALLERY

## A whiff of memory: favorite smells

A faint hint of perfume, a sharp waft of mint, freshly mown grass or cake cooling from the oven: smells are powerful triggers of memory and emotion. Can you find your favorite in our gallery?

Curated by @sofietaes

EDIT

SHARE

33 ITEMS



WORST VOOR HET NEDERLANDSE LEGER

Polygoon Hollands Nieuws (producent); Nederlands Instituut voor Beeld en Geluid (beheerder)

Netherlands Institute for Sound and Vision



rustic bread with bacon and onion

Local Government Management Agency



Kinderen in een berg gemaaid gras in de tuin van Landgoed De Paauw

Rijksmuseum



gingerbread men smiling

Local Government Management Agency



[Temporal a Palamós]

Sans Prats, Narcís

Girona City Council



GALLERY

## Disappearing trades and occupations

As our daily life and routines have changed a lot in past decades thanks to clever inventions and modernization, several jobs and trades that used to offer the same conveniences through less technologically advanced solutions are disappearing. With these gallery of workers with unique knowledge and skills, we celebrate the intangible heritage that is the art of the cobbler, the knocker up, the rag-and-bone-man, the peddler, lamplighter and more!

Curated by @sofietaes

EDIT SHARE

81 ITEMS



Boot Black wins Romanian state

TopFoto

TopFoto



Skopudser på Dam pladsen med De Nieuwe Kerk i baggrunden

Unknown

Workers Museum



Passagieren te Gibraltar door matrozen van oefensmaldeel 5, februari 1956. De schoenpoetse...

Netherlands Institute for Military History



Afbeelding van Turkse schoenpoetsers op de vrijmarkt te Utrecht tijdens de viering van Kon...

Dongen, N. van, fotograaf

The Utrecht Archives



GALLERY

## Together we stand: human towers

Human towers are much more than just a curiosity or gymnastic endeavour. They require the highest level of collaboration and communication among the participants - in Catalunya addressed as 'castellers' - to make it to the top!

Curated by @sofietaes

EDIT SHARE



[Festa major de l'Arboç]

Balaguer, Dimas

Girona City Council



[Diada de l'Esperidió a Tarragona]

Martínez Alemany, Marta

Girona City Council



[Festes del Turó d'Olot]

Esteban Pagès, Ramon

Girona City Council



[Diada castellera de Santa Úrsula a Valls]

Balaguer, Dimas

Girona City Council



[Diada castellera de Santa Úrsula a Valls]

Balaguer, Dimas

Girona City Council



[Fires i Festes de Sant Narcís]

Bosch Boluda, Immaculada

Girona City Council



[Fires i Festes de la Santa Creu a Figueres]

Lladó Aliu, Manel

Girona City Council



[Diada dels Minyons de Terrassa]

Sans, Raquel

Girona City Council



[Fires i Festes de la Santa Creu a Figueres]

Lladó Aliu, Manel

Girona City Council





# Results

10 browse entry points provided

BROWSE ENTRY POINTS / DATASETS		Topic		Rationale
1	Done	<a href="#">Flamenco</a> <a href="#">and its gitanos roots</a>	KU Leuven (Sofie)	Highlight dataset
2	Done	<a href="#">Romani</a> <a href="#">heritage on display</a>	KU Leuven (Sofie)	Highlight dataset
3	Done	<a href="#">‘Roma</a> <a href="#">artist’ Norbert Oláh</a>	KU Leuven (Sofie)	Highlight dataset
4	Done	<a href="#">Call</a> <a href="#">dances from Portugal</a>	KU Leuven (Sofie)	Highlight dataset
5	Done	<a href="#">Daguerreotypes</a> <a href="#">in 3D</a>	KU Leuven (Sofie)	Highlight dataset
6	Done	<a href="#">A</a> <a href="#">taste of the local: markets and street traders</a>	KU Leuven (Sofie)	Highlight dataset
7	Done	<a href="#">Slovenian</a> <a href="#">heritage sites in 3D</a>	KU Leuven (Sofie)	Highlight dataset
8	Done	<a href="#">Curated</a> <a href="#">chaos in performance: Bamberger dance projects</a>	KU Leuven (Sofie)	Highlight dataset
9	Done	<a href="#">Roma</a> <a href="#">Cultural Heritage: the Yellow Couch Convos podcast</a>	KU Leuven (Sofie)	Highlight dataset
10	Done	<a href="#">Reinventing</a> <a href="#">tradition: Bulgarian artist Deyana Stareva</a>	KU Leuven (Sofie)	Highlight dataset

