



WORLD HERITAGE IN
HEINZ PLENZE EYES



Università
di Genova



1946 - 2024

Heinz Plenge Family Heritage



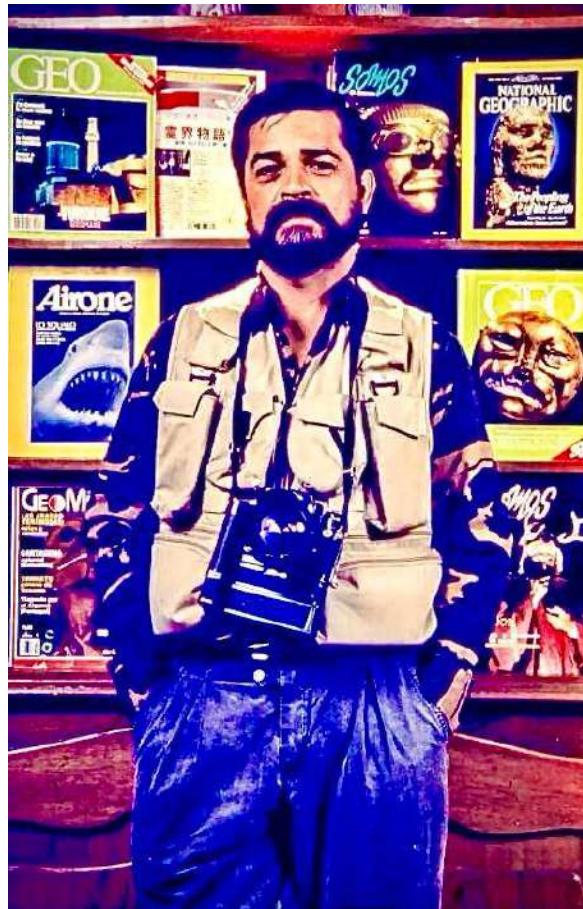
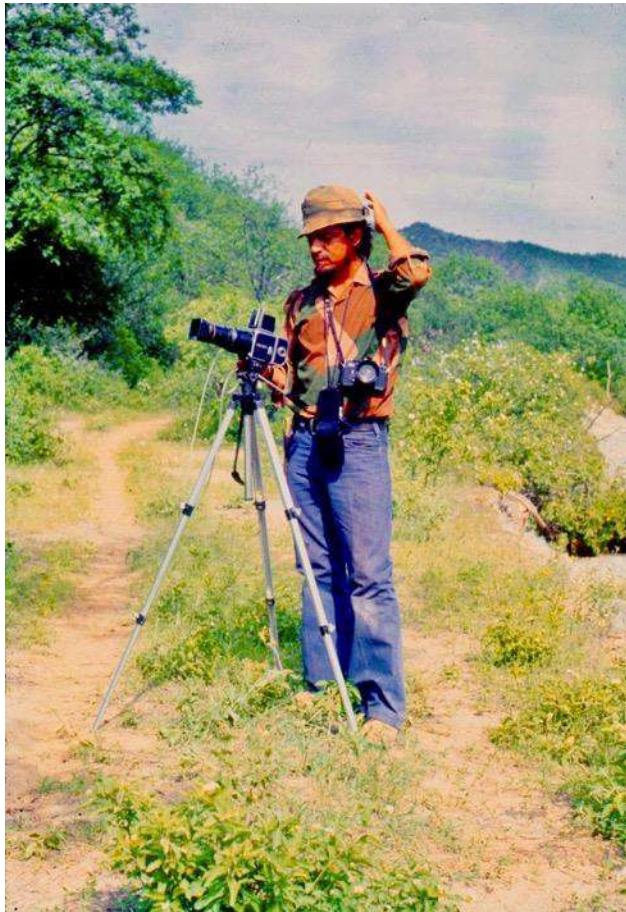
1950 - 60

