



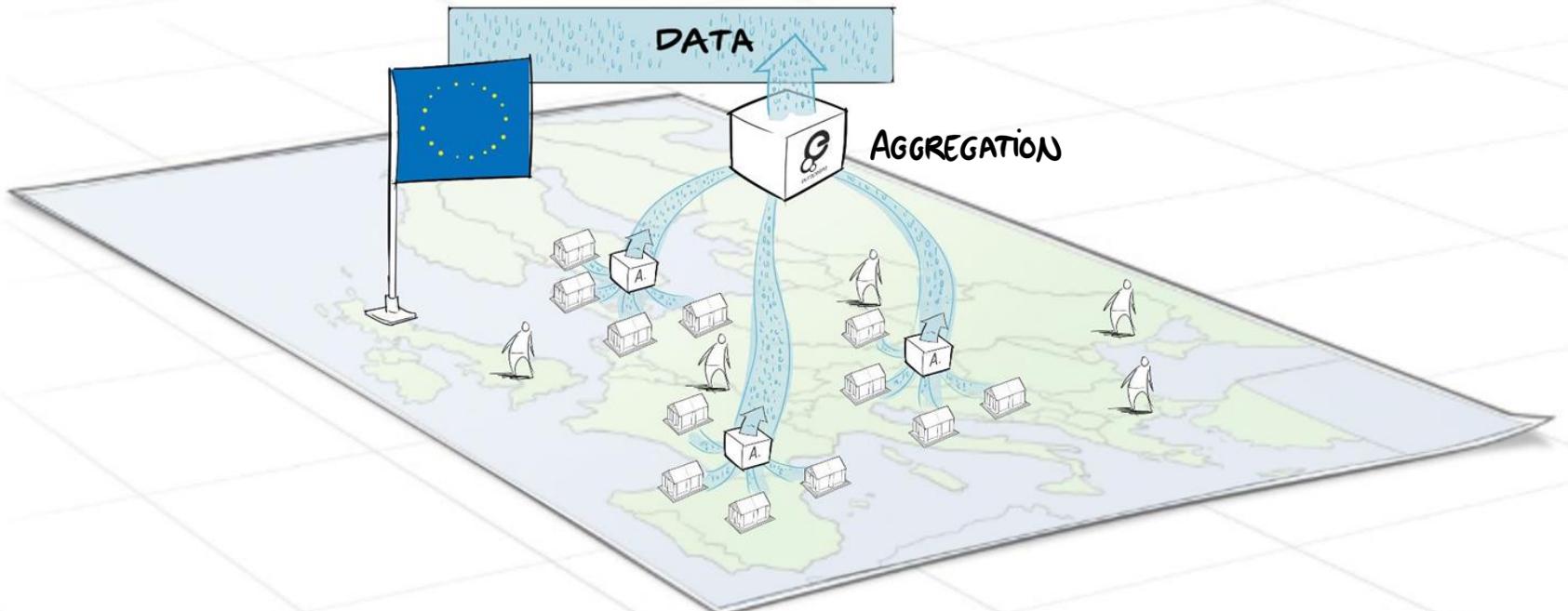
EUROPEANA & THE COMMON EUROPEAN DATA SPACE FOR CULTURAL HERITAGE

