

Report of activities in 2022

Work in early 2023

Antonella Fresa

GENERAL ASSEMBLY

Roma,

5 June 2023

**PHOTO
CONSORTIUM**



SUMMARY

- Running projects:
 - Europeana DSI and Data Space
 - CITIZEN HERITAGE
- Concluded projects
 - I2
 - WEAVE
- Other work done in 2022-2023



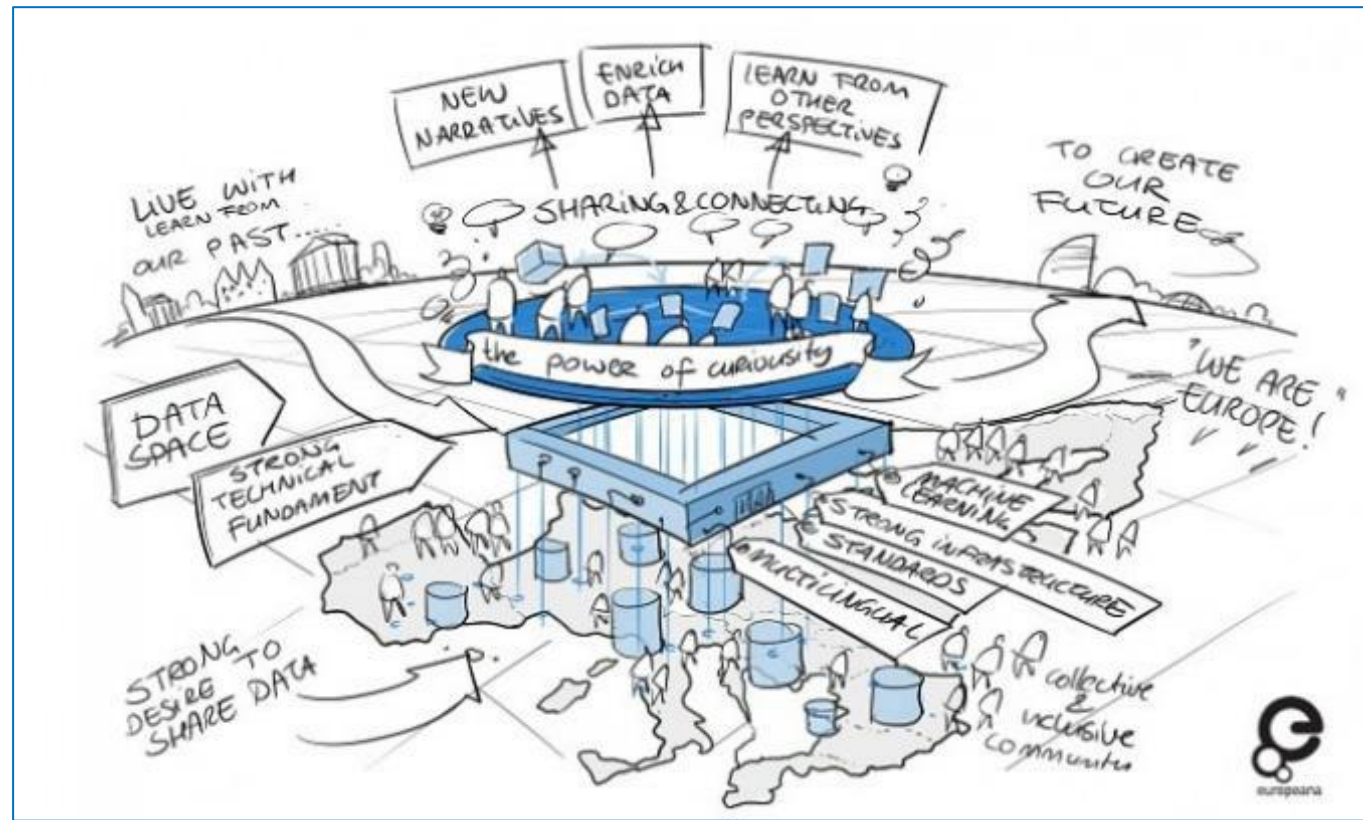


DSI-4 and Data Space for Cultural Heritage
Citizen Heritage

RUNNING PROJECTS IN 2022

DSI-4 and Data Space

DSI-4 was a 4 years project: started in September 2019, concluded 31 August 2022. It is now followed by the Data Space for Cultural Heritage project (2 years, until 31 August 2024).