The indigenous realm of the Amazon forest



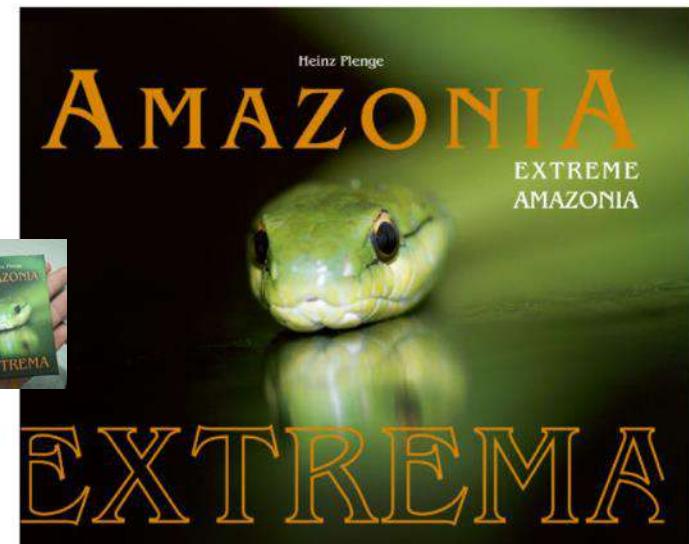
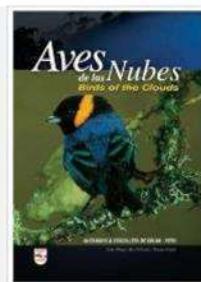
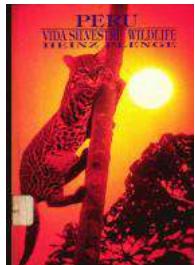
1970 - 2020

