

The use of photogrammetry for 3D digitisation of a daguerreotype collection

By David Iglésias



*Widen European Access
to Cultural Communities
Via Europeana*

CRDI
CENTRE DE RECERCA
I DIFUSIÓ DE LA IMATGE



Co-financed by the European Union
Connecting Europe Facility



CATALUÑA.



grabada con el daguerreotipo

A. Rosa lo 9º



VISTA DE LA CIUDAD DE

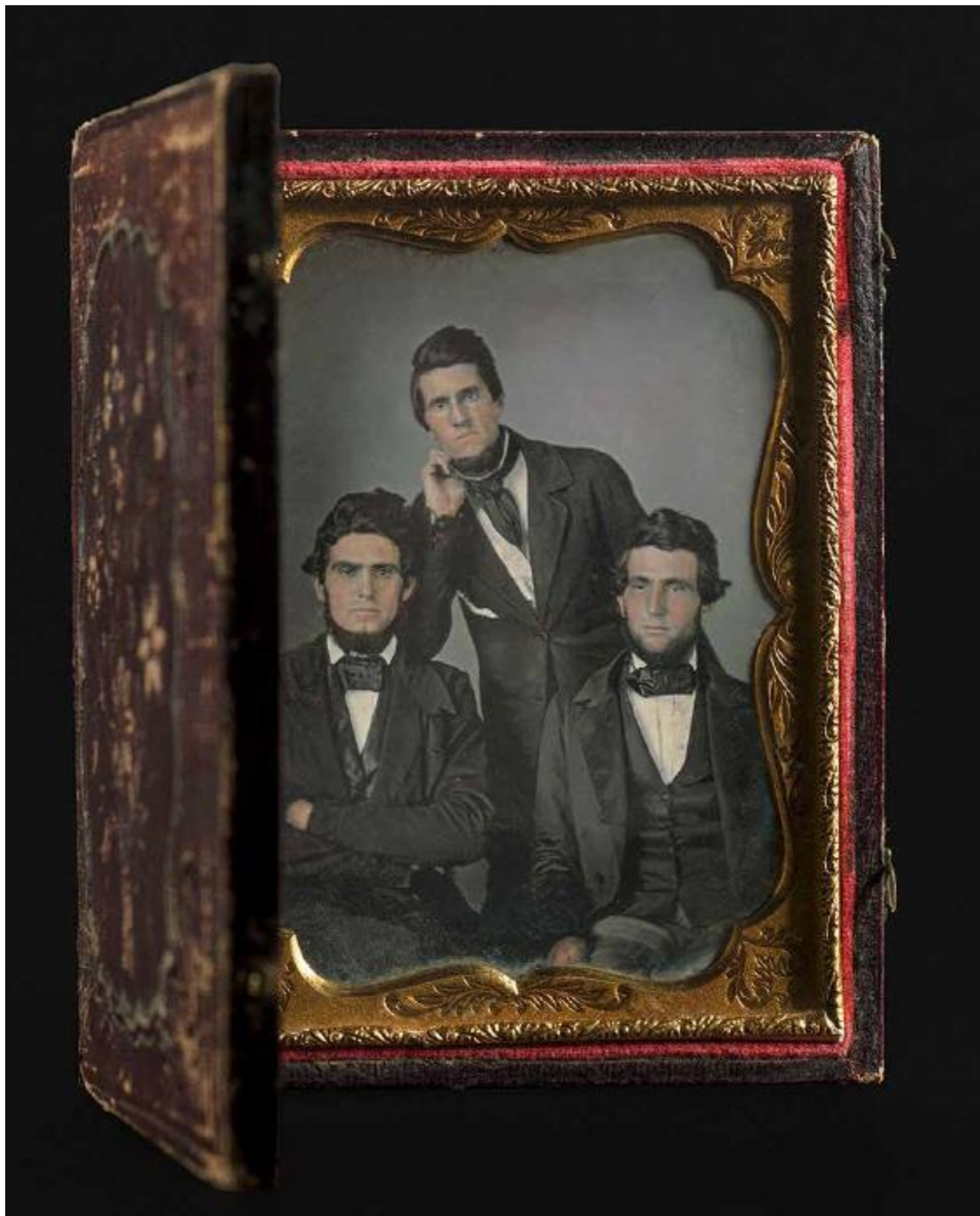
Girona











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Filtered on

Creator Girault de

- Prangey, Philibert-Joseph

Filter on

Date

- 1842 (162)
- 1843 (162)
- 1844 (152)
- 1849 (61)

[More ...](#)

Creator

- Blanc D'Aubigny (1)
- Brand Frères (1)

Collection

- Bibliothèque nationale de France (189)
- Musée Gruérien, Switzerland (61)
- Private collection, France (3)
- Collection Marco Antonetto, Italy (1)

[More ...](#)

Number of plates

- 1 (66)

Stereo plates

- No (254)
- Yes (1)

Results 1 - 50 of 255

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S. Saba. Couvent



Toscanella. Egl. S. Pietro. Intér. Chap.



Vieux Kaire. Château



Arbre, chemin et falaise



Cathédrale Notre-Dame de Paris : la porte Rou...



Constantinople. Grande Mosquée ?



Villa des Tuaires



Kaire. Tombeau ?



Baalbec. P. Temple. Ext. N. angle S.E.



Djébel Selsêleh. Petit temple. 166



Arbres au bord d'un étang



Jérusalem. Egl. S. Sépulchre



Athènes. 1842. Tour des Vents.