Valentine Charles, Europeana Foundation
06-06-2023

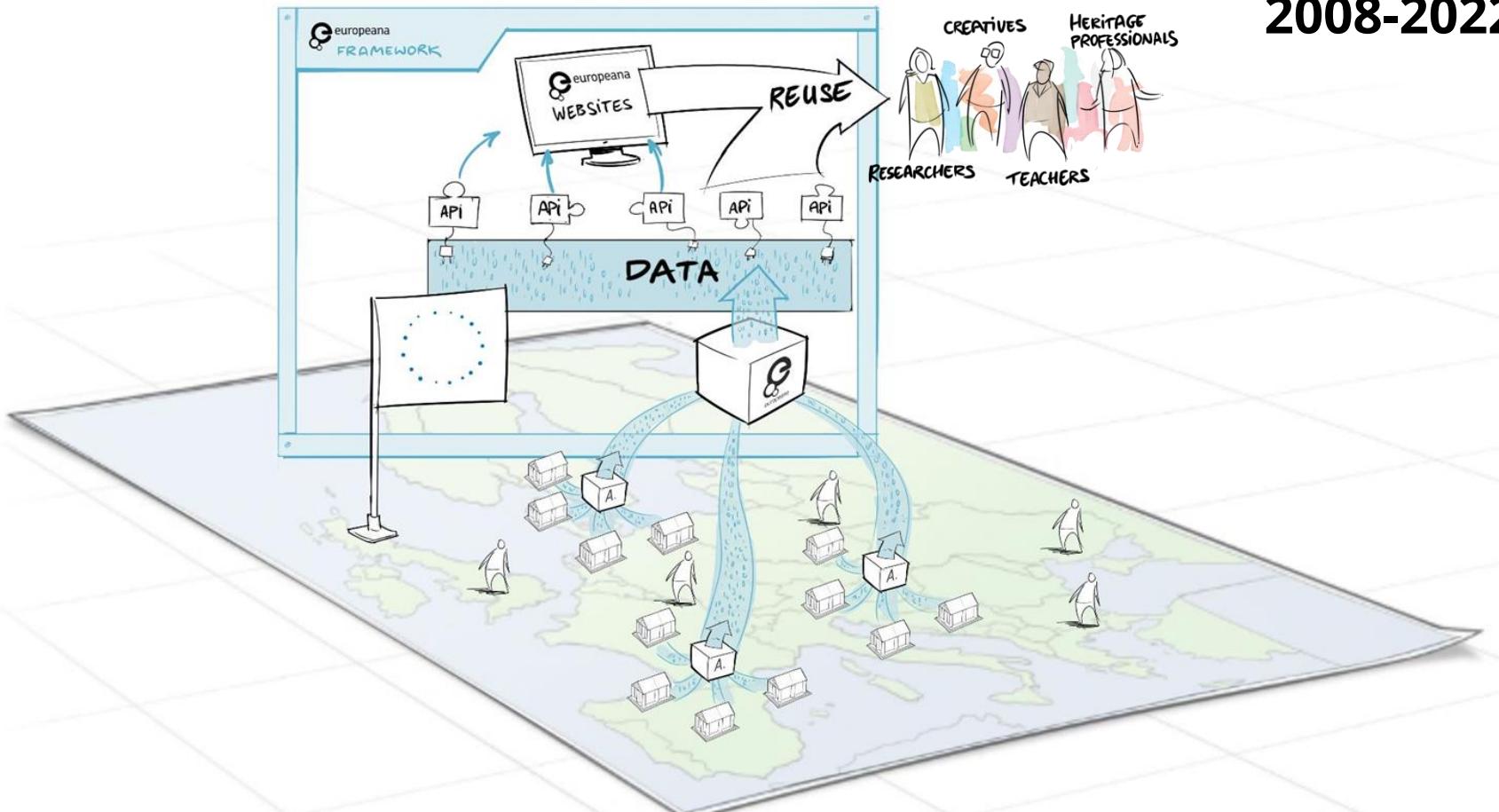


Funded by
the European Union

2008