5 decades in Heritage photography

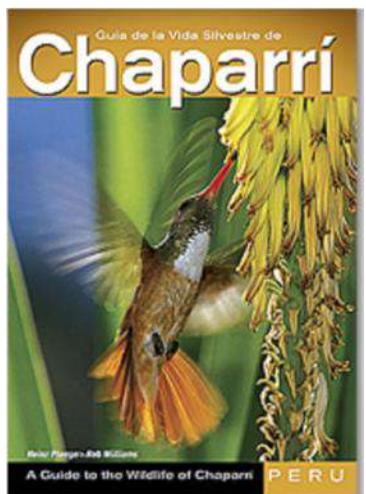


1970 - 2020

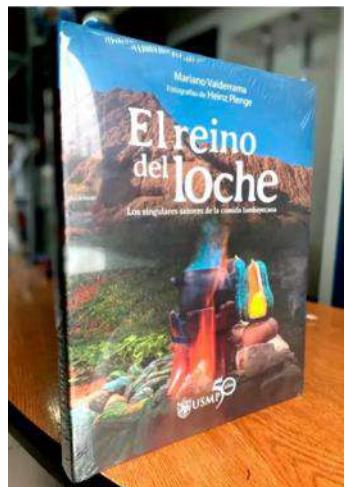
4 decades in Heritage Publications



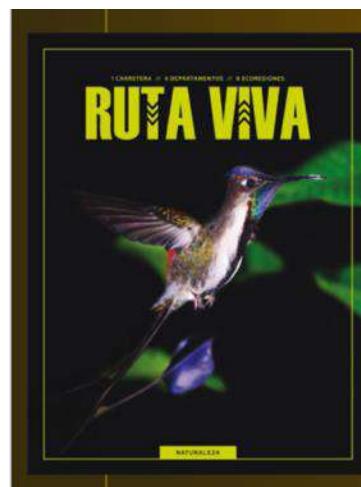
1970



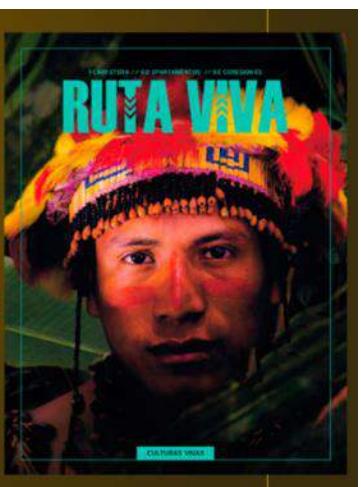
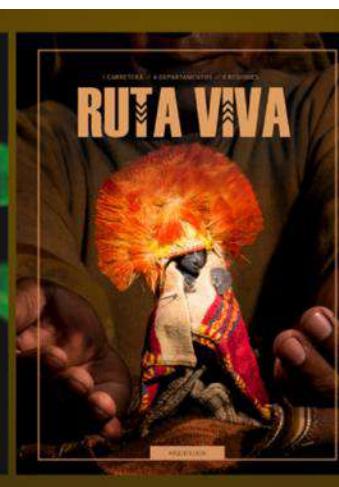
1980



