Winter School

A New Grand Tour in Tuscany

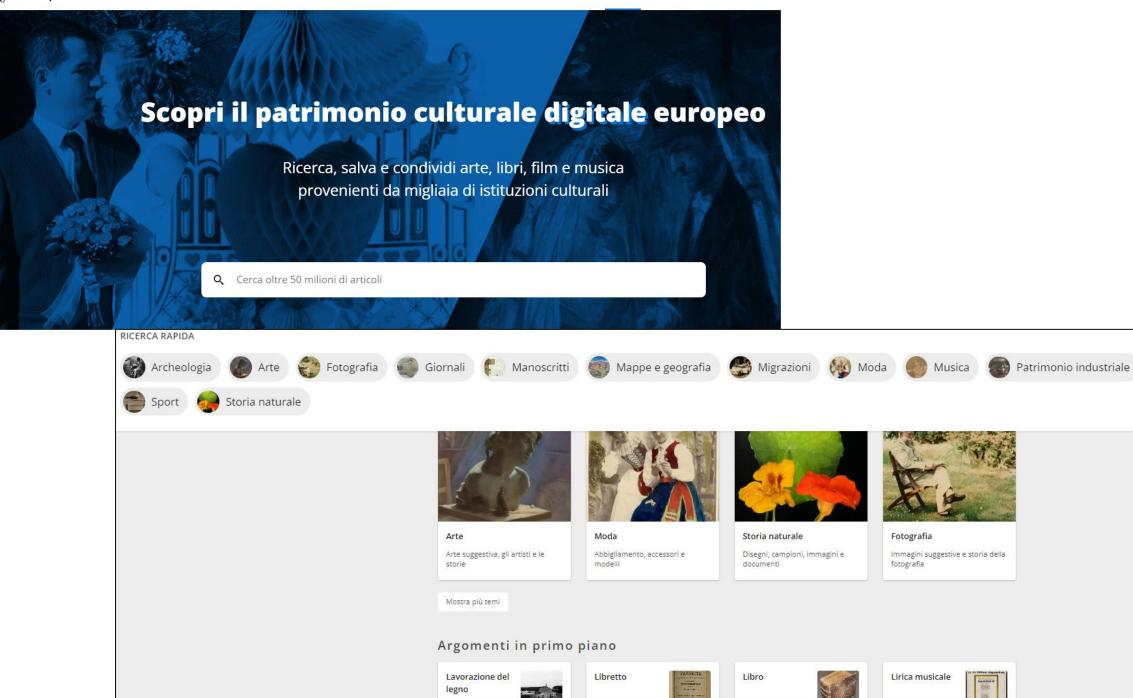
Tourism between Heritage, Knowledge and Digital Media

Digital communication, digital contents and participatory approaches

Lajatico

February 15, 2023 Antonella Fresa fresa@promoter.it





Digital communication: Europeana

- <u>www.europeana.eu</u> European Portal for cultural heritage
- Multilingual interface
- Rich editorials
- Over 50 millions of cultural objects
- EDM, the basis for the search in this ocean of digital contents

PHOTOCONSORTIUM

Our Association

Resources & training Photoconsortium's Exhibitions

Educational Portal

International projects Blog and news



OUR PHOTOGRAPHIC EXHIBITIONS:







Digital contents: Photoconsortium

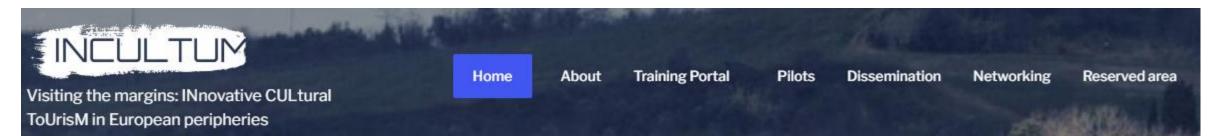
- <u>www.photoconsortium.net</u> Europeana accredited aggregator
- Established in 2014 as follow-up of Europeana Photography
- Over 30 members from all over Europe
- Exhibitions:
 - All Our Yesterdays
 - Thousands are sailing
 - Blue skyes, red panic
 - WeAre#EuropeForCulture
 - PAGODE Europeana China