2008-2022



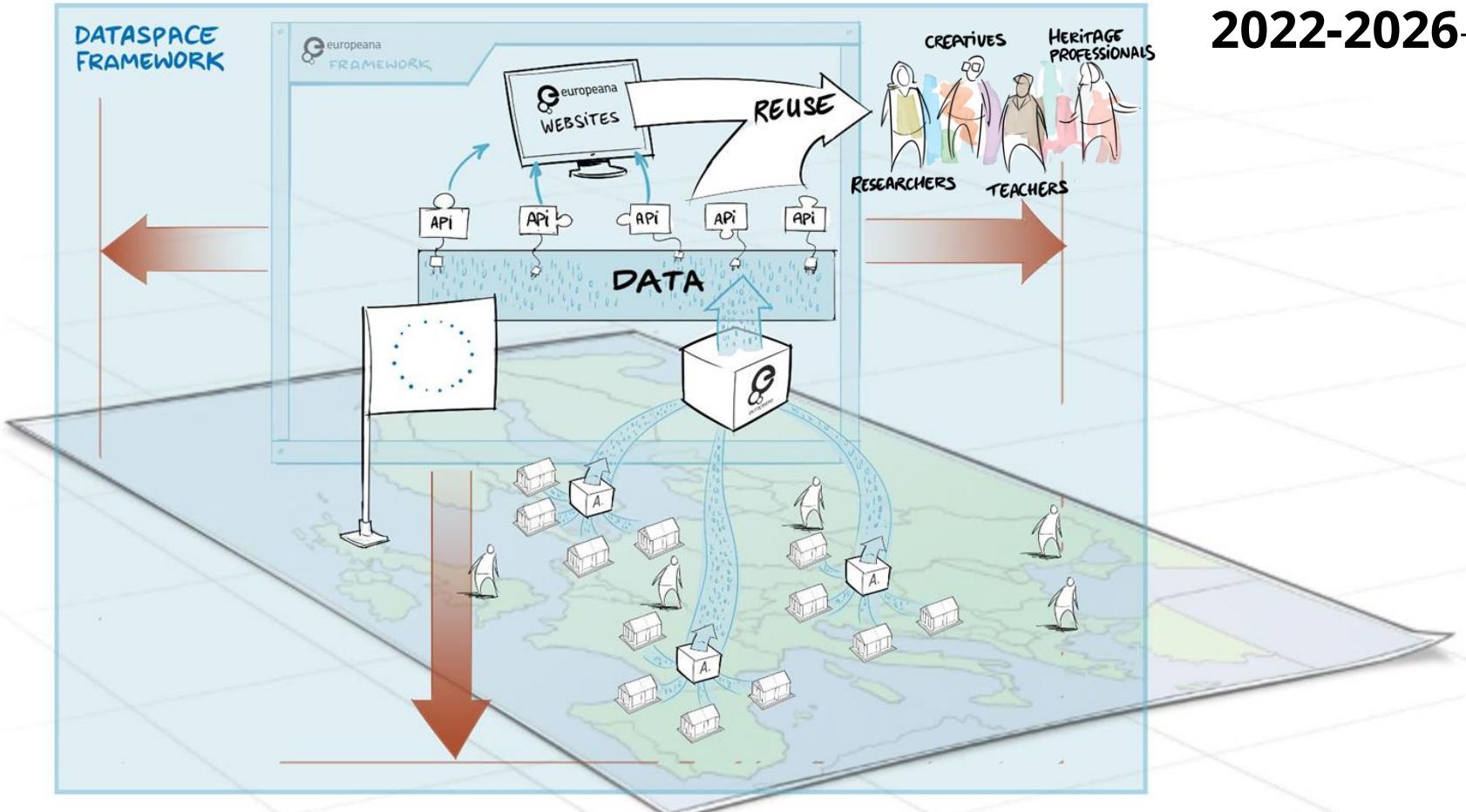


Facts & Files

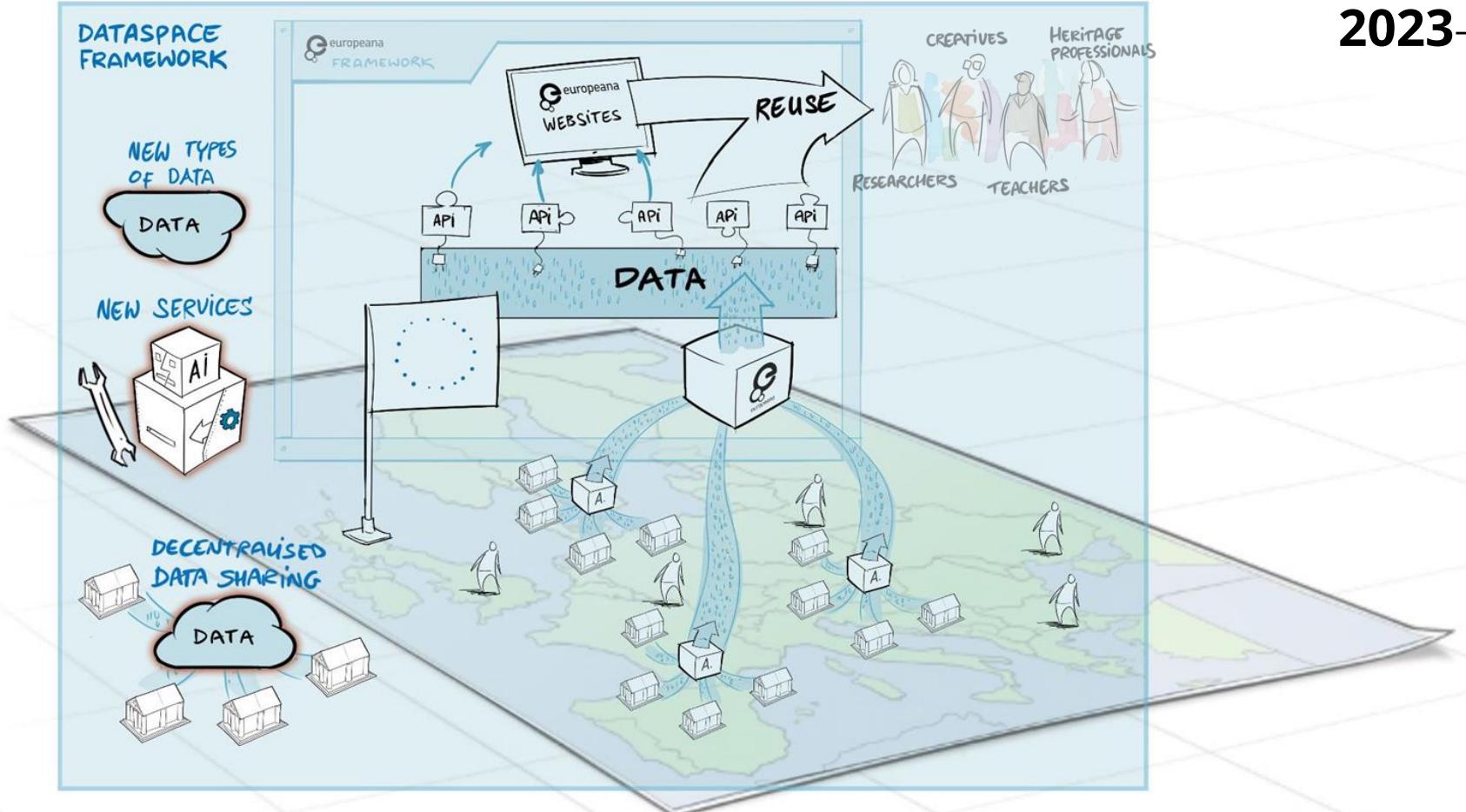
Think History!