1990



2000

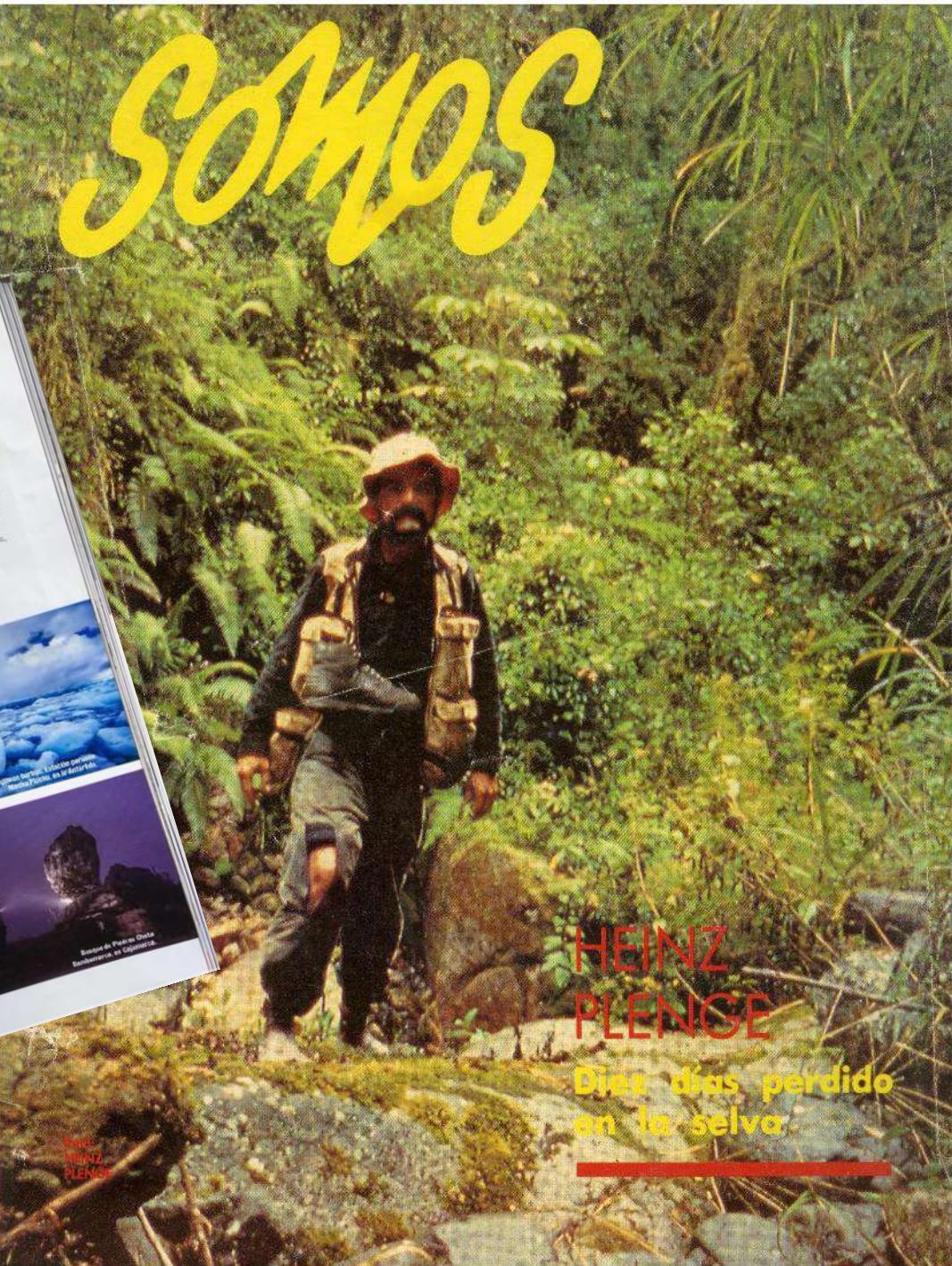


2010

XXI century: The “Titan of survival”



A magazine spread featuring a large photograph of a glacier landscape with penguins and a close-up of a tree trunk.