Activities in the **Data Space** continue similarly to DSI-4, with a bigger focus on 3D and capacity building:

- Content and metadata cleaning and improvement
- Participation in meetings and working groups, networking with other aggregators
- Capacity building event on 3D in Pisa and online 24/1/2023
- Collaboration with Euroclio/Historiana (online workshop + e-learning activities)
- Publication of blogs and galleries with a focus on tourism (collaboration with INCULTUM and participation in the winter school of USI)

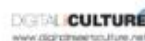


EUROPEANA.EU, SHARING DIGITAL CULTURAL COLLECTIONS AND FOSTERING REUSE

Pisa, Museo della Grafica, Palazzo Lanfranchi
Martedì 24 gennaio 2023
Dalle 9:30 alle 11:00

Evento internazionale di informazione e training, dedicato alle istituzioni culturali e ai professionisti che desiderano conoscere e partecipare a europeana.eu, la biblioteca digitale del patrimonio culturale europeo.

- Pubblicazione delle collezioni culturali in Europeana, standard di qualità e protezione della proprietà intellettuale
- Documentazione a corredo dei beni culturali digitalizzati in 3D
- Riutilizzo delle collezioni culturali disponibili in Europeana, particolarmente nell'ambito della ricerca e dell'istruzione



PROGRAMMA

9:30 - 9:40 Introduzione e scopi del seminario
Antonia Fresa, Photoconsortium

9:40 - 10:00 Pubblicazione in Europeana, processo di aggregazione dei contenuti culturali 2D e 3D e standard dei metadati
Ilektra Osmani, Europeana Foundation

10:00 - 10:20 Protezione dei diritti e proprietà intellettuale delle collezioni culturali digitali
Ariadna Matas, Europeana Foundation

10:20 - 10:40 Lo studio Vigi/2022 e la documentazione olistica delle collezioni culturali in 3D
Marinos Ioannides, Digital Heritage Research Lab Cyprus University of Technology

10:40 - 10:50 Riutilizzo e visibilità delle collezioni in Europeana
Valentina Bachì, Photoconsortium

10:50 - 11:00 Domande e risposte

11:00 Conclusioni

L'evento è organizzato dall'Associazione Photoconsortium in collaborazione con la Fondazione Europea e fa parte delle azioni a supporto dello spazio europeo per il patrimonio culturale (European Data Space for Cultural Heritage).
L'iniziativa è realizzata in occasione dell'avvio del progetto Eureka3D per la digitalizzazione del patrimonio culturale.
European Data Space for Cultural Heritage e Eureka3D sono progetti finanziati dall'Unione Europea nell'ambito del programma comunitario Europa Digitale.

[Our Association](#)
[Resources & training](#)
[Photoconsortium's Exhibitions](#)
[Ed. Pol.](#)

Photoconsortium-Euroclio 3 parts webinar on educational reuse of online resources

Posted on 21st April 2022

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img. Promoter Digital Gallery CC-BY-NC-ND

In the framework of DS4 project, in the strand of work for capacity building and "train the trainers" effort, a joint webinar is organized by Euroclio and Photoconsortium to experiment and develop skills about reusing digital

includendo materiale in pubblico dominio

Citizen Heritage

1 September 2020 – 31 August 2023

Funded under the Erasmus Plus Programme of the EU

Project about Citizen Science in the cultural heritage research.

In this project we are responsible of the website and dissemination.