2022-2026→



2023→



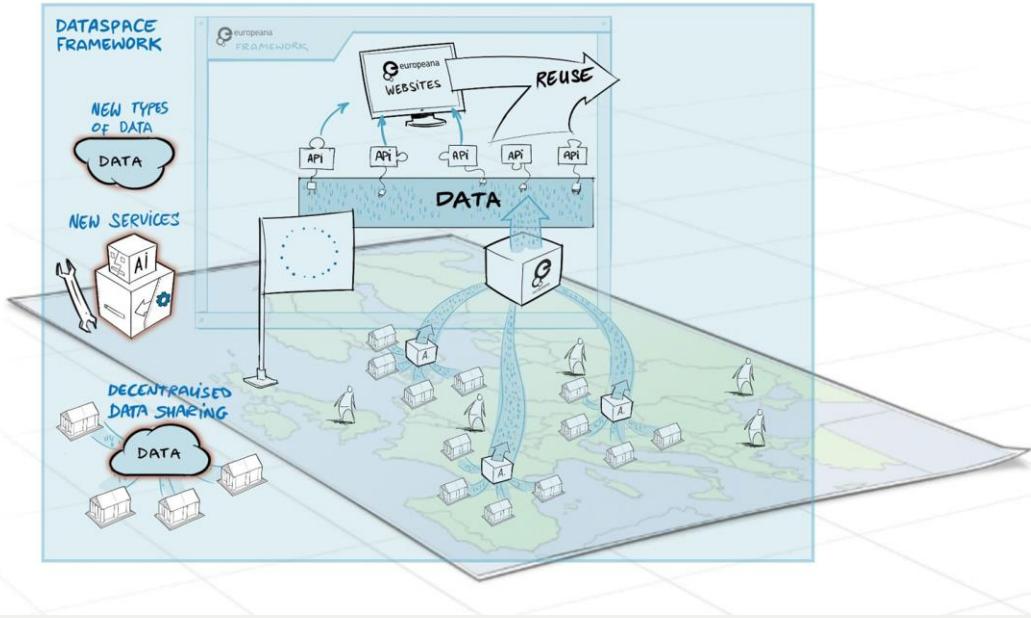


3D IN THE DATA SPACE

Review, refinement and extension of the Europeana Data Model (EDM)

Review and extension of the Europeana Publishing Framework (EPF)

Capacity Building activities



ACCESS

3D applications offer unprecedented opportunities for heritage institutions to reach wider audiences with more immersive experiences, providing virtual access to inaccessible places, or reaching persons with visual impairments by offering, for example, accessible tactile experiences.

Die Bibliothek, zugleich Büro der Beamten der Ambras Sammlung (Porträtsammlung) by Carl Goebel d. J.
(Künstler/in) - 1889 - Austrian Gallery Belvedere, Austria - CC BY-SA.

Europa (private collection) nach den vorzüglichsten Holzstichen,
Götze, Johann August Ferdinand, 1773-1819 Biblioteca Digital de



PRESERVATION

3D allows for non-destructive analysis and visualisation of heritage assets, offering crucial information for restoration and conservation of monuments and sites under human and natural threats.



Eruzione del Vesuvio del 1794 - Austrian National Library, Austria - Public Domain.

REUSE

3D digitisation with the highest level of detail can enhance innovation and creativity, enhancing reuse and potential new services and applications in other sectors - from education and research to tourism.

SKILLS

To fully capitalise on the potential of 3D, there is a need for multidisciplinary capacity building of heritage professionals, exchange of practices and pan-European collaboration and networking.



WEIMAR.

Verlag des Geographischen Institute
Bereitgestellt von Vorwerk

1879

TOGETHER, WE
CAN BOOST
EUROPE'S
CULTURAL
HERITAGE WITH
3D





Thank you



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