RESULTS FOR edm\_datasetName:642\_\* AND yellow 



Yellow Couch ConvoS podcast  
Episode 2: Imogen diSapia

Rosa Cisneros

C-DaRE (Centre for Dance  
Research), COVUNI



Yellow Couch ConvoS podcast  
Episode 4: Isaac Blake

Rosa Cisneros

C-DaRE (Centre for Dance  
Research), COVUNI



Yellow Couch ConvoS podcast  
Episode 6: Robert Czibi

Rosa Cisneros

C-DaRE (Centre for Dance  
Research), COVUNI



Yellow Couch ConvoS podcast  
Episode 11: Dan Turner

Rosa Cisneros

C-DaRE (Centre for Dance  
Research), COVUNI



24 items


THEME

Select a theme 

TYPE OF MEDIA

Select types of media 

CAN I USE THIS?

Select whether you can use this 

PROVIDING COUNTRY

Select providing countries 

LANGUAGE

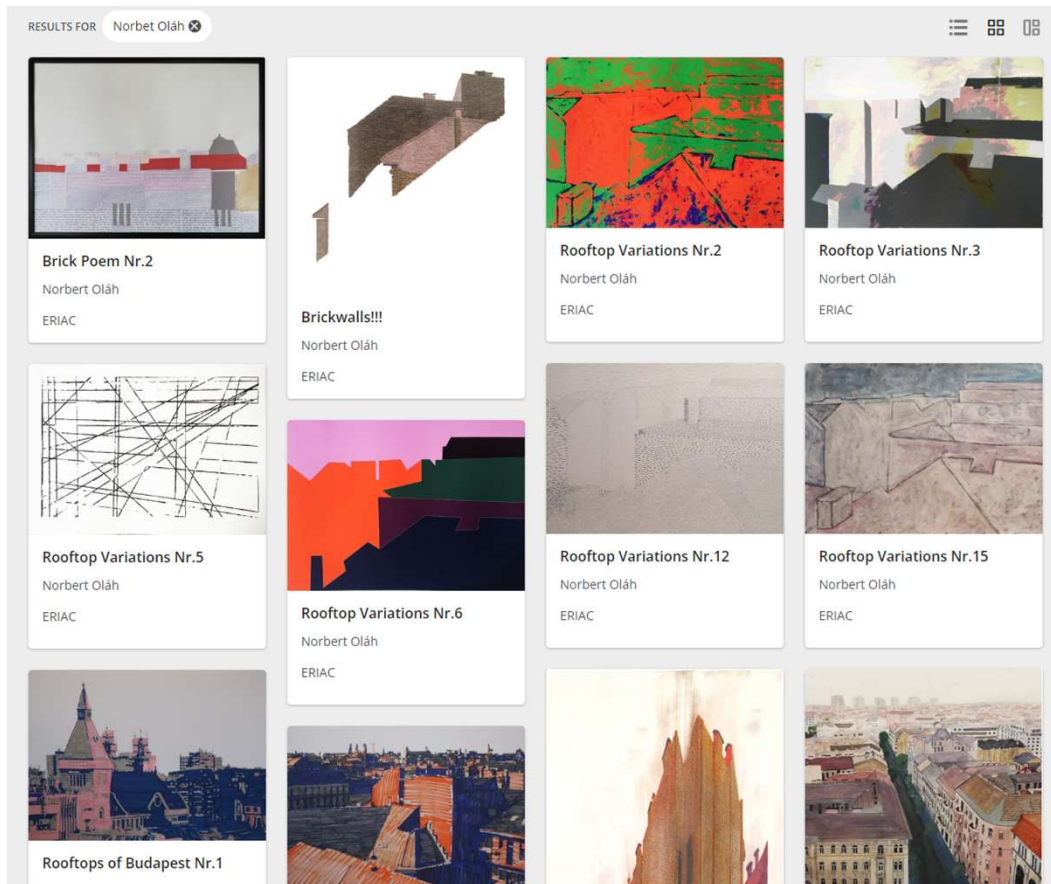
Select languages 

AGGREGATOR

Select aggregators 

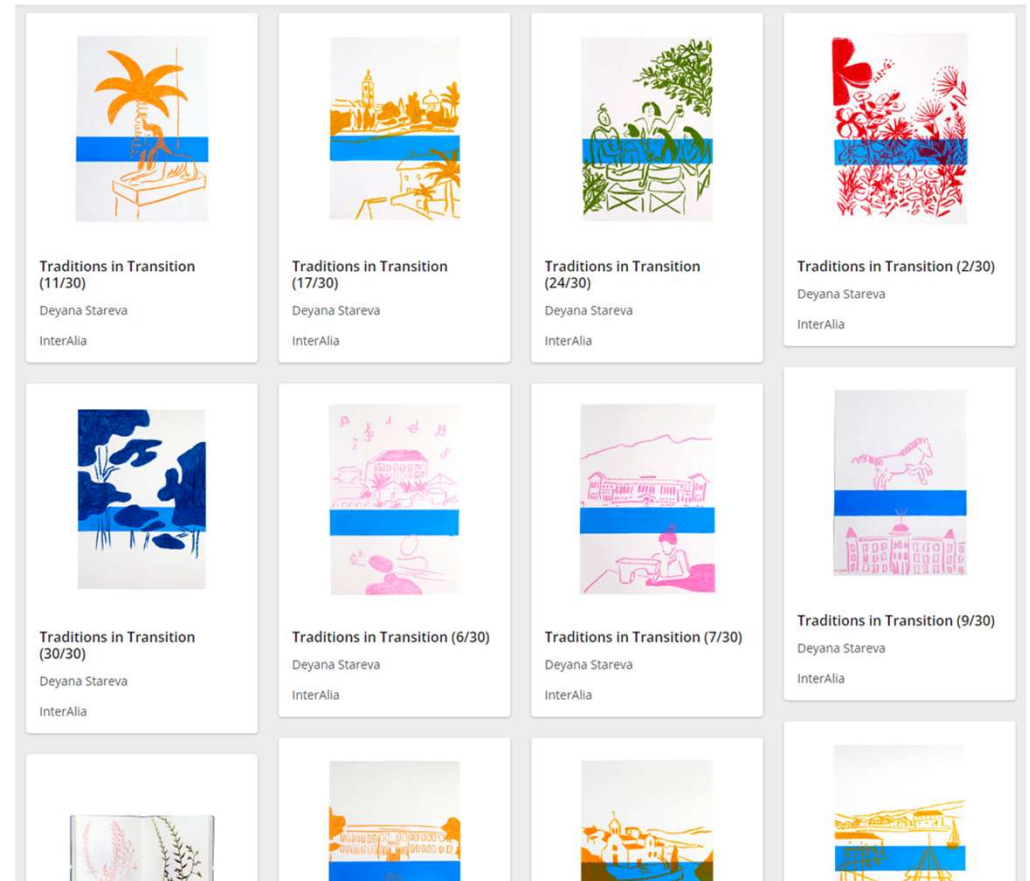
INSTITUTION

Select institutions 



ERIAC : Norbet Oláh

## PostScriptum: Deyana Stareva (ECHO-II Creative Europe project)







Grupo de Valsas Mandadas da Casa do Povo de Melides

PédeXumbo



Grupo Folclórico de Faro

PédeXumbo



Manuel Araújo Manuel Araújo e Eusébio Pereira

PédeXumbo



Dancers: Mariana and Carlos Baracinha; Musician: Leonel Baracinha

PédeXumbo



Rancho Folclórico do Centro Beira Mondego



Musicians: Manuel Canarinho, José Canarinho, Jorge Canarinho, Aurora Silva, João



A Valsa Mandada

PédeXumbo



Bailes Mandados. Quem manda aqui?