We organized:

3 events of co-creation:

- with NALIS, on 26-27 May 2021
- with OSZK, on 15 October 2021
- with CUT, on 8 November at EUROMED 2022

One dissemination event

- Pisa conference and collection day 28/6/2022

We participated in other partners' events:

- Rotterdam 24/3/2023
- Leuven 19/5/2023
- Athens 29/5/2023



citizen Heritage

Home Events Results About the project News Contact

Multiplier event: Pisa, 28 June 2022



img. Promoter Digital Gallery

Conference programme

09.30 Registration

10.00 Welcome (prof. Alessandro Tosi, University of Pisa)

Citizen Heritage: a methodology for citizen participation and citizen science in cultural heritage research (prof. Fred Truyen, KU Leuven) – [PDF](#)

Participatory Knowledge Practices in Analog and Digitalized Image Archives (prof. Peter Fornaro, prof. Vera Chiquet, University of Basel) – [PDF](#)

Schools' photographic heritage as a tool for education (Heleen Van den Haute, Heilig Hart Instituut; Ria Christens, CE Annunziaten; prof. Marta Brunelli, University of Macerata) – [PDF](#)

Coffee break

Cataloguing large photo collections – is artificial intelligence unbiased? (Dr. Allison Kupietzky, The Israel Museum) – [PDF](#)

Enriching the View of Bruges, crowdsourcing project (Alexander Soetart, City of Brugge) – [VIDEO](#)

Panel Session: Leveraging photographic heritage to support community engagement and virtual reappropriation of heritage – chair: Antonella Fresca (Photoconsortium/WEAVE); panellists: David Iglesias Franch (CRDI Ajuntament de Girona/WEAVE); Fred Truyen (KU Leuven/WEAVE); John Beizen (TopFoto/WEAVE) – [PDF](#); Ismo Malinen (Museovirasto); Frank Golomb (United Archives); Frederik Temmermans (IMEC and Vrije Universiteit Brussels) – [PDF](#)

12.30 Conclusions

Lunch

Collection Day

In addition to the conference programme, a digitization desk was organized, and participants were invited to share heritage photos from their family albums, which were digitized on the spot by a professional photographer.

The stories associated with the image(s) were collected and converted in appropriate metadata to accompany the digital objects.