Participatory approaches

- Crowdsouring to enrich metada
- Collection days to engage citizens
- Competitions open to visitors to gather impressions

A quick view of INCULTUM

- Horizon 2020 project: <u>www.incultum.eu</u>
- 10 pilots in 10 European countries



Ten pilot cases

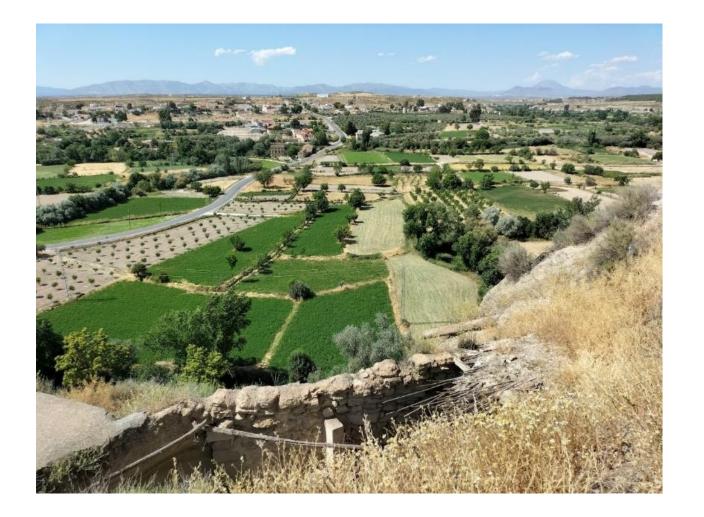
INCULTUM aims to demonstrate the high potential of the marginal and peripheral places, cultural heritage and resources when managed by local communities and stakeholders.