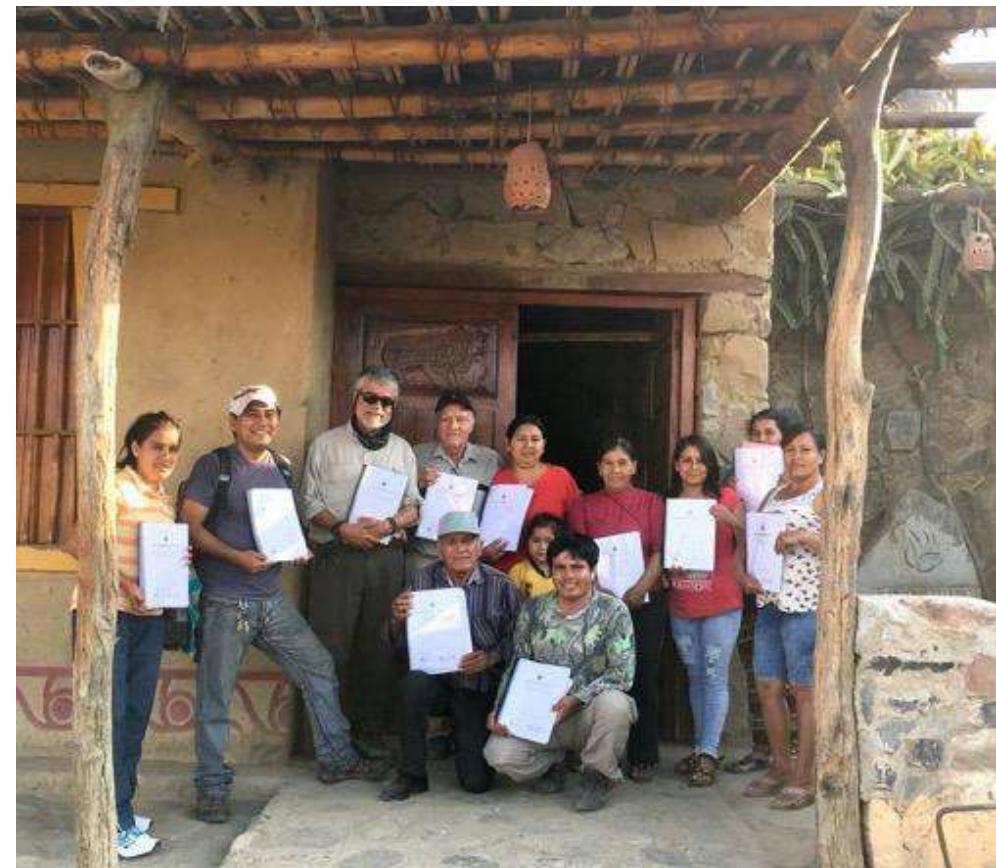
The dialogue with life



The dialogue with cultural Heritage



The work with Intangible Heritage



What happens inside the camera





What happens inside the camera





What happens inside the camera



