



WORLD HERITAGE IN HEINZ PLENGE EYES



Università
della
Svizzera
Italiana



Università
di Genova



1946 - 2024

Heinz Plenge Family Heritage



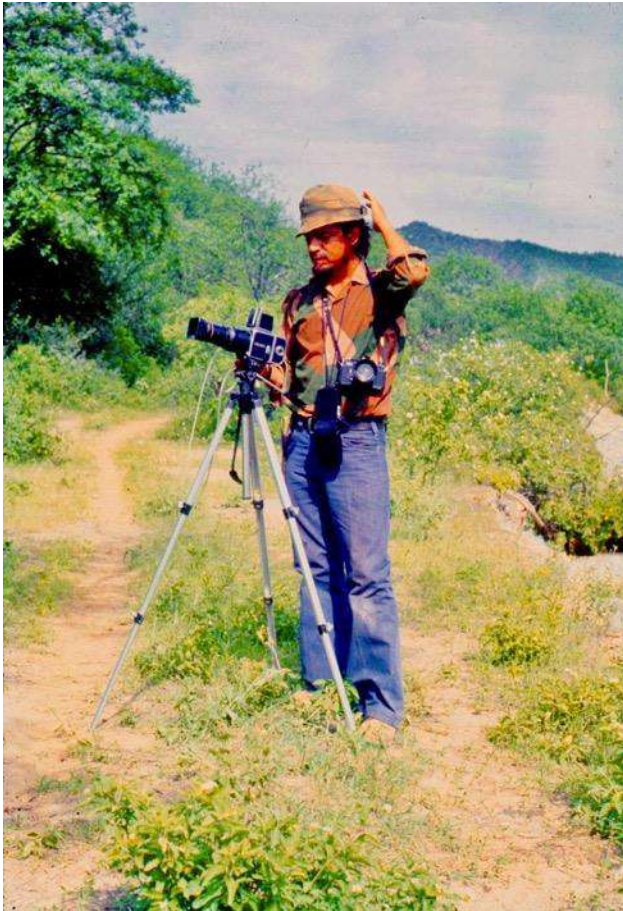
1950 - 60

The indigenous realm of the Amazon forest



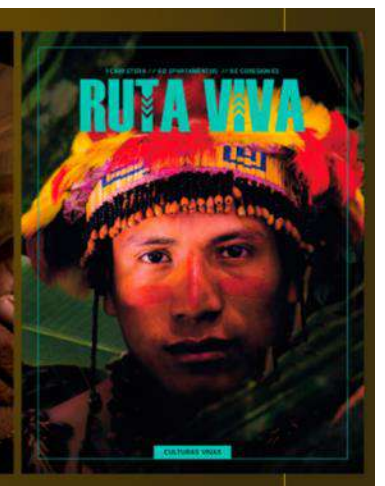