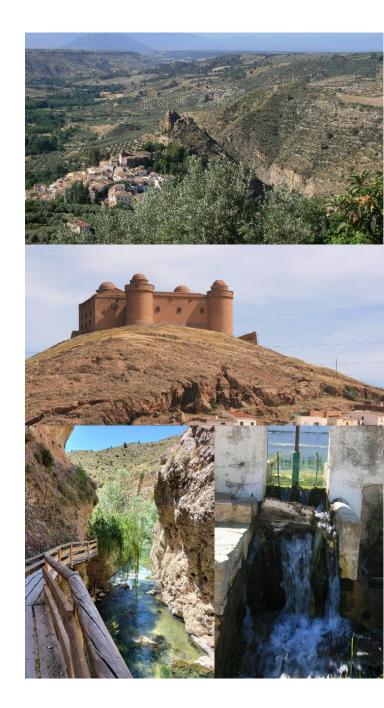
Bibracte, Morvan





Altiplano de Granada





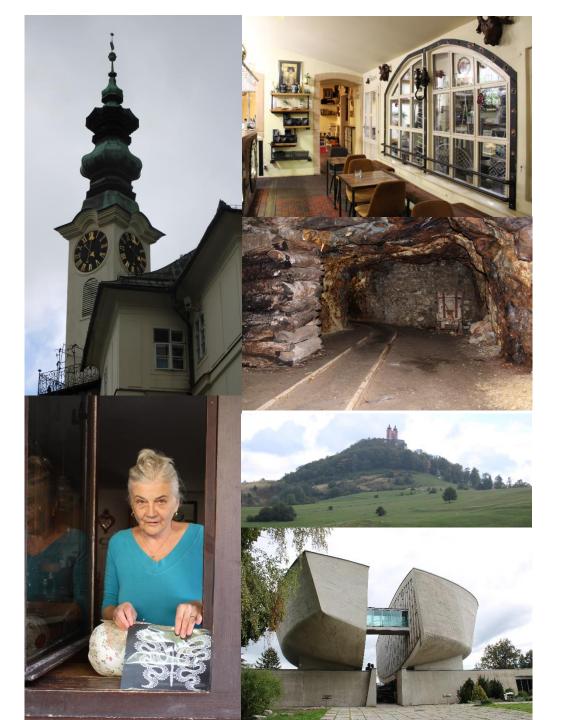
Campina de Faro





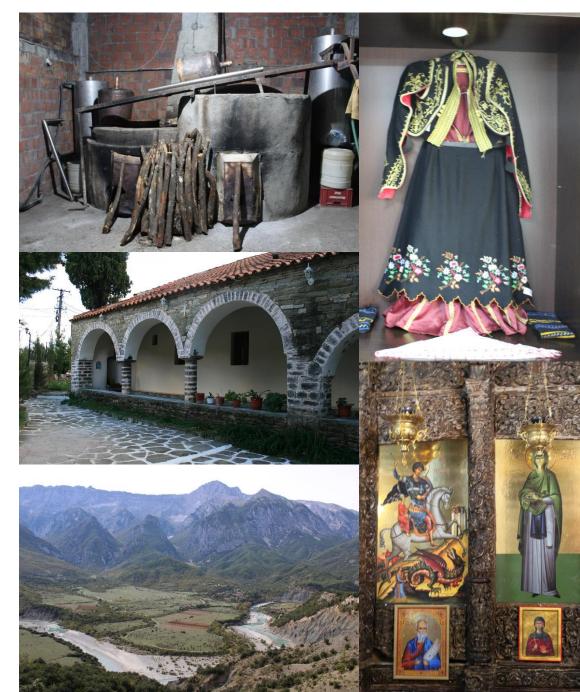
Banska Bystrica





Përmet





Konitsa





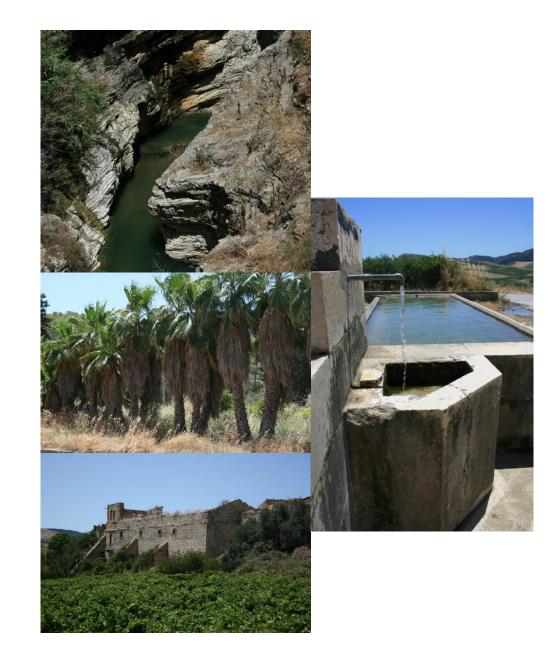
San Pellegrino in Alpe





Monti di Trapani





Historic graves in Ireland



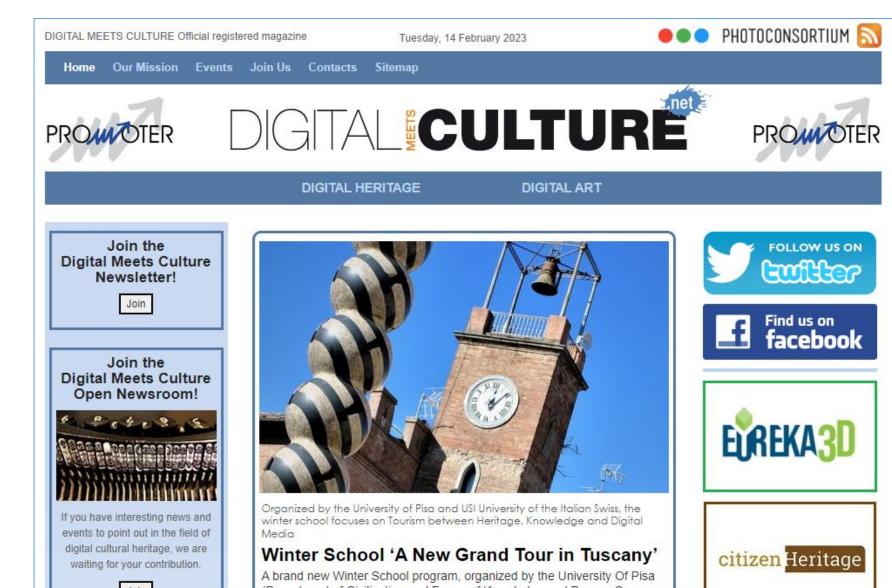


The Archipelago landscape





www.digitalmeetsculture.net



Thank you for your attention