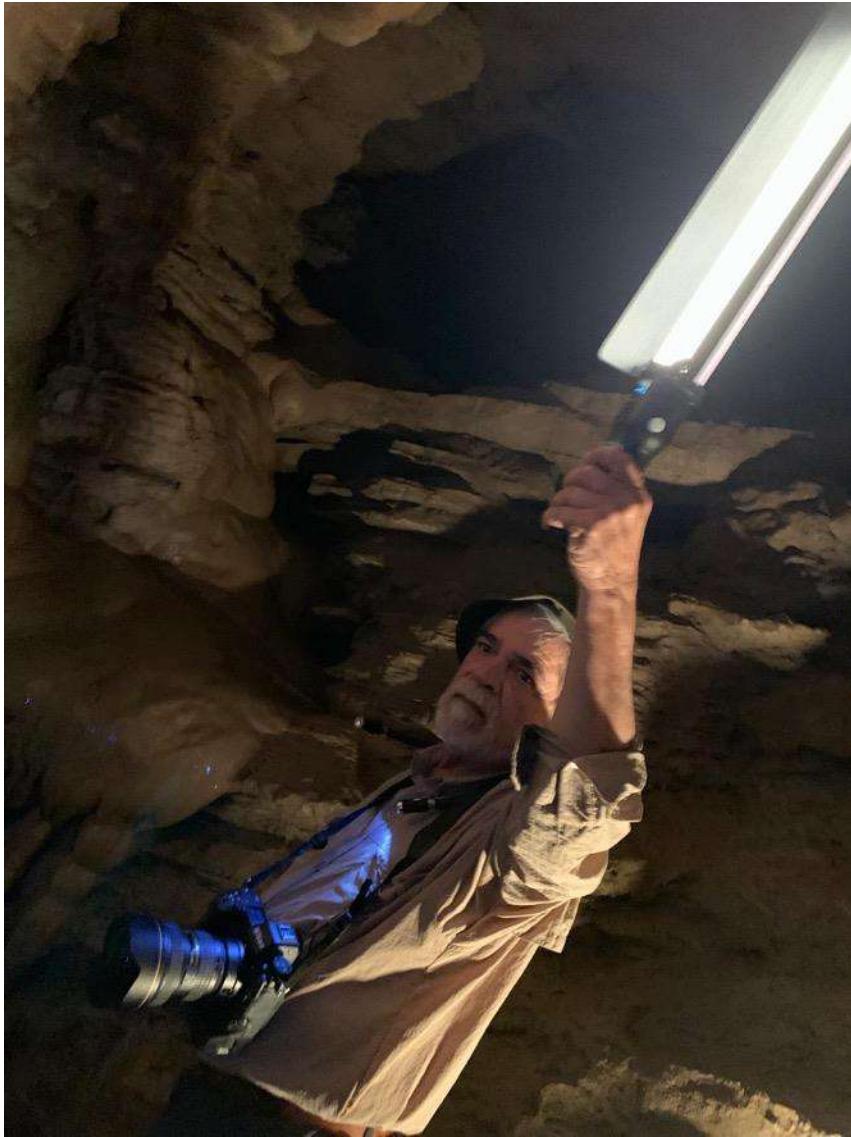


What happens inside the camera





Experiments with light





Experiments with light





2022 - 2024

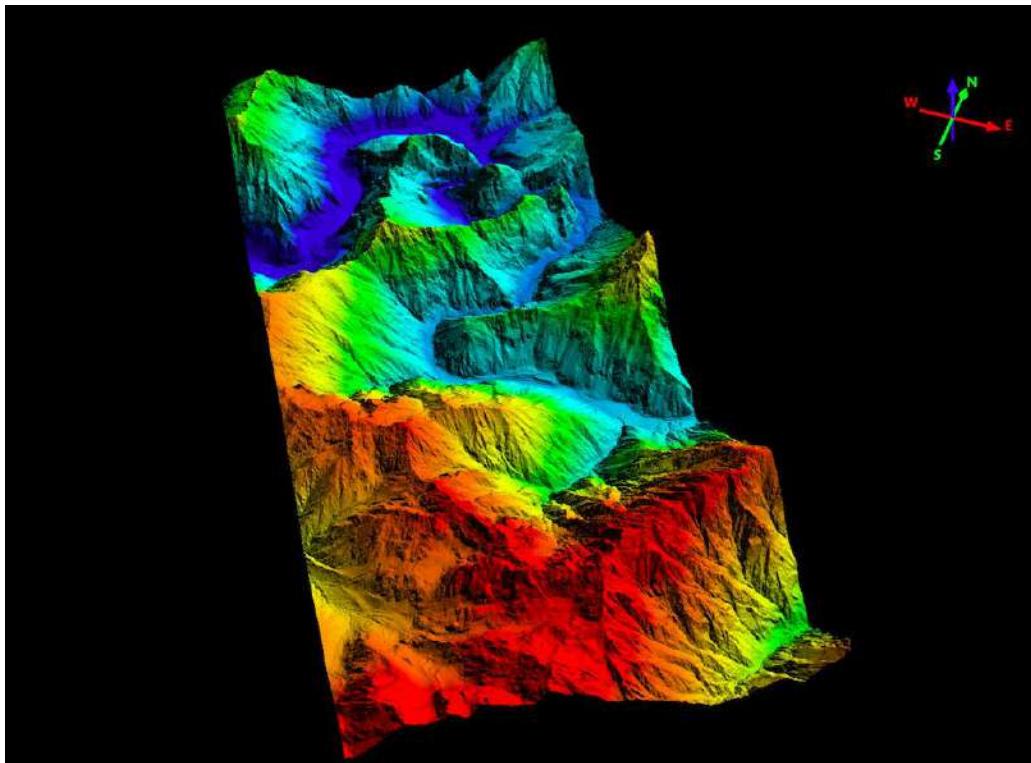
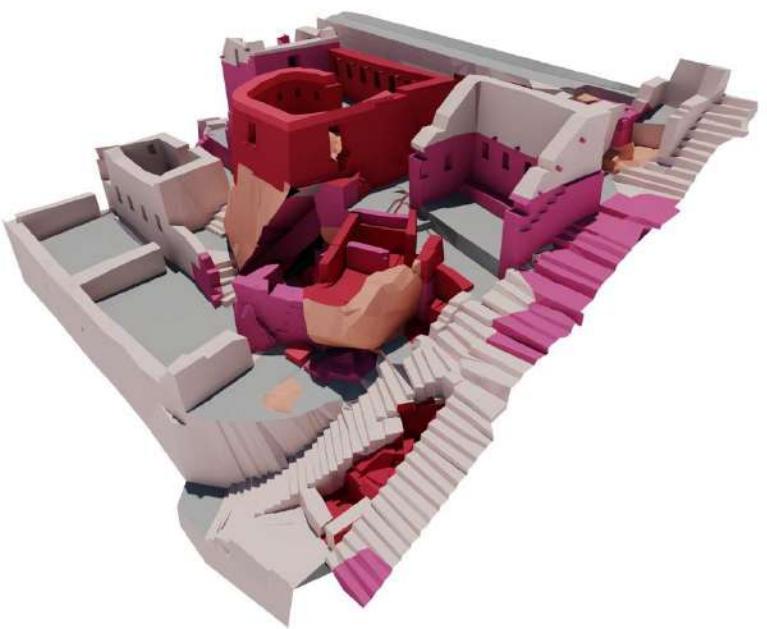
Heinz Plenge Archive in Google Arts and Culture