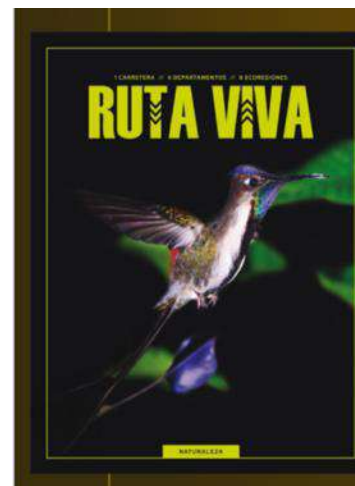
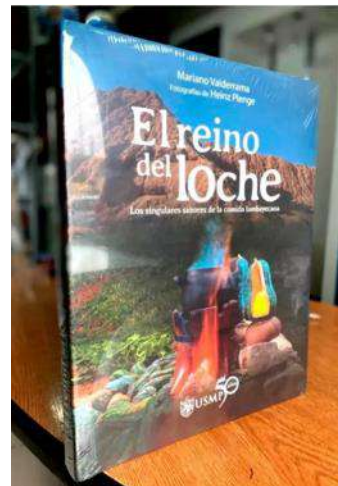
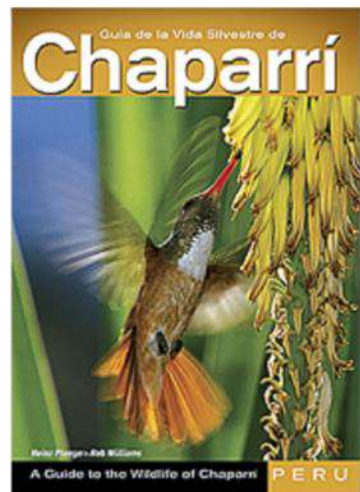
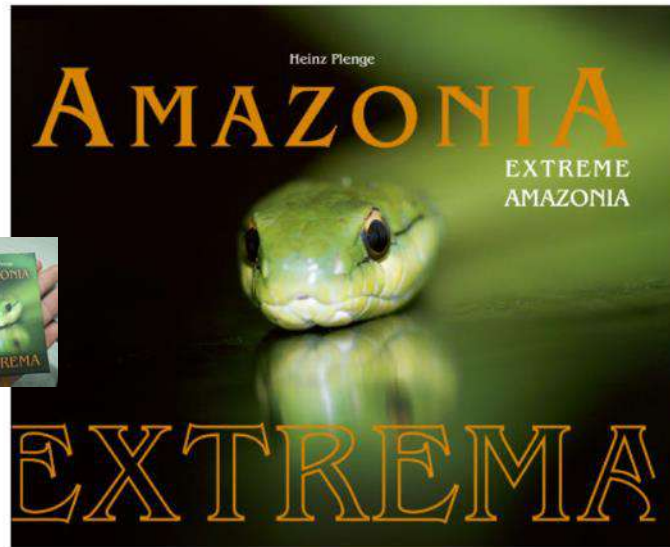
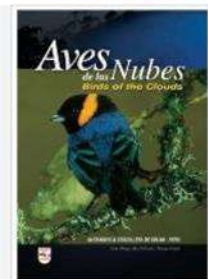
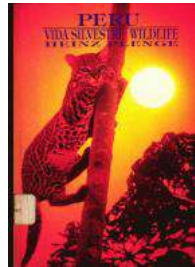
1970 - 2020