Official Media Partner

DIGITAL CULTURE
www.digitalmeetsculture.net



I2 Identity and Innovation

WEAVE

CONCLUDED PROJECTS IN 2022

I2 Identity & Innovation

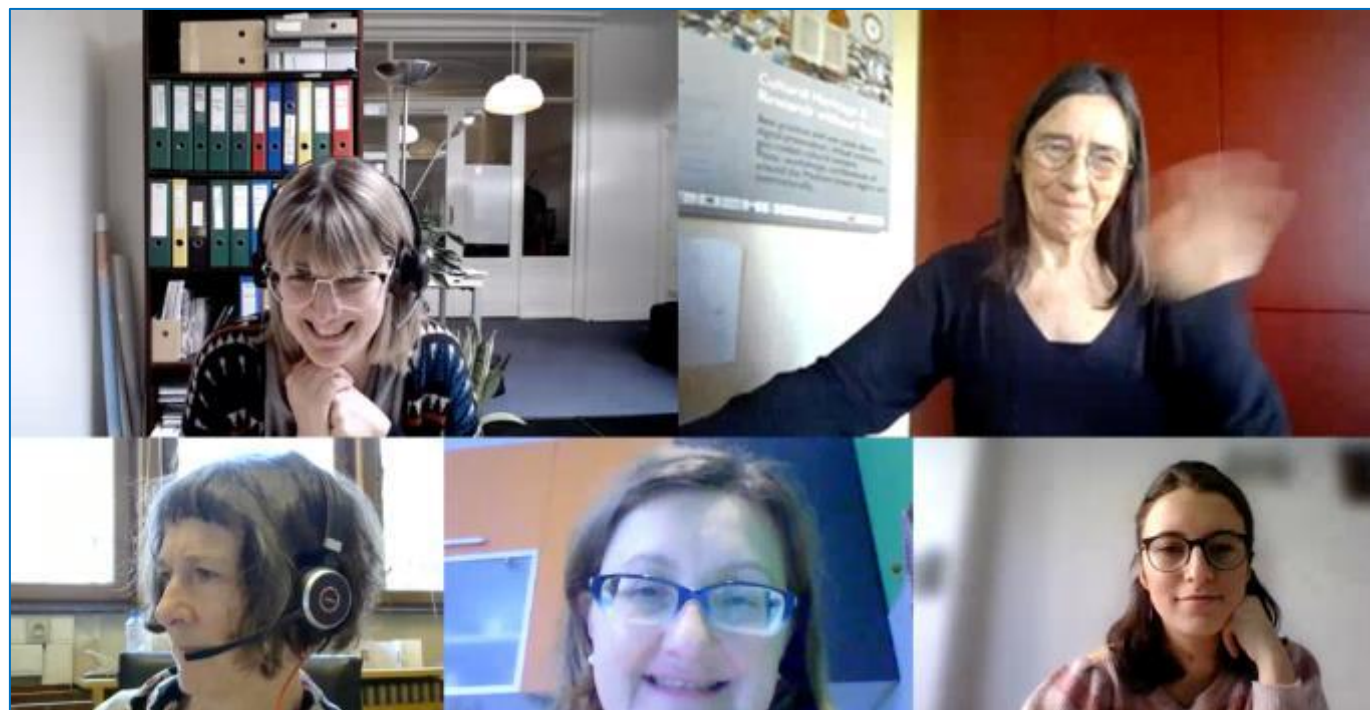
1 March 2021 – 30 November 2022

Funded under the Erasmus Plus Programme of the EU

Thematic focus of the project: school heritage in education and innovation.

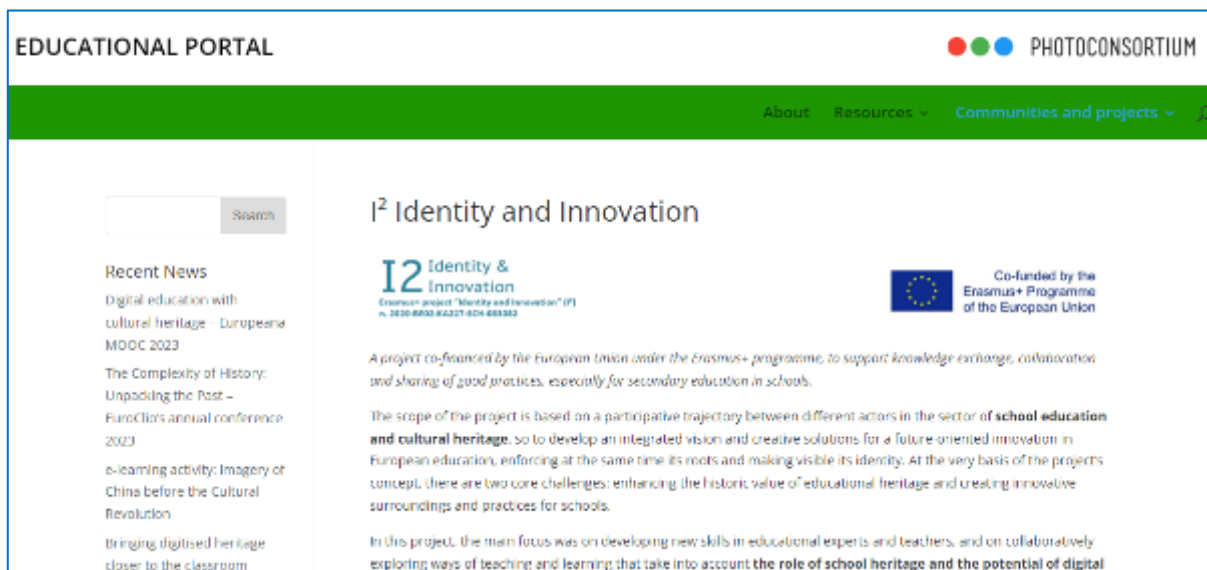
In this project we shared our expertise about digital cultural and photographic heritage