<https://artsandculture.google.com/search?q=Heinz%20Plenge>



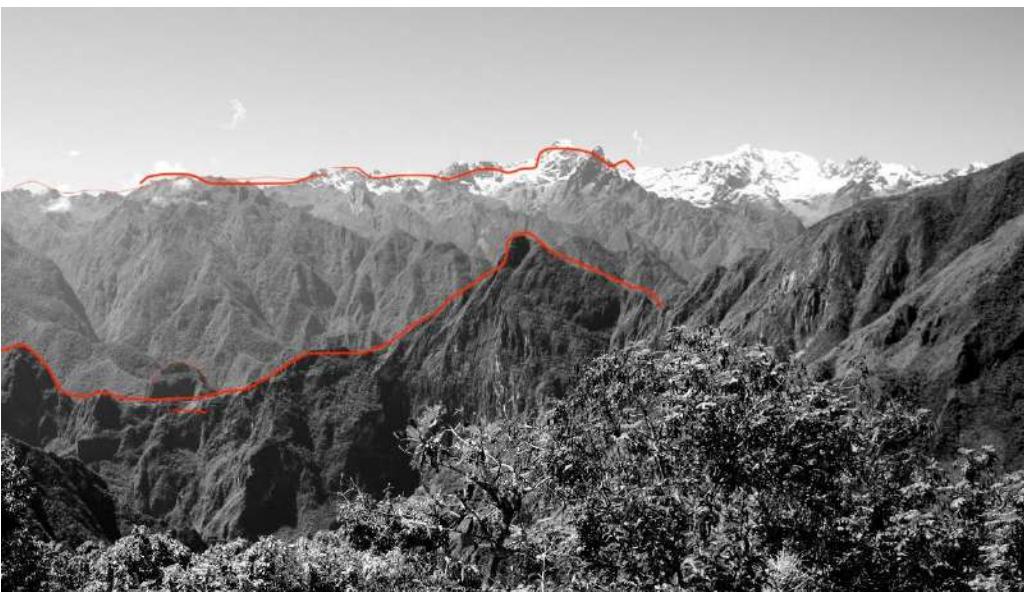
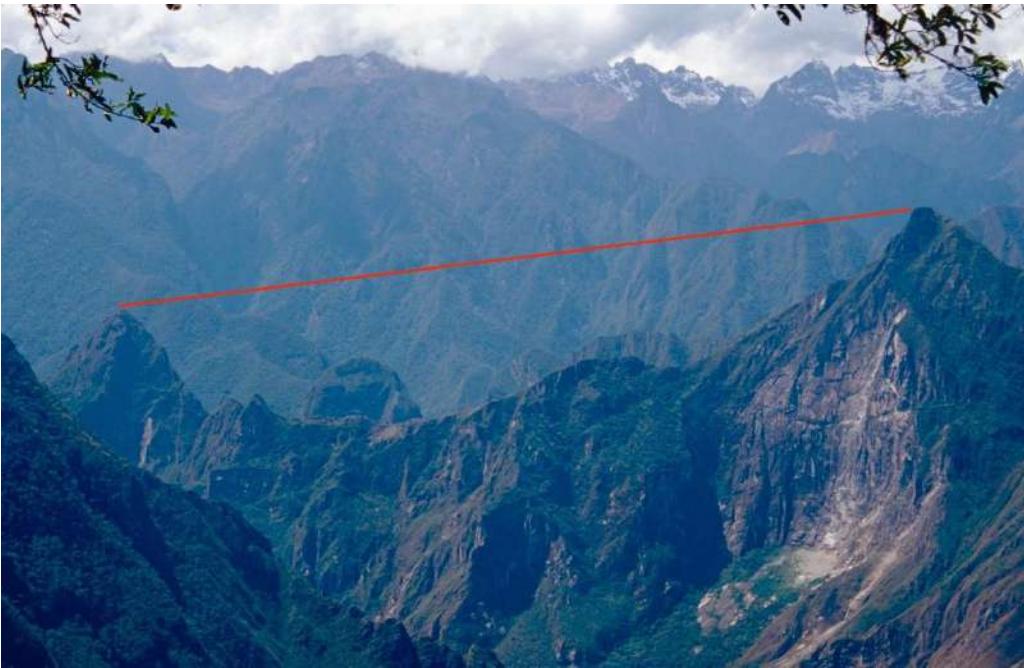


The challenge of Heritage science





The Apu presence in Machupicchu













Nikon Z 9, 120mm, f/18, 1/250s









Nikon Z 9, 14mm, f/8, 1/80s



Nikon Z 9, 105mm, f/10, 1/250s



Nikon Z 9, 14mm, f/9, 1/40s







Nikon Z 9, 35mm, f/8, 1/100s





Nikon Z 9, 14mm, f/10, 1/40s

