5 decades in Heritage photography

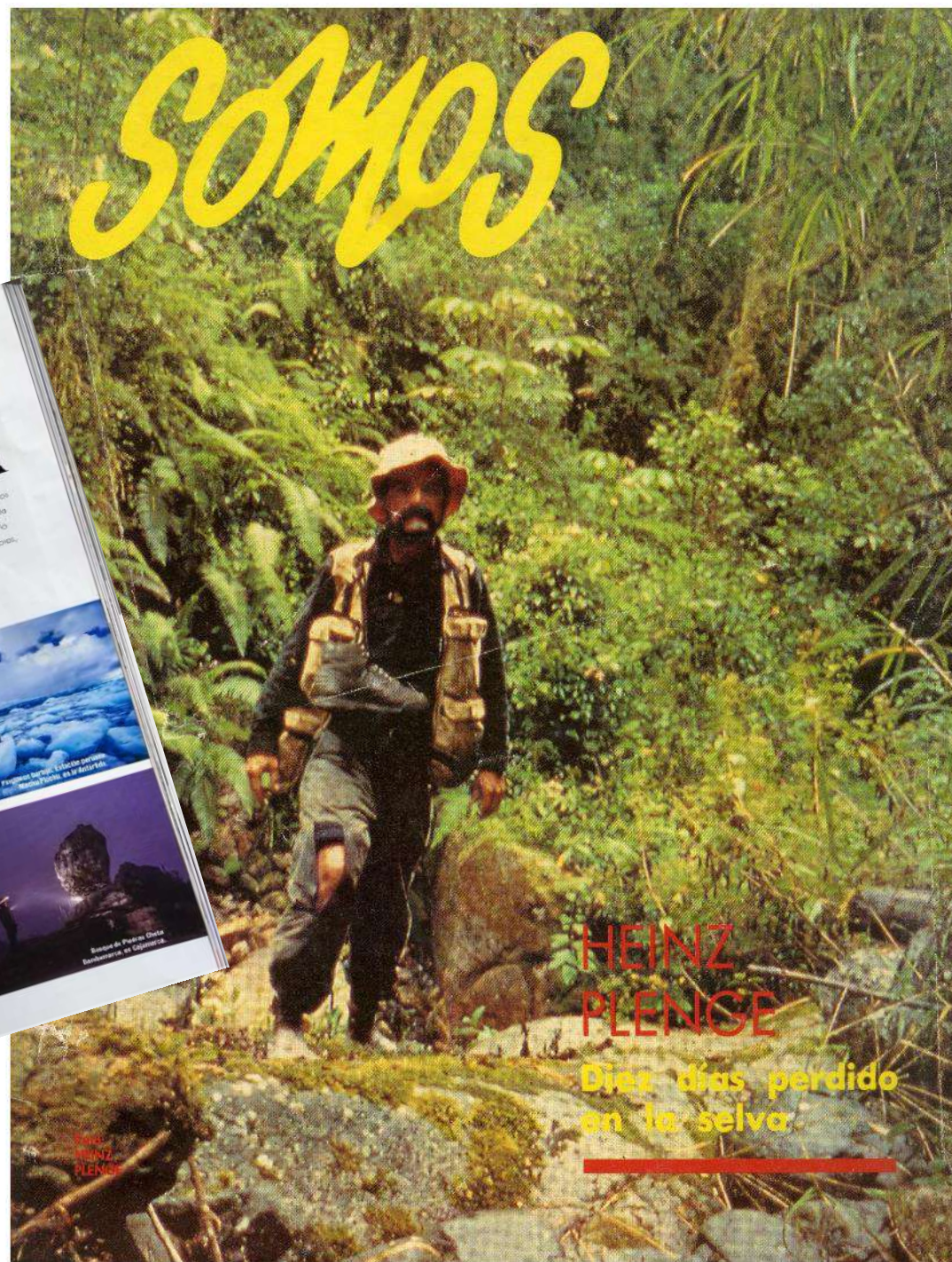


1970 - 2020

4 decades in Heritage Publications



XXI century: The “Titan of survival”



