EUROPEANA.EU, SHARING DIGITAL CULTURAL COLLECTIONS AND FOSTERING REUSE

Pisa, Museo della Grafica, Palazzo Lanfranchi
Martedì 24 gennaio 2023
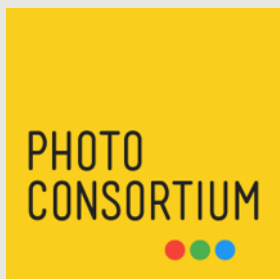Dalle 9:30 alle 11:00

Welcome and scope of the workshop

Antonella Fresa

This event is organized by Photoconsortium in collaboration with Europeana Foundation, in the frame of the Data Space for Cultural Heritage project of the European Commission that supports **capacity building in the digital transformation of the cultural heritage sector**.

Focus of the training

The training focuses on:

- what is **Europeana** and what is needed to participate in the process of **aggregation of cultural collections**

- **open access** v/s **copyright**

- **3D digitization of cultural contents**

- how collections can be **promoted and made more visible and reusable**, especially in the context of education and research

3D for cultural heritage

April 2022: the European Commission published an important study about the quality of 3D digitisation of cultural heritage

The study addressed parameters, formats, standards, methodologies and much more, gathering the information in a collection of guidelines and clear examples.

https://digital-strategy.ec.europa.eu/en/library/study-quality-3d-digitisation-tangible-cultural-heritage

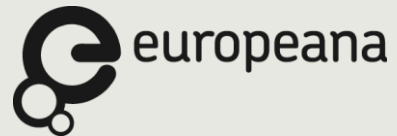The study was funded by the European Union and was coordinated by the Cyprus University of Technology.

Agenda and speakers

9:40 – 10:20 Publishing in Europeana
Europeana Publishing Framework, aggregation of 2D and 3D content
by Ilektra Osmani, Europeana Foundation

Copyright challenges and protected content
by Ariadna Matas, Europeana Foundation

10:20 – 10:40 Digitizing daguerreotypes in 3D

by David Iglésias Franch, CRDI, Municipality of Girona

10:40 – 10:50 Collections reuse and visibility in Europeana

by Valentina Bachi, Photoconsortium

10:50 – 11:00 Post-session interactive survey and conclusion