[Retrat d'estudi d'una dona]

Desconegut

Girona City Council



[Retrat d'estudi d'una dona]

Desconegut

Girona City Council



[Retrat d'estudi d'una dona]

Desconegut

Girona City Council



[Retrat d'estudi d'un nen]

Desconegut

Girona City Council



[Retrat d'estudi d'un home]

Desconegut

[Retrat d'estudi d'un nen]

Desconegut

Girona City Council



[Retrat d'estudi d'una parella]

Desconegut

Girona City Council



[Retrat d'estudi d'un home]

Desconegut

Girona City Council



[Retrat d'estudi d'una dona]

Desconegut

Girona City Council





# Discover Europe's digital cultural heritage

Search, save and share art, books, films and music  
from thousands of cultural institutions

 Search 50+ million items



Funded by  
the European Union







BLOG POST  
Craft and education



BLOG POST  
The Asia Minor Catastrophe



BLOG POST  
Caring for intangible cultural heritage



BLOG POST  
Five flavours of intangible cultural



BLOG POST  
The not so dark Middle Ages



BLOG POST  
The Venice Film Festival in the Luce



BLOG POST  
Exploring Slovenia's castles in 3D



BLOG POST  
Exploring thermal baths and pilgrimage



## Middle Ages

Explore stories from medieval Europe: from monastic rules to court culture to university education.

## Making Culture

Heritage showing how artisans and crafters have shaped and remade culture through the ages

## Broadcasting Europe

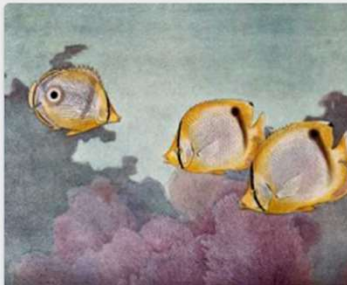
Explore Europe's audiovisual heritage

## Black history

Explore the histories of Black people in Europe

Show more features

## Galleries



### Create a gallery

Save your favourite items and create your own galleries



### GALLERY

#### Having fun with space

Space traveling is cutting-edge science but can also be serious fun



### GALLERY

#### Monastic rules

Explore this gallery of monastic rules and similar formative texts



### Disappearing trades and...

Celebrating the intangible heritage of several jobs and trades are disappearing.