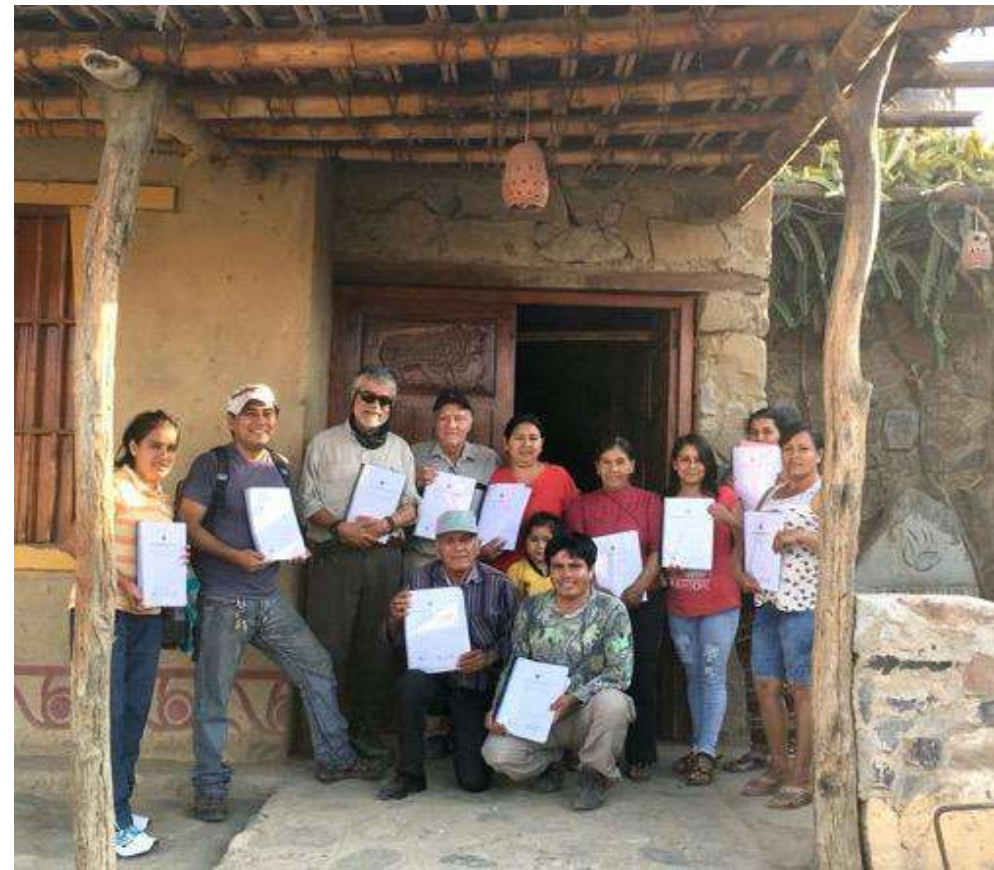
The dialogue with life



The dialogue with cultural Heritage



The work with Intangible Heritage



What happens inside the camera





What happens inside the camera





What happens inside the camera





What happens inside the camera





Experiments with light





Experiments with light

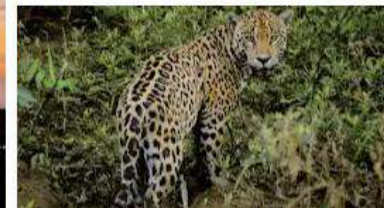
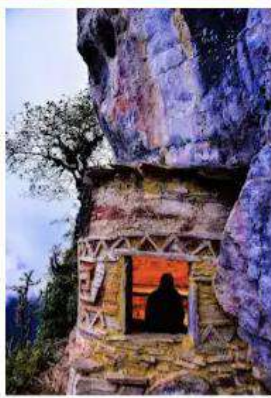
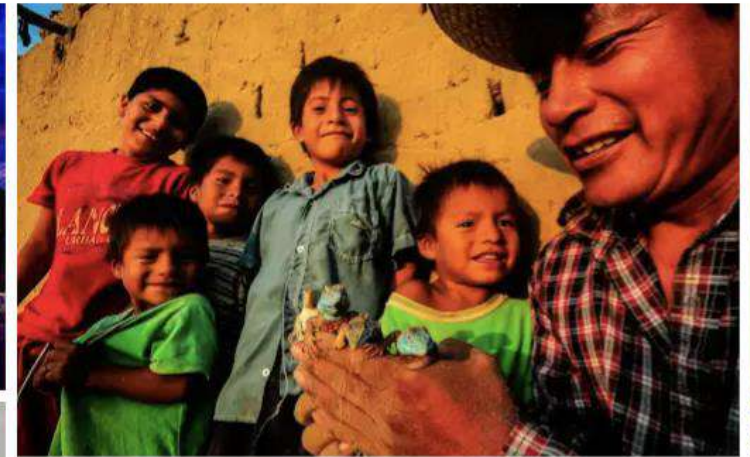