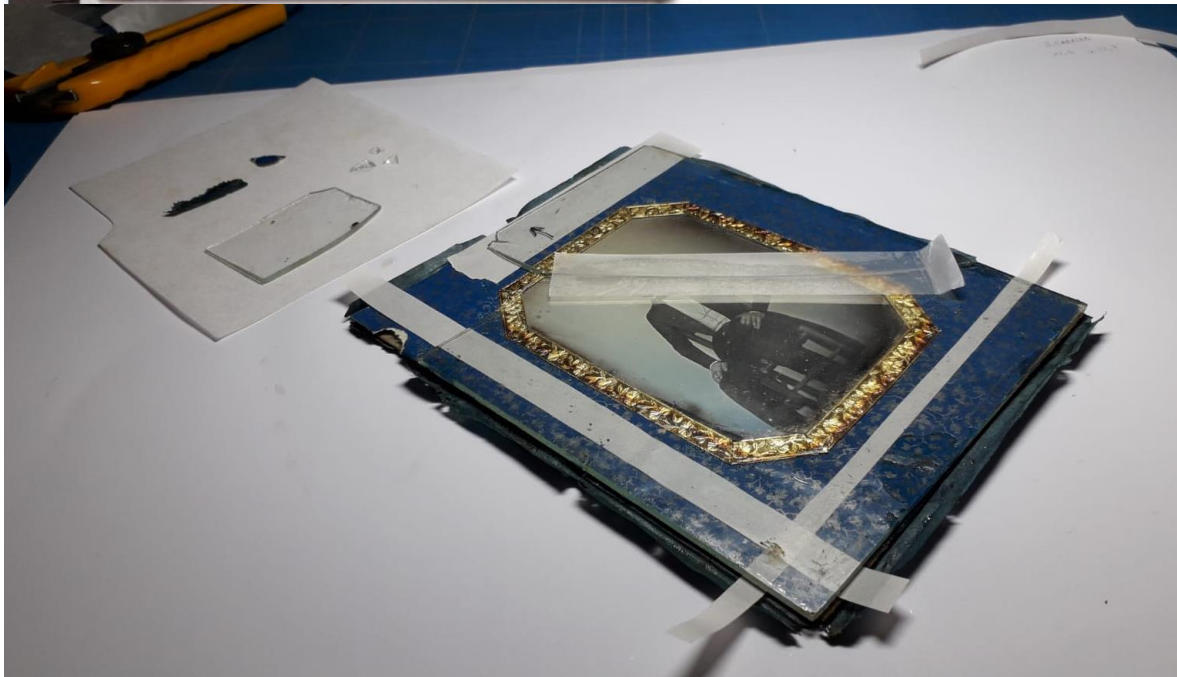
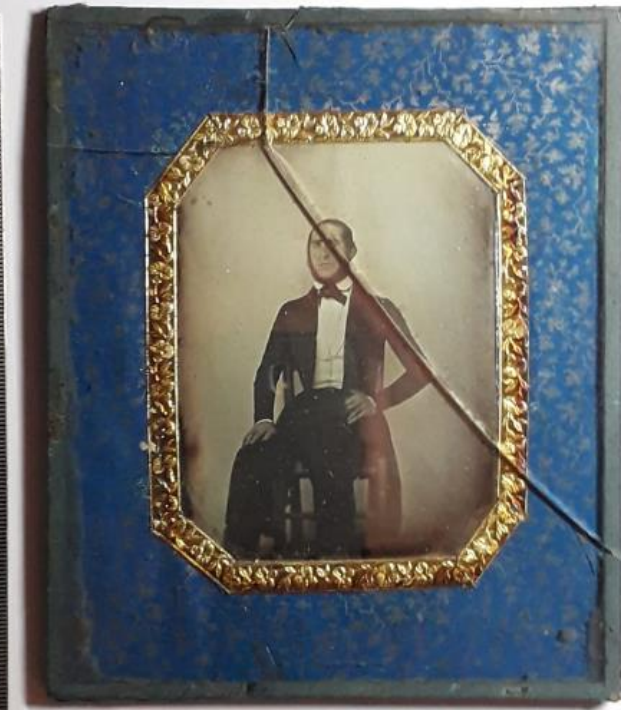
Karnak. Palmiers. Tabl.



Samarie. Eglise. Chap. Int.

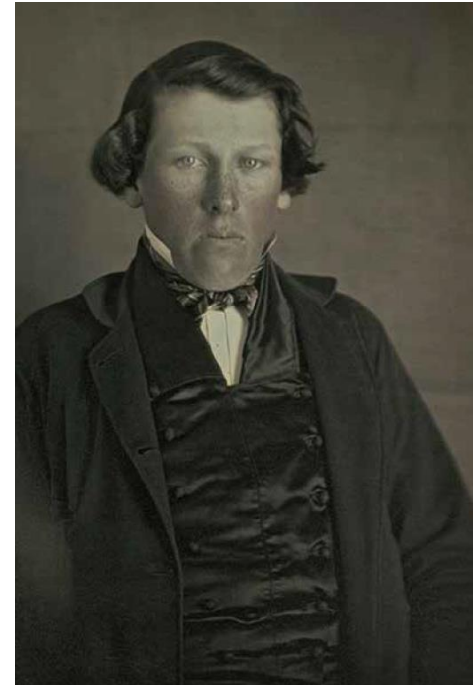


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THE CONTENT

“The history of portraiture is a great gallery of poses”



The hands / The gaze / Iconic objects / Clothing and personal ornaments / ...