See more galleries

## Topics

### Baroque music



### Biological specimen



### Book



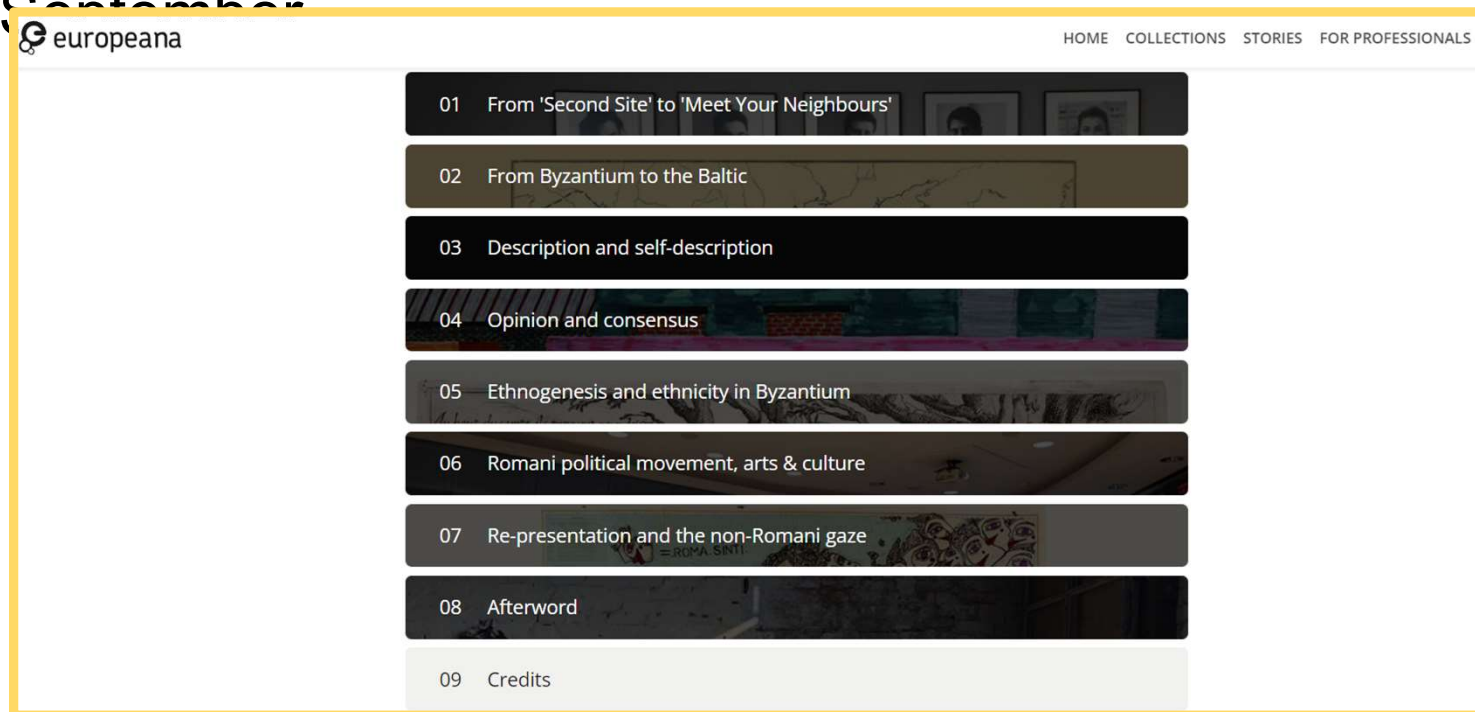
### Building



# Results

**Exhibition** in collaboration with curator Dr. Adrian Marsh final stage of completion; publication 26

September





# The Renaissance of Romani Re-presentation

Gypsy, Roma, Traveller communities, images and identities over a millennium



← SHARE

For many centuries, stories and imagery around Gypsy, Roma, Traveller communities have reflected mainly external perspectives and misapprehensions. Contemporary artworks and narratives coming from within the communities as well as thousands of historical artefacts now becoming digitally available help to present an accurate re-presentation and paint rich pictures of their past and present.

In this visual essay by historian, researcher, and professor of Romani Studies, **Dr Adrian R Marsh**, himself of Welsh Gypsy origins, with an afterword from Romani artist and researcher, **Imogen Bright Moon**, we follow a path from misrepresentation to renaissance, exploring the histories of Gypsy, Roma, Traveller communities and opening a window to their contemporary artistic expressions.

EXHIBITION

## The Renaissance of Romani Re-representation From Byzantium to the Baltic



SHARE

Prior to the 20th century, representation of Romani and Traveller people has been seen exclusively through the eyes of non-Romani artists, writers, and chroniclers (such as [Sebastian Münster's](#) *Cosmographia*, 1544), even when those writers were reporting Romani words and opinions, through the non-Romani 'gaze'.

Their inevitable distortions, prejudices and frequent stereotypes (often copied directly from previous writers' works) were the frameworks that 'Egyptians' (hence, 'Gypsies') were slotted into. This had been the case since the very earliest arrival of the

EXHIBITION

## The Renaissance of Romani Re-representation Romani political movement, arts & culture



SHARE

The First World Romani Congress, organised by the *Comité des Tsiganes* (later *Comité des Roms* and eventually the International Romani Union), in 1971 in Orpington near London, was partially funded by the government of India (as were other, later Romani political and cultural events). The notion that a group of historical 'Indians' had



The Renaissance of Romani Re-presentation

## Re-presentation and the non-Romani gaze



← SHARE

The understanding of the Gypsy identity among the non-Roma is vague, which is a source of prejudice. There are many reasons for that: ...colour prejudice, specifically the association of darkness with sin; the exclusionary nature of Romani culture, which does not mix with non-Roma and creates suspicion on the part of those excluded; fortune

EXHIBITION

The Renaissance of Romani Re-presentation

## Afterword

Reflections by Romani artist and researcher Imogen Bright Moon





## To do?

- Exhibition: publication & promotion
- Pro blog on 3D digitisation: translation & publication
- Potentially a follow-up blog on the improvement of Romani representation in Europeana
- Keep an eye of visibility and retrievability of editorials in new Europeana environment



# Thank you for your attention

## WEAVE Collections & Editorials

*Valentina Bachi (Photoconsortium) - Sofie Taes (KU Leuven, Photoconsortium)*



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