2022 - 2024

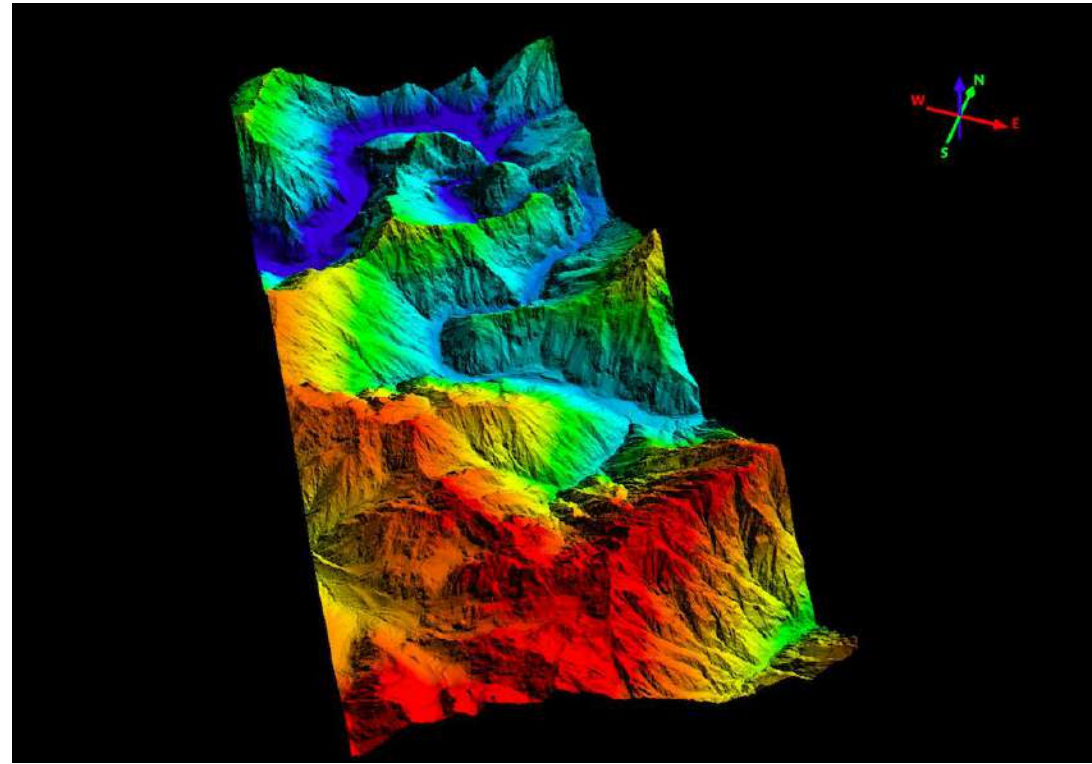
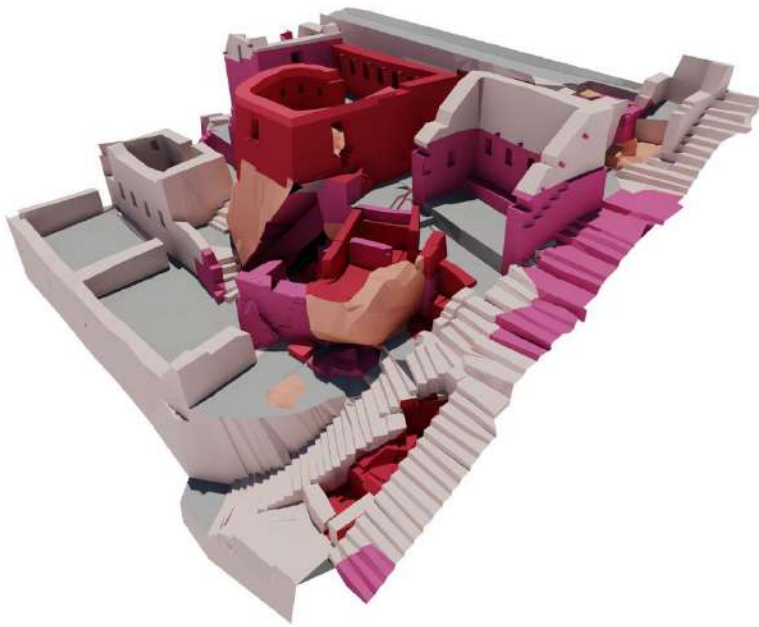
Heinz Plenge Archive in Google Arts and Culture

<https://artsandculture.google.com/search?q=Heinz%20Plenge>





The challenge of Heritage science





The Apu presence in Machupicchu