As a follow-up, the partner Cultureel Erfgoed Annuntiaten Heverlee joined Photoconsortium Association



Role of Photoconsortium:

- Contribution to capacity building activities and participation in 3 project's round tables
- Organisation of a project's meeting in Pisa (27-28 June 2022)
- Dissemination through the Photoconsortium Educational Portal
- «Vision workshop» led by Fred and Valentina on 4/10/2022, to produce one of the final documents of the project



WEAVE

1 April 2021 – 30 September 2022

Project co-funded under the CEF Programme of the EU

Europeana aggregation project focused on intangible heritage, including capacity building and community curation of cultural heritage

In this project we have been responsible for the aggregation of new contents in Europeana

News from the Blog

WEAVE Case Study: 3D digitization of daguerreotypes

a collection of 99 ancient daguerreotypes, fully available for reuse, was digitized in 3D and published in Europeana by partner CRDI (Ajuntament de Girona) The Centre for Image Research & Diffusion (CRDI) in Girona owns a large and diverse photography archive that reflects daily life in the region of Girona over the past two centuries. [...]

WEAVE presented at conference in Wales about GRT community inclusion

Rosa Cisneros from C-DARE Coventry University presented the work done in WEAVE about Romani cultural heritage in Europeana. On 24th October, the Romani Cultural & Arts Company (RCAC) and the Arts Council of Wales (ACW) organized a conference to mark the launch of a new report titled Sites of Inclusion: Gypsy, Roma and Traveller Participation [...]

WEAVE Project disseminated to AccessCult Erasmus Students

The students engaged with the WEAVE collections, activities and the project's tools, framed within the context of accessibility and community engagement text and images by Rosa Cisneros, Coventry University. The European Union funded project, AccessCult, aims to

WEAVE collections highlight



image courtesy of TopFoto



Gioco del Ponte
Ph. Fabrizio Sbrana



«Diada castellera».Credit: Aniol Resclosa (CRDI). 1st November 2012.



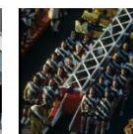
European Roma Institute for Arts and Culture



Gioco del Ponte
Ph. Fabrizio Sbrana



European Roma Institute for Arts and Culture



Gioco del Ponte
Ph. Fabrizio Sbrana



image courtesy of TopFoto



European Roma Institute for Arts and Culture



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Tiago Pereira.
Courtesy of PédeXumbo.



Gioco del Ponte
Ph. Fabrizio Sbrana

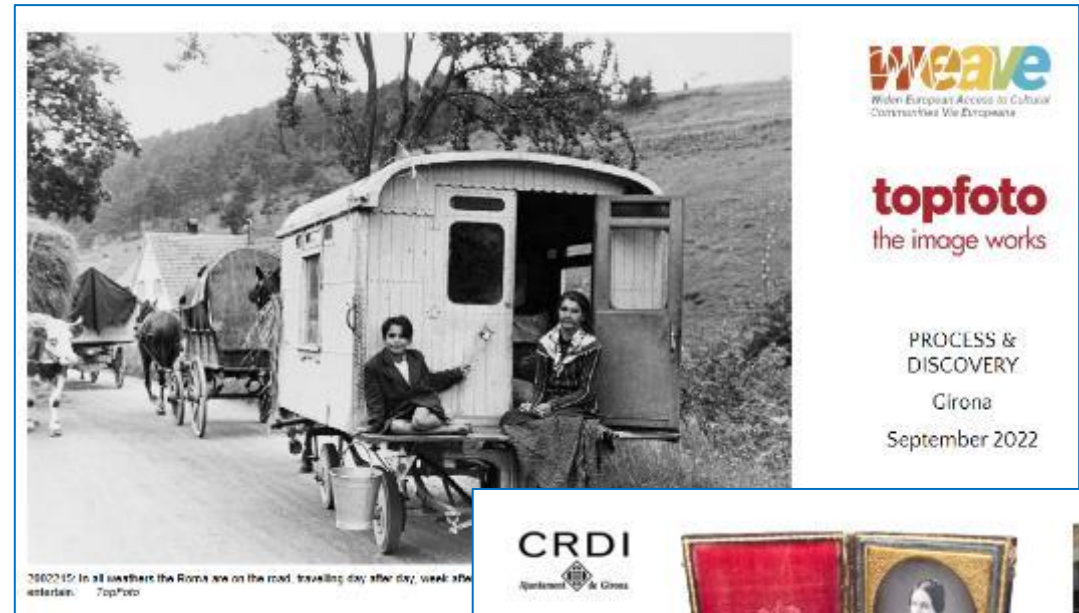
The project was the occasion to work on two key aspects of the cultural heritage digitiation process:


- Cultural bias and metadata
- 3D in Europeana

The aggregation of heritage photographs from **TopFoto** were the occasion for a critical review of the metadata associated with Roma Heritage pictures

Final conference of the project was hosted by CRDI in Girona on 16 September 2022

A case study about 3D digitization of daguerreotypes was produced (**CRDI/La Tempesta**).





Dissemination and promotion
Proposals in EC calls and EUreka3D started
Upcoming EC calls
• Framework agreement with ICA
Gender Equality Plan

OTHER WORK IN 2022-2023

Dissemination and promotion

- We maintain the webpresence:
 - Blog and news on main website and Educational Portal
 - Posting on Social media



Twitter: 631 followers



FB: 1145 followers



Instagram: 80 followers

Please follow our
social media and
share/like news

- We work on expanding the network by participating in events, establishing new collaborations and disseminating Photoconsortium's activities whenever possible

New members 2023

In 2023 until now we have on board 7 new members:

CAG, FOMU Antwerp, CASA PLANAS, VIRTUAL CULTURE, MUME Museo de L'Exili, meemoo, Museo della Carta

Two additional organizations are in the process to join the Association:
ELTE (Hungary) and USI (Switzerland)

- Applications to EC calls submitted during 2022/2023:
 - x REDISCOVERY (Horizon Europe) – April 2022, rejected ☹️
 - x Building Twin (Horizon Europe) – April 2022, rejected ☹️
 - x Hy-TWIN (Creative Europe) – May 2022, rejected ☹️
 - ✓ **EUreka3D (DEP)**, approved and started 01/01/2023 😊
 - ? Resubmission MEMORY TWIN (Horizon Europe) – 2023 in evaluation
 - ? GAMES4EUROPE (Horizon Europe) – 2023, in evaluation

Eureka3D

1 January 2023 – 31 December 2024

Partners:

- **PHOTOCONSORTIUM**
- **CUT**
- **CRDI**
- **BIBRACTE**
- **Museo della Carta**
- **Europeana**
- **EGI Foundation**
- *affiliate partner: ACK Cyfronet AGH*
- **imec**

Main Work across 24 Months:

- Aggregation of a rich variety of **new content in Europeana**
- **Capacity building in the area of 3D** digitization and holistic documentation of 3D content
- **e-infrastructure** pilot access to computing and storage resources managed in Europe
- Publication of services on EOSC
- Pilot on authorization and authentication with different levels of interaction with Europeana services
- **Europeana editorials** and communication
- Impact assessment

Framework agreement - Areas of collaboration:

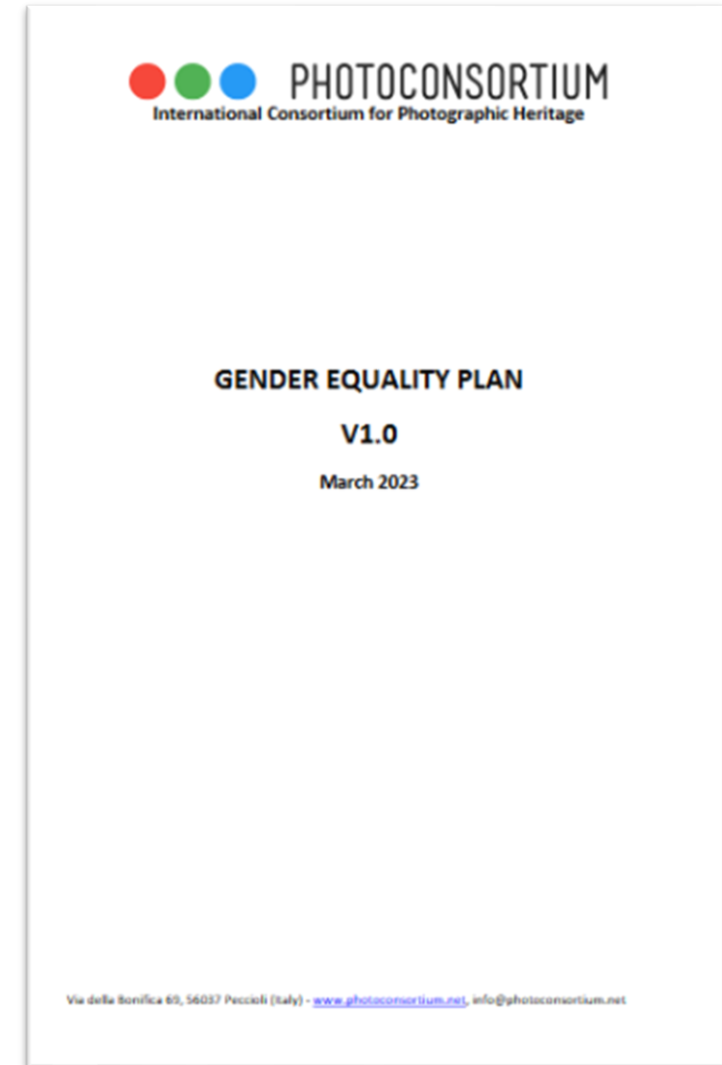
- **International cooperation:** explore the possibility for jointly designing projects and applying for international funds that support the sector of archives and photographic heritage
- **Events and Training Programmes:** explore the possibility of offering professional events and training opportunities that tackle significant topics to the communities addressed by both parties
- **Publications and translation:** explore the possibility of designing and publishing standards, guidelines or related publications relevant for the documentary heritage sector
- **Membership benefits for their members:** explore the possibility of offering special benefits for their members attending their events and using their online platforms and resources to promote a more active and inclusive participation of both communities in the activities and professional programmes offered by the parties
- **Communications and marketing:** explore the possibility for cooperation to plan, design and implement communications campaigns in an international and regional level

GEP Gender Equality Plan

A GEP Gender Equality Plan was realized in March 2023 and published on Photoconsortium's website.

The need for a Gender Equality Plan derives from two important considerations:

- In the context of EU-funded projects and calls, the gender issue is more and more in focus and GEPs are mandatory for public bodies and very welcome for other organizations
- Expectations and efforts in Photoconsortium are directed towards fostering growth of the organization, job creation, and network expansion: more structured rules and internal provisions can be useful



New proposals in 2023

- Horizon Europe ECCCH-01-02, deadline 21/9/2023
- Creative Europe, Autumn 2023
- Erasmus+, Autumn 2023
- DEP

Thanks for your attention!

Antonella Fresa

*All photos in this presentation are from the
[Promoter Digital Gallery](#).*

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